

which they propose that their designs should be carried out, and must show a knowledge of the properties of these materials, and a clear sense of the purpose to which the finished object may be applied.

As examples of the subjects which may be chosen for original designs, the following may be mentioned; but it is not intended that the candidates shall limit their choice to the examples named: A fountain for a London open space, wrought- or cast-iron railings, an electric-lamp column suitable for an arc-lamp in a London thoroughfare, a portion of a building (the purpose and materials being specified), a piece of furniture, designs for textile fabrics, designs for wall-papers, designs for embroidery, designs for wall painting or stencilling, designs for stained glass, designs for pottery, designs for title-pages or other book decorations, designs for an alphabet of letters, designs for written pages of ornamental manuscript.

(c.) *Actual Objects or Parts of Large Work designed and made by the Candidate.*—Candidates may submit one large work or not more than three small works, the design and workmanship being in each case entirely their own. As examples of works in this class the following are suggested, but not with a view to restricting the choice of the candidates to the articles named: A carved panel of wood or stone for a specified purpose; a frieze or panel in plaster; a cabinet, box, or other small piece of furniture, plain, carved, or inlaid; ornamental metal-work, cast, wrought, repoussé, &c.; ornamental lead-work, such as a garden vase, flower-tub, &c., cast or beaten up and decorated with relief, piercings, punched panels, tinnings, &c.; lithography, such as a poster (of double-crown or smaller size), ornamental woodcuts or colour-prints, embroidery, bookbinding, stained or other ornamental glass, pottery, tiles.

(d.) *Craftsmanship.*—Work in this class can be accepted only when associated with good design, and the name of the designer or the source of the design must be specified. Examples of workmanship may be submitted in any of the subjects named above or in kindred subjects, including typography. Works may also be submitted which have been designed by one candidate and executed by another candidate, in which case the design and execution will be separately assessed. In order that credit may be given for design, the design must be original.

General.

Candidates may compete in one or more of the classes *a*, *b*, *c*, and *d*, and candidates who undertake the examinations mentioned above may, if they please, also submit works in any of these classes. Candidates submitting works must state clearly on their application-form the number and nature of the works they propose to submit, and whether they are candidates for junior artisan evening art exhibitions, for artisan scholarships, or for schools of art scholarships. Candidates may enter for more than one class of scholarships or for scholarships and exhibitions, in which case they must state clearly on their application-forms their order of preference in the event of their being successful in more than one competition.

Headmasters of art schools and classes are required to report to the Board on the conduct and progress of the Board's scholars and exhibitors in December and June of each year on forms supplied by the Board for the purpose, and the continuance of any scholarship or exhibition will be conditional upon such reports being satisfactory, and on works being submitted at the end of the school-year for the inspection of the Board. The headmasters of art schools are requested to inform the Board whenever scholars or exhibitors are frequently absent from their classes through illness or any other cause, and special reports should be sent at any time when circumstances may appear to call for such action.

Extension of Scholarships.

The Board is prepared to extend the tenure of schools of art scholarships and artisan art scholarships for a further period of not more than three years, and to increase their value to such sum not exceeding £60 per annum as the Board may consider necessary for the maintenance of the scholar, in the case of not more than five scholars per annum who submit to the Board works executed by them during the tenure of their scholarships which, in the opinion of the Board, are of such promise as to call for the extension. The extension will be made, in each case, subject to such conditions as regards time and place of study as the Board may determine.

Higher Scholarships and Special-talent Scholarships.

In addition to the scholarships and exhibitions specified above, the Board may eventually be in a position to award, under special conditions, one or more scholarships to students of exceptional promise who exhibit extraordinary talent in some branch of art.

St. Martin's Place, W.C., October, 1897.

SIDNEY WEBB, Chairman of the Board.
WM. GARNETT, Secretary of the Board.

REGULATIONS FOR DOMESTIC-ECONOMY TRAINING SCHOLARSHIPS.

The Technical Education Board will proceed in July next to award not more than eight free scholarships at the training school for teachers of domestic economy at the Battersea Polytechnic under the following conditions:—

1. Candidates must not be less than eighteen nor more than thirty years of age; they must be resident within the Administrative County of London, and must continue to reside therein during the tenure of their scholarships.

2. Candidates must undertake to attend the school regularly at such times as may be appointed by the governing body, during the period of six terms (about two years).

3. Candidates must be able to speak distinctly, and must be provided with testimonials of good character from not less than two responsible persons. The physical condition of the selected