

*Statute amending Statute "Of Honours."*

Section III., subsection 1, of the statute "Of Honours" is hereby repealed so far as relates to paragraphs A and B, and the following enacted in lieu thereof:—

A. Latin. (Three papers.) (a.) Passages from any of the best classical Latin authors: questions on grammar, history and antiquities. (b.) Detailed examination in the history literature, and language of a selected period. Accurate knowledge of the principal works of one prose and one verse author. (c.) Passages for translation from English into Latin prose.

B. Greek. (Three papers.) (a.) Passages from any of the best classical Greek authors: questions on grammar, history and antiquities. (b.) Detailed examination in the history literature, and language of a selected period. Accurate knowledge of the principal works of one prose and one verse author. (c.) Passages for translation from English into Greek prose.

*Statute amending Statute "Of Junior Scholarships."*

Section III., subsections 3 and 8, of the statute "Of Junior Scholarships" are hereby repealed, and the following enacted in lieu thereof:—

3. English.—(a.) The matriculation paper. (b.) Paraphrase, illustration and explanation of passages selected from the works of any of the standard English writers general questions on etymology, grammar, and the uses of words also a short essay on some easily understood subject.

8. Natural and Physical Science.—Any two of the following:—

(a.) *Inorganic Chemistry.*

(b.) *Electricity.*

(c.) *Sound and Light.*

(d.) *Heat.*

(e.) *Elementary Mechanics of Solids and Fluids.*—Composition and resolution of statical forces: mechanical powers, ratio of the power to the weight in each: centre of gravity laws of motion: laws of motion of falling bodies hydrostatics.

(f.) *Botany.*

1. The morphology histology, physiology, and life-history of Saccharomyces, Bacteria, Protococcus, Closterium, Spirogyra, Penicillium, Mucor, Saprolegnia, Peziza, Agaricus, a fucoid, Nitella (or Chava), Marchantia, a moss, a fern, pinus, and the bean-plant.

2. The general morphology and classification of angiospermous flowering plants, with especial reference to the following natural orders Orchidæ, Liliacæ, Graminæ, Polygonæ, Scrophularinæ, Boraginæ, Ericacæ (including Epacridæ), Composite, Rubiacæ, Umbelliferæ, Onagraceæ, Rosacæ, Leguminosæ, Malvaceæ, Caryophyllæ, Cruciferæ, and Ranunculacæ; the modification of roots, stems, leaves, &c., to different purposes parasitism fertilization of flowers, and modes of dispersion of seeds.

*Statute amending Statute "Of Matriculation."*

Section I., subsections 7, 8, 11, 12, 13, of the statute "Of Matriculation" are hereby repealed, and the following enacted in lieu thereof:—

7. *Algebra* (compulsory).—To simple equations, inclusive, with easy problems.

8. *Euclid* (compulsory).—Books I. and II.

11. *Mechanics.*—Elementary mechanics of solids and fluids. (In this subject the paper as set for Junior Scholarships is compulsory for medical students.)

12. *Elementary Physics.*—Heat, Sound and light, and Electricity.

13. *Elementary Chemistry.*—The non-metallic elements and the atomic theory.

14. *Elementary Biology.*—A paper containing questions in both zoology and botany but candidates will not be required to answer questions in more than one subject.

*Zoology.*—Elements of animal physiology

*Botany.*—Elements of the morphology and physiology of flowering plants, including the main characteristics of the chief native and introduced natural orders.

*Statute amending Statute "Of the Preliminary Examination of Medical Students."*

Section I., subsection 9, of the statute "Of the Preliminary Examination of Medical Students" is hereby repealed, and the following enacted in lieu thereof:—

(9.) *Biology.*—As defined for the Degree of Bachelor of Arts.

*Statute repealing Statute "Of the Degree of Bachelor of Music," and making other Provisions in lieu thereof*

The statute "Of the Degree of Bachelor of Music" is hereby repealed, and the following enacted in lieu thereof:—

1. A candidate for the degree of Bachelor of Music shall be required to pass the matriculation examination and the first section of the examination for the degree of Bachelor of Arts, and shall also be required to pass a preliminary

examination in music, to write a musical exercise to the satisfaction of the Examiners, and to pass a final examination in music.

