

Standards VI. and VII.

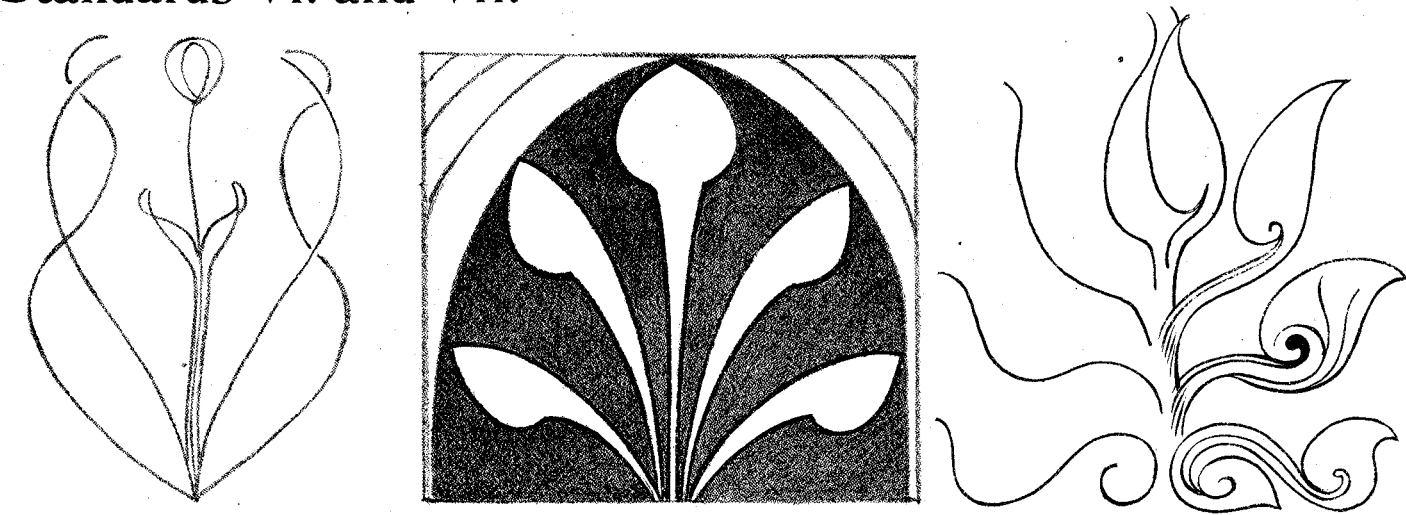


Fig. 1.—Further variety of outlines and tinting.

