

STATEMENT respecting Classes held under the provisions of "The Manual and Technical Elementary Instruction Act, 1895,"—continued.

Subject.	Number of Meetings per Week.	Number of Hours per Meeting.	Number of Students.	Average Attendance.
<i>Marlborough Education Board: For term ending 30th June, 1898.</i>				
(Classes at Blenheim and Renwick Public Schools.)				
Shorthand (two classes)	1	2	77	65·2
<i>Education Board, Grey: Greymouth District High School, for term ending 30th June, 1898.</i>				
(Class meets for four terms in the year.)				
Carpentry	2	1½	22	15·84
<i>Education Board, North Canterbury: Normal School, Christchurch, for term ending 18th April, 1898.</i>				
(Classes meet for three terms of thirteen weeks each.)				
Woodwork (eight classes)	12	1 to 2	118	94·09
<i>Education Board, North Canterbury: Leeston Public School, for term ending 7th May, 1898.</i>				
(Class meets for three terms of thirteen weeks each.)				
Woodwork	1	3	8	6·84
<i>Young Men's Christian Association, Christchurch, for term ending 30th June, 1898.</i>				
(Class meets for four terms in the year.)				
Shorthand	5	2	..	13·9
<i>School of Domestic Instruction, Christchurch, for term ending 31st March, 1898.</i>				
(Classes meet for four terms of ten weeks each.)				
Dressmaking (four classes)	4	2	39	34·2
Cooking (eight classes)	8	2	142	119·1
<i>Mr. C. H. Gilby, Christchurch, for term ending 1st July, 1898.</i>				
(Classes meet for four terms in a year.)				
Shorthand (three classes: morning, afternoon, and evening)	5 each	2	119	56·91
<i>Canterbury College: School of Art, Christchurch, for term ending 10th May, 1898.</i>				
(Classes meet for three terms in the year.)				
Drawing from life (five classes)	7	2 and 3	47	39·32
Still life and antique (three classes)	3	1½ and 3	38	34·09
Modelling and drawing from the antique, and painting still life in monochrome	1	2	7	6·25
Sketching from nature	1	6	13	8·90
Modelling in clay (2 classes)	2	1½ and 2	45	38·92
Freehand drawing, elementary and advanced (including light and shade), (seven classes)	7	1 to 2	132	115·95
Model drawing, elementary and advanced (four classes)	4	1 and 1½	165	139·67
Drawing from the antique	1	1½	29	25·08
Plane and solid geometry: Elementary and advanced (three classes)	5	1 and 1½	51	42·80
Elementary perspective (two classes)	2	1 and 1½	15	12·75
Elementary geometry and perspective	1	1½	42	30·92
Design: Elementary and advanced	1	1	58	51·66
Architecture	1	1	12	9·27
Woodwork (two classes)	2	2 and 1½	8	6·32
Totals	..	..	662	561·90
<i>Miss A. M. Carr, Christchurch, for term ending 30th June, 1898.</i>				
(Classes meet for four terms in the year.)				
Shorthand (three classes)	Daily	2½ to 3	118	118
<i>Technical Classes Association, Ashburton, for term ending 31st December, 1897.</i>				
(Classes meet for four terms in the year.)				
Cookery	1	2	17	16
<i>Education Board, Otago: School of Art, Dunedin, for quarter ending June, 1898.</i>				
(Classes meet for four quarters in the year.)				
Drawing:—				
Light and shade (five classes)	13	1 and 2	41	30·82
Freehand (three classes)	9	1	44	31·95
Model (five classes)	12	1 and 2	58	43·98
Drawing from the life	2	1½	13	9·61
Practical geometry (three classes)	6	1 to 2	42	32·42
Solid geometry (two classes)	4	1 and 2	9	7·51
Perspective (two classes)	4	1	22	15·5
Geometry and perspective	1	2	8	4·6
Building construction	2	2	12	9·71
Machine drawing	2	2	11	9·4
Totals	..	..	260	195·50