

drawing. The students in training attending the Normal School were also examined in the same subjects, with the following results:—13 passed in freehand; 9 in model; 7 in practical geometry; and 7 in perspective. Eighteen students having passed in all the subjects, I would recommend that certificates be granted them. Those of them who continue as students are engaged in shading, and painting in monochrome from the round.

LADIES' AFTERNOON CLASS.

This class was open on Mondays, Wednesdays, and Fridays, from 2 to 4 p.m., for the study of all the elementary subjects, and for painting in oil-colours and in water-colours. This class, slightly increased in number, has made the usual satisfactory progress. At the beginning of the session, the Otago Art Society offered a medal for the best landscape painted from nature by any student attending the School of Art. This had a very beneficial effect upon some of the more advanced students, who entered into competition with great spirit, and produced work of such merit as to induce the Society to offer two medals—one for the best water-colour and one for the best oil-colour painting. I have no doubt, if the Society's medal or medals were to be offered annually, a great advance might be expected in the style and excellence of the work that would be produced. I may mention that the above are the only prizes offered to the school since it was established in 1870.

EVENING CLASSES.

Classes for artisans and others engaged during the day were open from 7 to 9 p.m. on Mondays and Wednesdays, for the study of freehand and model drawing, shading from copies and from casts, modelling in clay, painting in monochrome, &c.; and on Tuesdays and Thursdays, for the study of practical plane and solid geometry, and mechanical and architectural drawing. The work done in these classes was of the most useful kind, and was highly appreciated by the students, whose regular attendance and earnest devotion to their studies were all that could be desired.

PUBLIC SCHOOLS.

The most elementary instruction was that given in the public schools. It consisted of freehand outline from black-board exercises, drawing from solid models, and practical geometry. Each class received one hour's instruction per week. In the Girls' High School the senior division received two hours' instruction each week, and the junior division one hour's instruction. Two hours' instruction each week was given to the Boys' High Schools, and to the Normal School students. Those classes made satisfactory progress, and two of them were so advanced as to be able to undertake drawing and shading from the cast and perspective drawing, with excellent results.

I have to thank Miss A. Wright and Mr. Butter for the manner in which they assisted in all the work connected with the various classes.

I have supplied the following schools with copies:—Palmerston School, 1 set Dyce's Outlines; Lovell's Flat School, 1 set Flowers, 1 set No. 1 De la Rue objects; North Oamaru School, 1 set Dyce's Outlines, 1 set De la Rue objects, 1 set Flowers, 1 set No. 1 Weebrecht's Outlines; Boys' High School, 1 set Dyce's Outlines; Normal School, 2 sets De la Rue, 4 sets Flowers; Albany Street School, 1 box solid models; Kensington School, 1 set Dyce's Outlines; South Dunedin School, 1 set De la Rue, $\frac{1}{4}$ set Dyce's Outlines.

EXHIBITION OF STUDENTS' WORK.

At the close of the session an exhibition of the works executed by the students was open to the public, and was largely attended by all classes of the citizens, who seemed to take a deep interest in the various exhibits, which were of greater excellence and were more numerous than in any previous year.

ANALYSIS OF THE OCCUPATIONS OF THE STUDENTS ATTENDING THE EVENING CLASSES IN THE SCHOOL OF ART DURING 1877.

26 carpenters, 1 bricklayer, 7 joiners, 20 mechanical engineers, 2 brass-founders, 9 civil engineers, 4 surveyors, 3 boiler-makers, 1 iron-turner, 3 pattern-makers, 2 architects, 7 clerks, 9 painters, 2 gardeners, 2 reporters, 3 wood-carvers, 2 coachmakers, 6 drapers, 2 teachers, 3 goldsmiths, 4 photographers, 3 blacksmiths, 2 plasterers, 3 storekeepers, 1 merchant, 1 banker, 1 stonemason, 2 plumbers, 2 watchmakers, 2 ironmongers, 13 students.

The Secretary to the Education Board.

I have, &c.,
DAVID C. HUTTON.