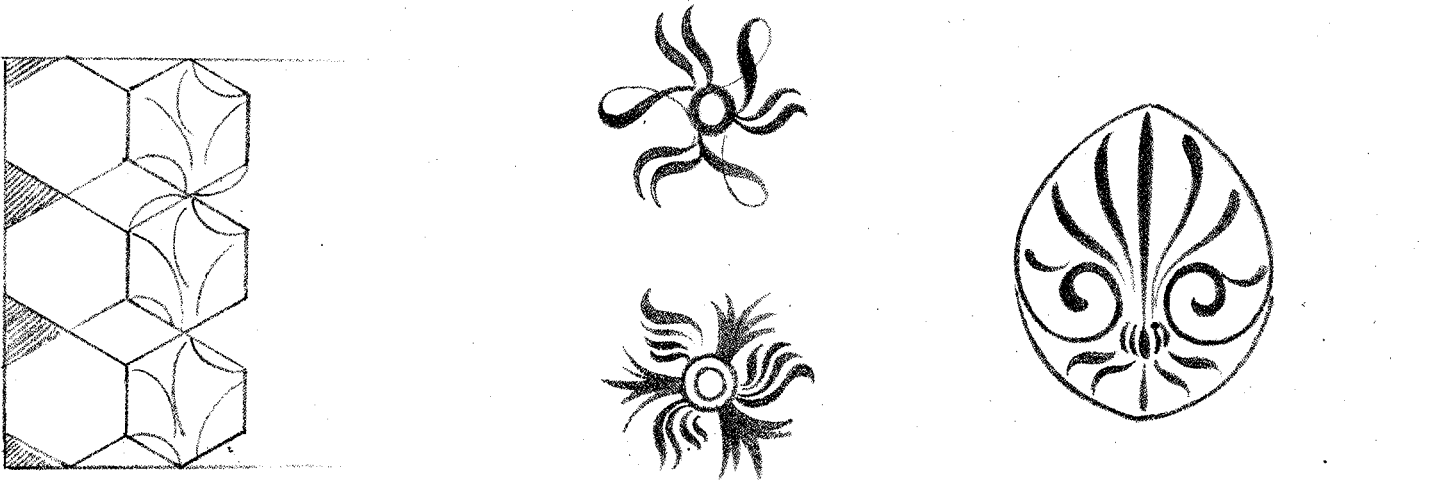


Fig. 2.—Patterns on Geometric Basis. (To be filled in with brush forms.)

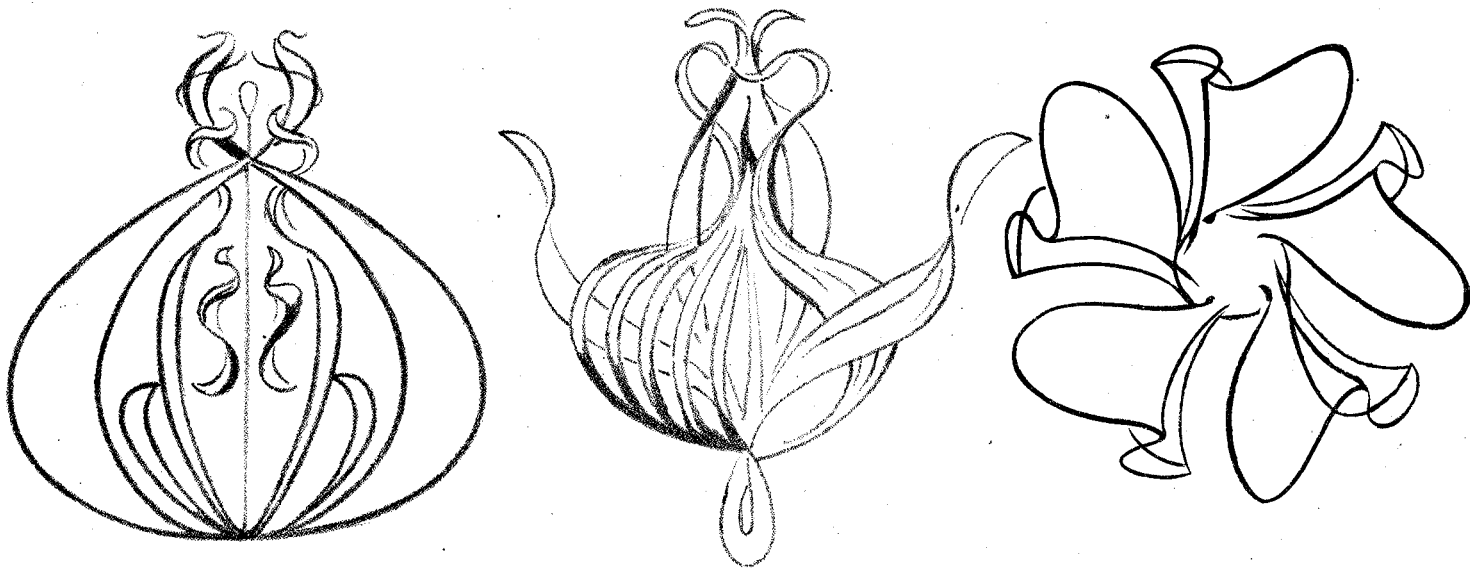


Fig. 3.—More complex combinations of previous forms.

Standard V.

