Е.—5в.

must be ordinarily resident within the Administrative County of London, and exhibitioners must continue to reside therein during the tenure of their exhibitions. The Board will not consider a candidate to be ordinarily resident within the administrative county whose home is outside the administrative county, but who is temporarily residing within the administrative county for the purpose of attending a London school.

93

2. The exhibitions will be of the value of £5 per annum, and will be awarded in the first instance for one year, but will be renewable at the pleasure of the Board for a second year, and under very exceptional circumstances may be renewed in a few cases for a third year.

Payment will be made through the Post-Office Savings-Bank in four equal instalments on or about the first days of October, January, April, and July, subject to satisfactory reports being received of the progress made by the exhibitioner, the first payment being made on or about the 1st October, 1898.

*4. Candidates who compete for these exhibitions must enter under one of the following

classes :-

Class A.—Candidates under this head will take the whole of the subjects of examination in Group I., and also select one subject from Group II. (They may also, if they wish, submit works for competition; see section 5.) It is expected that boys who have recently left school or who are leaving school in the summer will enter under this class.

Class B.—Candidates under this head will take one subject of examination from Group II., and also one subject from Group III. (They may also, if they wish, submit works for competition; see

section 5.)

Class C. -Candidates under this head will submit works for competition; see section 5. (They may also, if they wish, select one subject of examination from either Group II. or Group III.) It is expected that journeymen and artisans will enter under either Class B or Class C.

N.B.—If a sufficient number of qualified candidates present themselves, at least twenty of the exhibitions will be awarded to candidates who compete under Class A; at least fifty will be reserved for candidates who submit works.

Subjects of Examination.

Group I. (General).—For Class A only—Elementary arithmetic, freehand sketching and very elementary practical geometry, a short essay on some subject connected with every-day life.

Group II. (Science).—Biology, including physiology; botany, building construction, chemistry,

experimental physics, geology, geometry, machine construction, mathematics, mechanics, metal-

lurgy, mineralogy, steam.

Group III. (Technology). — Boot and shoe manufacture, bread-making, brickwork, cabinet-making, carpentry and joinery, carriage-building, casting and moulding, electrical engineering, electrical-instrument making, electro-metallurgy, gas manufacture, glass manufacture, iron and steel manufacture, leather manufacture, masonry, mechanical engineering, metal-plate work, oils and fats, oils, colours, and varnishes, painters' and decorators' work, paper manufacture, pattern-making, photo-process work, plumbing, sanitary engineering, ship carpentry and joinery, soap manufacture, surveying and taking out quantities, telegraphy and telephony, watch- and clock-making.

5. Any candidate in any of the classes A, B, or C may submit for competition any specimens of work executed by himself or herself since Easter, 1897. Works must be delivered at the Board's offices, St. Martin's Place, or at some other place to be announced later on, not earlier than the 14th March, and not later than the 11th April. Each work must bear a label specifying the name and address of the candidate, and the place of study (if any) attended by the candidate. These labels may be obtained from the Board's secretary on and after the 1st March. Candidates must be able to produce evidence satisfactory to the Board that the works submitted have been executed entirely by themselves, and the Board may require any candidate to prove his or her ability to carry out the works submitted by executing some portion of them in the presence of an examiner. Copies of mechanical or other drawings will not be accepted as works for this purpose.

6. Candidates must make application on or before Monday, the 14th March, 1898, on forms which will be obtainable on application (by post or otherwise) at the Board's offices, St. Martin's Place, W.C., on and after the 1st March, 1898. Candidates must state fully their occupations and wages (or intended occupations), or, if dependent on their parents, the occupations and incomes of their parents, and no candidate will be eligible for an exhibition who is in receipt of more than £2 per week, or who, being under twenty-one years of age, is dependent upon parents who are in receipt of more than £4 per week from all sources. Candidates must state on their application forms the class of competition under which they desire to enter, the subjects of examination which

they select, and if they submit works they must give a general description of the works submitted.
7. The examination in the subjects included in Group I. will take place on Tuesday, the 19th April, that in the subjects of Group II. on Wednesday, the 20th April, and that in the subjects of Group III. on Thursday, the 21st April, from 7 to 10 p.m. on each evening. Each candidate will receive notice, shortly before the date of the examination, of the institution at which he or she The papers set at the last examination were published in the London Technical will be examined. Education Gazette for June, 1897, copies of which may be obtained from Mr. Edward Stanford, 26 and 27, Cockspur Street, S.W., price 2d.]

8. Exhibitioners will be required to attend classes in one or more of the branches of science or technology named in Groups II. and III., including either laboratory-work or workshop practice, during not less than four hours per week from the opening of the classes in September until the end of the session, and they must obtain the Board's approval of the classes selected before joining

9. The Board reserves the right to determine the tenure of any exhibition without notice if at any time the Board is of opinion that its continuance is undesirable.