

EXAMINATION PAPERS.

*School Management and the Art of Teaching.—For Classes D and E.
Time allowed: 3 hours.*

[Candidates must answer one question, and not more than one, in each section. All the sections must be attempted.]

SECTION I.

Detail the items of information concerning each pupil which are furnished by the admission register; and name the other official registers in use in the public schools.

SECTION II.

Draw up a time-table for one of the following rooms. The time-table must contain, in a separate column, a synopsis showing the time allotted to each subject in each class.

- (1.) Infant department of country school—there being sixteen pupils in Standard I., and twenty-one pupils in P₁, P₂, and P₃. The mistress may be assisted occasionally by a monitor.
- (2.) Upper department of country school—there being forty pupils, distributed among Standards II., III., IV., and V. The teacher may be assisted occasionally by a monitor.
- (3.) Room containing Standards IV., V., and VI., and Class X. Staff, an adult teacher and a fourth-year pupil-teacher; roll number, sixty.

SECTION III.

1. Draw up notes of lessons showing how you would teach subtraction, by the method of equal additions, to a class in Standard II., and also showing the preliminary oral work necessary.
2. Draw up notes of a first lesson on one of the following subjects:—
 - (a.) An elephant (Standard I.), *or*
 - (b.) An island and a lake (Standard II.), *or*
 - (c.) Liquids (object-lesson for Standard III.), *or*
 - (d.) The Peasant Insurrection, 1381 (Standard IV.), *or*
 - (e.) The moods of the verb (Standard V.).

SECTION IV.

1. Illustrate the distinction between the eductive (inductive) and the deductive methods of teaching.
2. "Due attention must be paid to the cultivation of a child's memory, and also to the training of his reasoning faculties."
Give your views as to the best methods of promoting each of these objects.
3. For what different purposes may pupils be questioned? What are the chief features of good questioning?

SECTION V.

1. Explain and illustrate your method of teaching a beginner (P₁ class) how to read.
2. Detail the steps you would take to insure correct spelling in a class preparing for Standard II.
3. What is the value of transcription in the lower classes, and how should the subject be dealt with?

SECTION VI.

1. Explain fully your method of teaching composition to a class preparing for either Standard IV. or Standard V., assuming that one of the following subjects is dealt with, and that the time devoted to composition is at least two hours a week:—

- (a.) Reproduction of a story read to the class (Standard IV.), *or*
- (b.) Essay on "A cup of tea" (Standard V.).

2. "The rendering of the sense of a passage of easy verse into good prose" is prescribed as a portion of the syllabus in composition for Standard V.

Show how you would deal with this portion of the syllabus, and illustrate your answer by means of the following passage:—

"The western waves of ebbing day
Rolled o'er the glen their level way;
Each purple peak, each flinty spire,
Was bathed in floods of living fire.
But not a setting beam could glow
Within the dark ravines below,
Where twined the path in shadow hid
Round many a rocky pyramid,
Shooting abruptly from the dell
Its thunder-splintered pinnacle."