Carpets.—Tapestry, velvet-pile, or Axminster Brussels and Wilton, Kidderminster, Scotch or common, felt or drugget, Persian, Turkish, African or Morocco, Indian, Silesian.

Worsted Fabrics, all Wool.—Satteens, reps, cords, serges, mohairs, moreens, coatings, plainbacks, merinoes and sayes, Paramattas, camlets, bunting for flags, Albert cords, Persian cords, chène poplins, alpaca cloths, furniture stuffs and upholstery fabrics, plushes and velvets, tapestry curtains, Berlin woolwork, embroidery, fringes and trimmings of wool or mixed materials, gold-embroidered cloaks and tablecovers.

Worsted Stuffs, mixed with Cotton Warps or other Materials.—Crapes, coburgs, barège, damasks (figured or fancy), taffetas, veloutine, bombazine, Paramatta, tammies, summer cloth, delaines, lastings, Canton cloths, Orleans cloths, chènes, challies, lenos, checked poplins, fancy tweeds, gambroons, Irish poplins.

Shawls.—Shetland, Austrian, Belgian, French, Cashmere (long and square)

Union Cloths.

Hosiery and Small Wares.

II.—GOATS' WOOL OR MOHAIR.

Raw Wools.-Angora or mohair, Cashmere, Koork, Pashum or shawl wool of the Thibet goat common goats' wool, goats, skins with the wool on.

Fabrics and Manufactures.—Dress fabrics, brilliantines, Utrecht velvet, mohair mixed fabrics, mohair lace and braids, goats' hair cloth, rugs, sacks, forensic wigs.

III.—ALPACA, LLAMA, AND VICUNA.

Raw wool of various colours, yarn and fabrics of alpaca, &c.

IV.—CAMELS' HAIR.

Raw wool of different colours, shawl wool, shawls, carpets, tent-cloth.

V.-Cow HAIR.

Ropes, sacks, blankets, carpets, felt (and other fabrics made of it), yak wool or hair, moose hair, and other hair.

VI.—Horse-hair from different Countries.

Drawn hair, fabrics made of it, horse-hair seating of different colours, horse-hair bags, horse-hair gloves and flesh-rubbers, horse-hair wigs, brushes, sieves.

VII.—HUMAN HAIR.

Various applications of it for twists and strong rope, hairwork and fancy ornaments, braids, wigs, and other coverings for the head.

VIII.—CONEY OR RABBITS' WOOL.

Yarn and fabrics made of these wools, hare wool, economic applications, as hats and felted fabrics, hare-skin chest-protectors, caps, and clothing.

IX.—Skins of Fur-bearing Animals, Rough and Prepared.

Bear skins and articles made of them, buffalo robes, fur-seal skins (dressed and undressed), beaver skins, otter and sea otter, sable and ermine, marten and mink, fox and monkey skins, chinchilla, squirrel, and other minor fur-bearing animals, fur gloves, fur cloaks, fur muffs and boas, fur hats, carriage furs, skin mats.

X.—BIRD SKINS AND FEATHERS, FOR CLOTHING, ORNAMENT, OR FABRICS.

Raw Materials.—Swan skin, goose skin, penguin skin, grebe, ostrich feathers, paddy feathers, marabou feathers, vulture (rhea) feathers, peacock feathers, egret plumes, birds of paradise, hummingbirds, other bright-plumaged birds.

Prepared Applications.—Feather muffs, feather trimmings for dresses, feather jewellery, feather fans and fly-flappers, feather mats and rugs, feather plumes, feather flowers and ornaments, swansdown

puffs, eiderdown quilts, and other economic applications of feathers.

XI.-Drawings, Paintings, Prints, and other Representations of the Wool- and Fur-BEARING ANIMALS, AND BIRDS YIELDING USEFUL FEATHERS.

XII .- Machinery, Implements, and Tools used in Woollen and Worsted Manufac-TURES, WHETHER WORKED BY HAND OR BY POWER.

BLEACHING AND DYEING MATERIALS.

DESCRIPTIVE PUBLISHED WORKS AND STATISTICAL TABLES, PRINTS, ETC., DESCRIBING WOOL AND WOOLLEN MANUFACTURES AND OCCUPATIONS, OR THE COMMERCE IN THEM, AND THOSE OF HAIR, FUR, FEATHERS, ETC.

The Hon, the Colonial Secretary to the Agent-General.

Colonial Secretary's Office, Wellington, 19th October, 1880. Sir.-I have the honor to inform you that your letter of the 13th August last, No. 705, with its enclosures, respecting an Exhibition of wool and manufactories, &c., which it is proposed to hold in the Crystal Palace in 1881, has been published in the New Zealand Gazette.

I have, &c.,

The Agent-General for New Zealand, London.

THOMAS DICK.