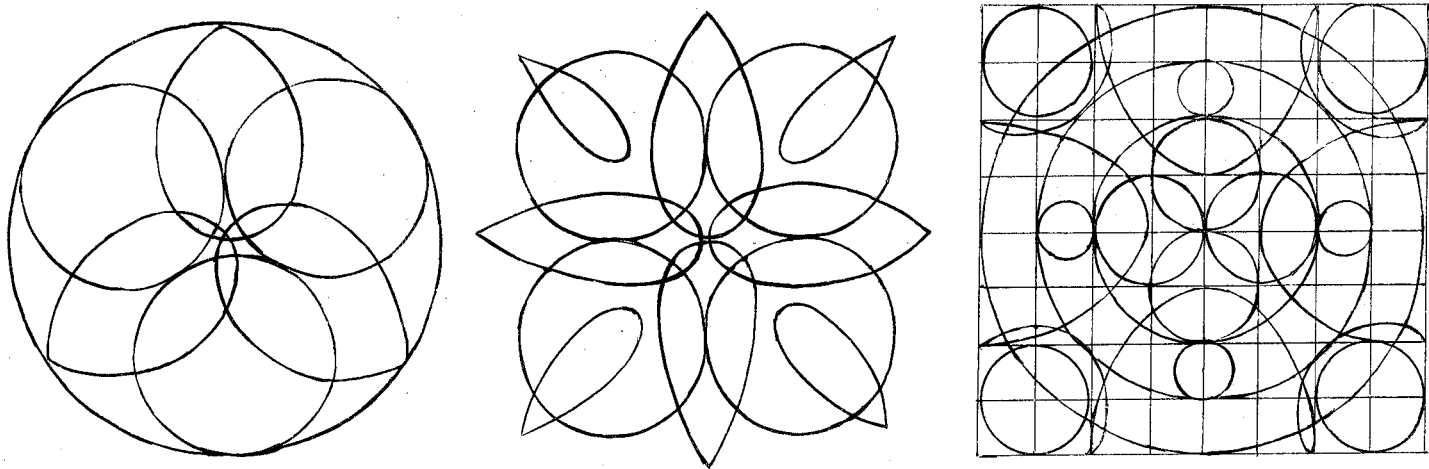


Fig. 1.—Freehand combinations of circles with previous forms and elements.

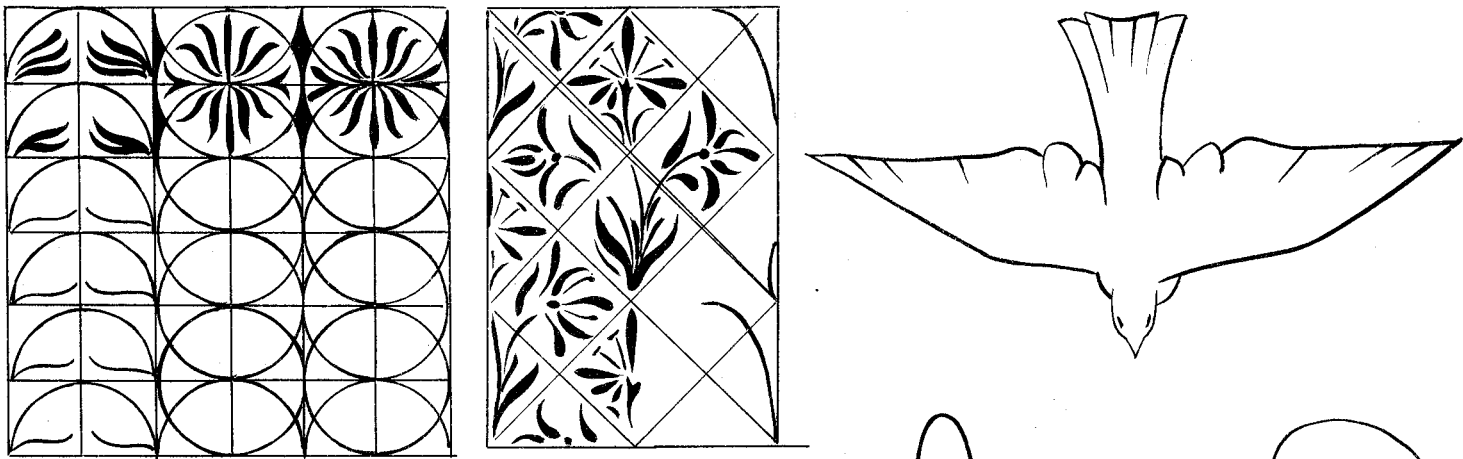


Fig. 2.—Decorative forms on Geometric Basis with brush forms introduced.

