ning, jute weaving, lace manufacture, framework-knitting and hosiery, hat manufacture, telegraphy and telephony, electric lighting and power distribution, electro-metallurgy, metal-plate work, plumbers' work, silversmiths' work and plated wares, goldsmiths' work and plated wares, watch-making and clock-making, mechanical engineering, road carriage building, rail carriage building, typography, lithography, raising and preparation of ores, mine surveying, milling (flour manufacture), carpentry and joinery, ship's carpentry, ship's joinery, brickwork and masonry, plasterers' work, dressmaking, woodwork (for teachers of elementary schools), cotton weaving.

I hope that advantage may be taken of these examinations by the various trades, and especially

by the apprentices.

## Prize List.

The following prizes were awarded in the various classes for the year's work ending December:

1. Day classes, for the best progress: Awarded by His Excellency the Governor. 2. Evening drawing-class, for the best progress: Awarded by Lady Glasgow. 3. Life class, for the best examination study: Awarded by Mrs. Levin. 4. Students in connection with the building trade, for the best general progress (advanced section): Awarded by Builders' Association. 5. Students in connection with the building trade, for the best progress (elementary section): Awarded by Builders' Association. 6. Mechanical students, for the best mechanical drawing: Awarded by the Ironfounders. 7. Mechanical students, for the best progress in second year's work: Awarded by the Ironfounders. 8. Mechanical students, for the best progress in first year's work: Awarded by the Ironfounders. 9. For the best set of subject sketches: Awarded by Messrs. McGregor Wright and Co. 10. For the best set of still-life studies: Awarded by A. de B. Brandon, Esq. 11. The best set of designs: Awarded by E. Pearce, Esq. 12. The best set of memory drawings: Awarded by Mrs. Sharp. 13. Second-best set of memory drawings: Awarded by F. Brady, Esq. 14. Teachers' classes, for the best progress: Awarded by Messrs. Whitcombe and Tombs. scholarship holders, for the best progress: Awarded by H. D. Bell, Esq., M.H.R. 16. Woodcarving, evening classes, best progress: Awarded by J. P. Firth, Esq. 17. Applied mechanics, the best paper: Awarded by the Ironfounders. 17. Boys' manual instruction classes, best progress: Awarded by G. E. Tolhurst, Esq.

## Library.

The library now consists of 380 volumes upon technical, science, and art subjects. Over 200 volumes have been circulated amongst the students in connection with their special requirements and trades. The additions to the library during the year have been as follows: Mechanical section.—Strength of Materials (Anderson), Railway Appliances (Barry), Steam (Ripper), The Electrician (1894), Workshop Appliances (Shelley), Elements of Machine Design (Unwin), Engineering (2 vols., 1894), Machine Drawing and Design (Low), Magnetism and Electricity (Baker), The Engineer (2 vols., 1894). Architectural section.—The Architect and Contract Reporter, Kensington Handbook of Architecture, The Builder (2 vols., 1894), Woodwork (Manual of Instruction), The Architect (1 vol., 1894), Carpentry and Joinery (Wilson), Working Diagrams for Models, Woodwork (Course for Boys, Lessons in Woodwork. General and art section.—Decorative Art (1894), Work (1894), Art Journal (1894), Decorative Design (Jackson), Design (Hutton), Drawing Instruments (Stanley), Elementary Art Teaching (Taylor), Manual Training Exercises, Hand and Eye Training (Ricks), Theory and Practice of Design (Jackson), Standard Algebra (Collins), Harpur's Euclid (Langley and Phillips), Teachers' Handbook of Slöyd, Theory of Slöyd, Elementary Design (Hatton), Alphabets (Ames), Hand and Eye Training (Goetze).

The following contributions have been received: From Mr. Evans—working drawings for

The following contributions have been received: From Mr. Evans—working grawings for carriage-building; objects of art and plant form have been kindly lent by His Excellency the Governor, Mrs. T. C. Williams, Mr. David Anderson, and the Dresden Company.

Periodicals.—The following contributions have been received: The Engineer, from the publishers; Work, from Messrs. Cassell and Company; The Decorator, from Messrs. Baillie Brothers; The Electrician, from Lady Glasgow; Engineering, from the Education Board; The Idler, from J. A. Tripe, Esq.; The Art Journal, from J. Pearson, Esq.; The Magazine of Art, from Dr. Grace; The Sketch, from Mrs. E. Samuel; The Studio, from J. M. Nairn, Esq. The above are placed for the use of the students and at the end of the year are bound and added to the are placed for the use of the students, and at the end of the year are bound and added to the library.

## Distribution and Exhibition.

The prizes were distributed in the large hall on the 10th April, by J. R. Blair, Esq., Chairman of the Board, in the presence of a large assembly. The works of the students were exhibited in the hall for three days previous to their departure for South Kensington. The exhibition was well patronised by the public, who seemed to take considerable interest in the display.

## General Remarks.

VISIT TO THE S.S. "GOTHIC."-About thirty students visited this magnificent vessel for the purpose of examining the wood-carving and decorations, Mr. Barrett, the instructor in carving, explaining the styles and methods of treatment. Captain Kidley very kindly provided afternoon tea for his visitors, and did everything possible to make the visit pleasurable as well as instructive. The mechanical students will visit the vessel upon her return for the purpose of inspecting her machinery and engines.

During the year the school has been visited by several persons from other centres, specially appointed to obtain information as to the system adopted, and a considerable correspondence has

also been conducted with various committees and associations requiring information.