2. The subjects of the preliminary examination shall be (1.) Acoustics. (2.) Counterpoint in not more than three parts. (3.) Harmony in not more than four parts. For the purposes of this examination acoustics shall be understood to include the following subjects: Sensation and external cause of sound. Mode of its transmission. Nature of wave-motion in general. Application of the wave theory to sound. Elements of a musical sound. Loudness and extent of vibration. Pitch and rapidity of vibration. Measures of absolute and of relative pitch. Resonance. Analysis of compound sounds. Helmholtz's theory of musical quality Motion of sounding strings. The piano-forte and other stringed instruments. Motion of sounding air-columns. Flue- and reed-stops of the organ. Orchestral wind instruments. The human voice. Interference. Beats. Helmholtz's theory of consonance and dissonance. Combination-tones. Consonant chords. Construction of the musical scale. Exact and tempered intonation. Equal temperament. Systems of pitch-notation.

No knowledge of mathematics beyond arithmetic shall be required to satisfy the Examiners in this subject.

3. Any candidate may be admitted to the preliminary examination in music who has previously passed the matriculation examination: Provided that at the time of announcing his intention of presenting himself for the preliminary examination in music he produces a certificate, signed by two or more trustworthy persons, that he has been studying or practising music for two years.

4. The exercise must be a composition on a sacred or secular subject, written for the occasion, and such as would occupy about twenty minutes in performance, and must fulfil the following conditions:—

- (1.) That it comprise some portion for a solo voice, and some portion for a chorus of five real vocal parts;
- (2.) That it comprise some specimens of canon and fugue;
- (3.) That the whole have an accompaniment for bowed instruments only with or without organ.

The exercise may be sent in by the candidate at any time subsequently to his having passed the preliminary examination in music. The exercise must be sent in to the Registrar of the University, and must be accompanied by a written declaration, signed by the candidate, that the work is his own unaided composition.

5. The subjects of the final examination in music shall be—(1.) Counterpoint in not more than five parts. (2.) Harmony. (3.) Canon in two parts. (4.) Fugue in two parts, especially as to the relation of subject and answer. (5.) Form in composition as exemplified in the sonata. (6.) The pitch and quality of the stops of the organ. (7.) Such knowledge of the quality, pitch, and compass of orchestral instruments as is necessary for reading from score. (8.) The analysis of some classical composition, with regard to harmony and form, the name of which shall be announced by the Examiners at least six weeks before the date of the examination.

6. Any candidate may be admitted to the final examination in music who has previously passed the preliminary examination, and has satisfied the Examiners with the exercise prescribed in section 4 of this statute, and who has also passed the first section of the examination for the degree of Bachelor of Arts.

7. Candidates who intend to present themselves for examination, either at the preliminary or at the final examination, must give notice in writing to the Registrar not later than the first day of March in the year in which they intend to present themselves for examination.

8. Candidates who intend to present themselves for examination at the preliminary examination shall pay a fee of five guineas, and candidates who intend to present themselves for examination at the final examination shall pay a fee of ten guineas, at the time of giving notice to the Registrar of their intention to present themselves for examination.

*Statute repealing Statute "Of the Degree of Doctor of Music," and making other Provision in lieu thereof*

The statute "Of the Degree of Doctor of Music" is hereby repealed, and the following enacted in lieu thereof:—

1. No person shall be admitted to be a candidate for the degree of Doctor of Music unless he shall have been admitted to the degree of Bachelor of Music at least five years previously.

2. A candidate for the degree of Doctor of Music shall be required (1) to write an exercise, (2) to pass an examination in the highest branches of musical science.

3. The exercise shall be a composition on a sacred or secular subject, written for the occasion, such as would occupy about forty minutes in performance, and fulfilling the following conditions:—

- (1.) That it comprise some portion for one or more solo voices, and some portion for a chorus of eight real vocal parts;