

*Of the Degree of Bachelor of Music.*

I. A candidate for the Degree of Bachelor of Music must declare at the time of matriculation his intention of proceeding to that degree, and must also produce at the same time a certificate signed by two or more trustworthy persons that he has been studying or practising music, in New Zealand or elsewhere, for four years.

II. The regulations for proceeding to a degree in Arts apply also to a degree in Music, those excepted which prescribe a course of study and subjects for examination.

III. Candidates for the degree of Bachelor of Music are required to pass an examination in each year, as under the Statute "Of the Degree of Bachelor of Arts," but the examination shall be in Music only. The examination papers for the yearly examinations shall be framed at the discretion of the Examiners. To obviate difficulties arising from difference of opinion amongst masters in harmony, the Examiners will accept as correct all answers given in accordance with any standard work on harmony. The books recommended for study are,—Sir Frederick Ouseley's *Harmony, Canon, and Fugue*; Albrechtberger's *Guide to Composition* (Vols II. and III. of the entire work), for Counterpoint, Canon, and Fugue; and Cherubini, for the same.

IV. The final examination for the degree of Bachelor of Music shall be conducted in writing. The candidate will be required to add three parts in the strict style to a given subject, placing the subject successively in each part, without access to an instrument; and, with access to an instrument if desired, to write a single fugue in at least three parts in the free style to a given subject. He will also be required to compose a piece of vocal music on given words in at least four parts, with an accompaniment for the organ, or for not more than five stringed instruments. To these, which are imperative, the Examiners will add, at their discretion, further tests of proficiency. Instrumental performance will not be tested or taken into account.

V. A student who shall have taken his degree in Arts in the University of New Zealand may proceed to the degree of Bachelor of Music by passing the several prescribed examinations, though he may not have declared his intention of proceeding to that degree at the time of his matriculation, and such examinations may be conducted at any convenient times to be appointed by the Chancellor.

VI. The fee for the examination for the degree of Bachelor of Music shall be one guinea.

*Of the Degree of Doctor of Music.*

I. No person shall be admitted to the examination for the degree of Doctor of Music unless he shall have taken the degree of Bachelor of Music.

II. A Bachelor of Music wishing to proceed to the degree of Doctor must produce a certificate from two or more trustworthy persons that he has been studying or practising music, in New Zealand or elsewhere, for five years from the date of his admission to the degree of Bachelor of Music.

III. The examination for the degree of Doctor of Music shall be conducted in writing, and the candidate will be required to compose a piece of vocal music in eight parts, with an accompaniment for a full orchestra.

IV. The fee for the examination for the degree of Doctor of Music shall be one guinea.