

Enclosures.

[Extract from the *Times*, Friday, 11th February, 1887.]

NEW ZEALAND.

Wellington, 10th February.

THE Hon. Sir Robert Stout, the Premier, has telegraphed to Rear-Admiral Tryon, Commander-in-Chief on the Australian Station, requesting him to despatch a war-vessel to Tonga Island.

[Extract from the *Times*, Monday, 14th February, 1887.]

THE FRIENDLY ISLANDS.

Wellington, 12th February.

REAR-ADMIRAL TRYON, Commander-in-Chief on the Australian Station, in reply to the Hon. Sir Robert Stout, the Premier, requesting him to despatch a war-vessel to Tonga Island, states that he will cause inquiries to be made into the recent attack on the Hon. Shirley W. Baker when a war-vessel proceeds thither, but that he sees no necessity for specially despatching one.

[Extract from the *Times*, Saturday, 19th February, 1887.]

THE FRIENDLY ISLANDS.

Melbourne, 18th February.

ADVICES received here from Tonga Island state that the six natives recently sentenced to death in connection with the attack on the Hon. Shirley Baker have been executed, in presence of the King's son. It has been proved that many Wesleyan students were implicated in the outrage on Mr. Baker, and that the natives have been plotting to murder the King and his family, with a view to placing the King's nephew on the throne.

NOTICES OF MOTIONS AND ORDERS OF THE DAY.—Monday, 21st February.

MR. WALTER JAMES to ask the Under-Secretary of State for the Colonies, Whether Her Majesty's Government have received any information concerning the recent disturbances in the Island of Tonga; whether the Hon. Shirley Baker, upon whom the attack was made, was formerly a Wesleyan missionary, and has since organized a Government in Tonga, of which he is the chief member; and whether Mr. Shirley Baker is a British subject; and, if so, whether Her Majesty's Government will direct the High Commissioner in the Pacific to institute an inquiry into his conduct and proceedings.

[Extract from the *Times*, Tuesday, 22nd February, 1887.]

THE GOVERNMENT OF TONGA.

IN answer to Mr. W. JAMES, Sir H. HOLLAND said: The last information received as to the attack on Mr. Shirley Baker in Tonga is contained in a telegram from Admiral Tryon of the 11th instant, stating that there had been disturbances in Tongatabu last month, but that, by the last accounts, they had subsided, and the King's orders were being obeyed. Mr. Shirley Baker, to whom reference is made, was formerly a Wesleyan missionary. He is, I believe, styled "the Premier," and controls the government of the islands. He is a British subject, and Her Majesty's Government will consider, as soon as they have full and authentic information respecting the recent transactions, whether the High Commissioner should be instructed to take any action.

[Extract from the *Times*, Thursday, 24th February, 1887.]

THE FRIENDLY ISLANDS.

Melbourne, 23rd February.

INTELLIGENCE received here from Tonga Island announces that five more natives have been condemned to death, and that thirty others are awaiting their trial. The British Consul has succeeded in averting further executions, but has otherwise declined to interfere in the matter. The details of the affair are conflicting. The old Wesleyan party accuse the Hon. Shirley Baker of jury-packing, and of personally conducting the trials of the natives. They have appealed to Sir C. Mitchell, Governor of Fiji, to despatch a war-ship to the island, where intense excitement prevails. The Roman Catholic priests have appealed for French protection. The overtures made by the Hawaiian Embassy to Samoa have failed, the Samoans scouting the idea of annexation to the Sandwich Islands.

4.50 p.m.—Her Majesty's corvette "Diamond" has been despatched to Tonga Island.

English.—For Senior Civil Service. Time allowed: 3 hours.

Paper No. 2.—Literature and Books.

(All the Questions to be attempted.)

1. Point out characteristics that are common to the imaginative English literature of the latter half of last century, and account for them.

2. What changes took place in the style of English poetry and prose during the period? Classify its prose writings according to style and subject.

3. Give an account of the poetry of Gray, Goldsmith, Burns, and Crabbe, and quote any well-known lines from each.

4. What do you know of *Rasselas*, *Reflections on the French Revolution*, *Songs of Innocence*, *Junius*, *The Minstrel*, *The Fleece*, *Rosciad*, *Farmer's Boy*, *The Rivals*, and *Wat Tyler*?

5. Discuss the date of *The Merchant of Venice* and its place amongst Shakespeare's comedies.