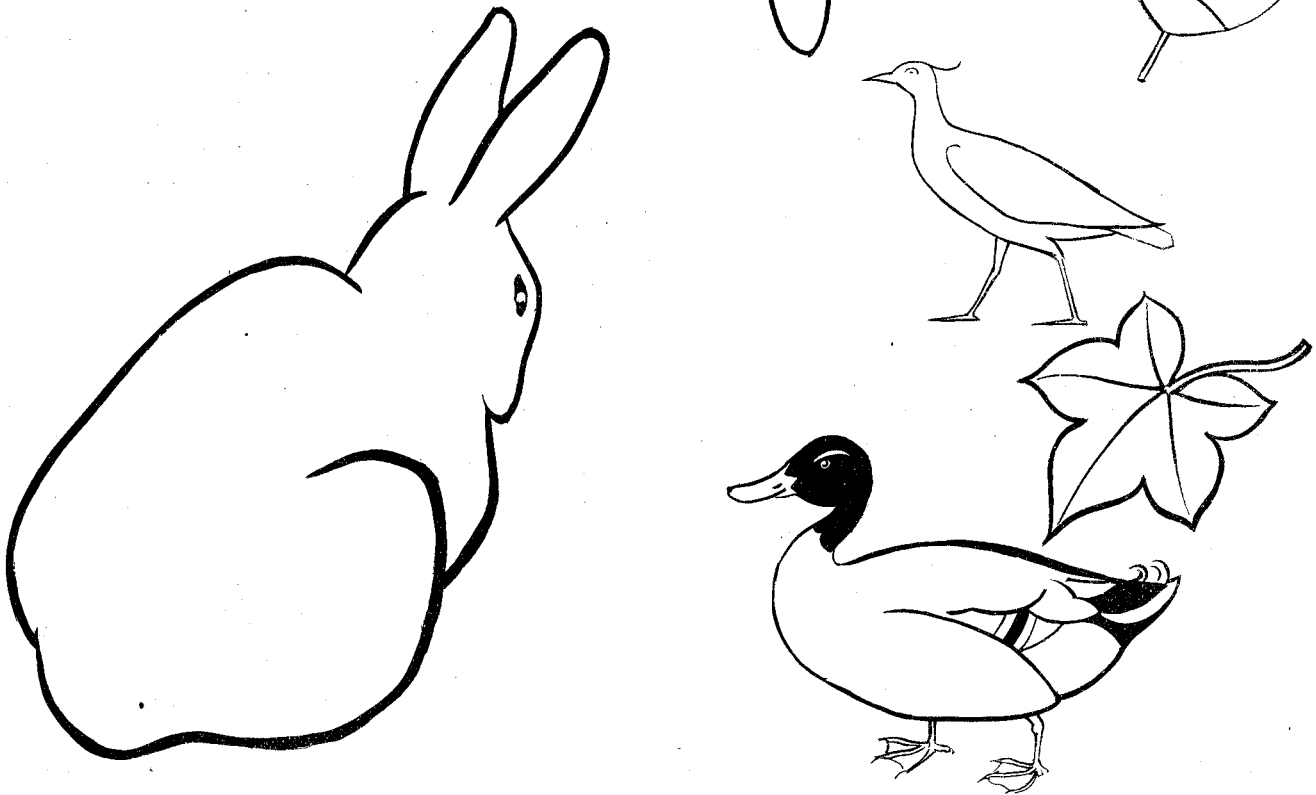


Fig. 3.—Suggested simple examples to be copied from the flat or from the object.