

where such was deemed necessary. The schools are well supplied with models and appliances for the instruction required.

Clay-modelling has been more firmly established during the year, and considerable success is shown in the working. This, with the aid of the small models supplied, has led to a very decided improvement in the knowledge of form.

In the first or primary grade drawing examination the following results were obtained. The total number of papers issued was 4,223, and the number worked was 3,750. Papers in freehand, 1,377—passed 557, failed 820, model, 350—passed 143, failed 207 geometrical, 1,164—passed 743, failed 421 scale, 859—passed 460, failed 399 total, 3,750—passed 1,903, failed 1,847. Number of papers excellent, 130, and good, 244. Number of individual candidates presented, 2,545, passed, 1,490. Number of schools presenting candidates, 65. The increase upon 1890 is as follows. Papers worked, 676, individual candidates, 613, individual passes, 85, schools presenting candidates, 9. In this examination no less than 473 papers were applied for and not required, thus entailing a considerable amount of unnecessary labour and expense. It is therefore evident that more careful judgment should be shown in the application for papers.

The freehand papers were not equal to the usual standard of work, the proportions of the figure being in a very large number of cases exceedingly weak. This is most important, and closer attention should therefore be given to this point. There is also room for considerable improvement in the lining-in, but this is of minor importance to proportion and method of blocking in the sketch. There were about two hundred papers by candidates which ought never to have been presented. Apparently some teachers think it necessary to submit a whole class, whereas it is only desirable that those candidates should be presented who are likely to succeed, this not being the ordinary standard examination in drawing.

The geometrical and scale papers were generally fair. Many of the passes were very neat, but some of the papers were very roughly worked, and, as neatness and accuracy are necessary in these sections, those papers were thrown out. In the scale section good knowledge of the work was shown.

In model-drawing a decided advance has been made, more especially in the Thorndon and Newtown Schools, where some excellent results were obtained. The general weakness, however, was in the drawing of the board upon which the objects were placed (one of the best tests in model-drawing), and the direction of the lines of the book as against those of the board.

As showing the appreciation of the primary-drawing system, applications have been made for examination from several centres outside the Wellington District.

At the first examination, in 1884, there were 81 papers passed, and at the last, in 1891, there were 1,903 papers passed and 3,750 worked. The number of full certificates issued up to date is 225.

Scholars holding full first-grade certificates in the city schools to the number of twenty-nine have received regular instruction in the Technical School during the year.

Instruction to teachers has been continued, as usual, daily throughout the year, with special Wednesday and Saturday classes, and very satisfactory results have been obtained, the average number on the roll being 128. The decision of the Board that special attention should be given, in new appointments of head teachers and first and second assistants, to the drawing qualifications of candidates for appointment has had some effect, but there are still a considerable number who are making no attempt to obtain the necessary instruction in model-drawing, and hence the failure of many schools to comply with the requirements, or obtain drawing scholarships.

The following teachers were successful in the South Kensington third-grade art examination:—Kate Lawson third-grade prize for geometrical drawing, first-class pass in outline drawing from the cast, and drawings in both the above stages were accepted towards the art-class teacher's certificate. Clara Treadwell first-class pass in shading from the cast, first-class pass in outline from the cast, and work accepted towards the certificate.

The following teachers have also obtained the full second-grade South Kensington certificate George A. Jones, Kate Lawson, Mary Newton, Clara Treadwell.

A very large number of the teachers are now competing annually in the English examinations, and with excellent results. On the reorganization of the school when we removed to the new building a fee of 2s. 6d. per quarter was authorised for teachers in the Board's service attending any evening class. A fee of 1s. per head was authorised as registration fee for all candidates for second-grade local examinations.

TECHNICAL SCHOOL.—Number of students (average for year) Drawing and painting—day, 43, drawing—evening artisan, 57, machine-drawing, 18 architectural and building construction, 13, teachers and pupil-teachers, 128 geometry and perspective, 13, primary scholars, 29, Masterton Branch (closed), 6, Newtown Branch, 10 total, 317.

REMOVAL TO NEW PREMISES, AND ORGANIZATION.—During the months of June and July the work of the school was interfered with by the removal to our new premises. The accommodation now provided has, however, made the working of the classes in every sense more satisfactory and pleasant. Each class-room is fitted for some special section of the work—lockers, racks, and other conveniences for the students' appliances are provided, and in every way the change is a great relief after the difficulties of the old school. The new arrangements made by the Technical Committee have been the means of rendering the instruction of the various classes much more efficient and thorough.

MACHINE-DRAWING AND BUILDING CONSTRUCTION.—Both these classes have increased in number and efficiency. In the machine class, Mr Ferguson, who examined the work, states in his report, "I am glad to find that they intelligently understood what they were drawing, and that they were not merely copying without knowing the reasons underlying their work."

In the architectural drawing and building construction considerable improvement is manifest. Mr Campbell, the instructor, commenced, during the latter half of the year, a course of practical