

1. Candidates must be ordinarily resident within the Administrative County of London, and scholars and exhibitors must continue to reside therein during the tenure of their scholarships or exhibitions. The Board will not consider a candidate to be ordinarily resident within the administrative county whose home is outside the administrative county, but who is temporarily residing within the administrative county for the purpose of attending a London school.

2. Each scholarship and exhibition will be awarded in the first instance for one year, and will be renewable for a second year, and in the case of artisan art scholarships for a third year, if the conduct and progress of the scholar or exhibitor are satisfactory to the Board.

3. Payments will be made through the Post-Office Savings-Bank in four equal quarterly instalments on or about the first days of October, January, April and July, subject to satisfactory reports being received of the progress made by the scholar or exhibitor, the first payment being made on or about the 1st October, 1898.

4. The names of candidates must be sent to the secretary of the Board not later than Monday, the 14th February, on forms which will be obtainable on application at any of the London schools of art, or at the Board's offices, on and after the 1st February, 1898. The Board will require evidence that the candidates are not in a position to continue their education in art without such aid as the scholarships or exhibitions are intended to afford. The Board will, as a rule, consider candidates to be ineligible who, being more than twenty-one years of age, are in receipt of more than £3 a week, or, being under twenty-one years of age, are dependent upon parents who are in receipt of more than £400 a year from all sources.

5. The Board reserves the right at any time to determine any scholarship or exhibition without notice, upon being satisfied that its continuance is for any reason undesirable, and on all questions connected with the award of tenure of the scholarships or exhibitions the decision of the Board shall be final.

6. The schools at which the scholarships will be tenable will be such schools of art and other institutions in London as may be approved by the Board. The schools must be equipped with appliances for efficient teaching.

7. The scholars and exhibitors appointed in April will be expected, as a rule, to enter the schools at which their scholarships are tenable not later than September, 1898.

8. In awarding the scholarships the Board may take into account any circumstances which in its judgment are of importance, and in particular will make an allowance for age in determining the final order of merit. As a rule no candidate will be eligible who is over twenty-five years of age on 1st April, 1898, but the Board reserves the right to allow an extension of age in special cases.

9. All objects and designs submitted in competition must have been executed by the candidates since Easter, 1897, and they may not be copies or duplicates of works which have previously obtained awards in any other competition.

10. No person already holding a scholarship or exhibition under the Board will be permitted to compete again for the same scholarship or exhibition, but candidates holding a junior artisan evening art exhibition may compete for the schools of art scholarships or for the artisan art scholarships.

11. A junior artisan evening art exhibition and an evening exhibition in science and technology may not be held at the same time by the same candidate.

12. As a rule the Board's scholarships or exhibitions are not tenable in conjunction with any other scholarship or exhibition which carries with it a money-payment to the scholar or exhibitor, and scholars and exhibitors are required to inform the Board in the event of their being elected to any other scholarship or exhibition.

*One Hundred Junior Artisan Evening Art Exhibitions.*—The junior artisan evening art exhibitions are intended to cover the fees and travelling and incidental expenses of students engaged during the day, and attending evening classes in schools approved by the Board for the purpose. They will be of the annual value of £5, which will be paid to the exhibitor in four equal instalments on or about the first days of October, January, April, and July, subject to satisfactory reports being received of the progress of the exhibitor, the first payment being made on or about the 1st October, 1898. Exhibitors will be required to attend classes in art on two evenings in the week during the school session. Candidates should be under twenty-five years of age on the 1st April, 1898, but the Board reserves the right to allow an extension of age in special cases. Not more than fifty of these exhibitions will be awarded on the result of an examination, which will comprise—(a) Model-drawing in outline; (b) simple problems in plane and solid geometry, in the solution of which neatness and the power of using drawing instruments with accuracy will be regarded of great importance. The remainder of the exhibitions will be awarded on the merits of the works submitted by the candidates, as described below.

*Thirty Artisan Art Scholarships.*—Not more than thirty artisan art scholarships will be awarded. Of these ten will be of the annual value of £20, in addition to free tuition. The remaining twenty will be of the annual value of £10, in addition to free tuition. The sum of £20 or £10 will be paid in four equal instalments on the first days of October, January, April, and July, the first payment being made on or about the 1st October, 1898. Candidates should be under twenty-five years of age on the 1st April, 1898; but the Board reserves the right to allow an extension of age in special cases. Candidates for the artisan art scholarships must be employed in some trade requiring artistic handicraft. The Board will require to be furnished with satisfactory evidence to show that candidates are actually working at a trade. The holders of artisan art scholarships will be required to attend classes in art on three evenings in each week during the school session at a school of art or other institute approved by the Board, and will be required to execute from time to time works in their own craft to be submitted for the inspection of the Board. All artisan art scholarships will be awarded on the merits of the works submitted by the candidates, as described