

(c.) *Geometrical Construction as a Foundation for Design.*

Geometrical forms may be utilised and regarded as the foundation for ornamental arrangements of natural objects, animals, plants, and the like.

(d.) *Geometrical Drawing.*

Parallelograms and regular polygons. Proportionate division of lines.

The geometry of the circle and the ellipse. Tangents. Inscribed and circumscribed figures.

Adaptation of these forms to geometric ornament.

Plans and elevations of simple right-lined solids.

[N.B.—Where provision is made for manual training in wood-work the instruction in advanced scale drawing and solid geometry should be continued in the workshop.]

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