

below. Candidates will be required to produce evidence satisfactory to the Board that the works have been executed by themselves, and must in all cases submit a declaration to this effect signed by their employers.

Twenty Schools of Art Scholarships.—The schools of art scholarships will be of the annual value of £20, in addition to free tuition, and the sum of £20 will be paid in four equal instalments on or about the first days of October, January, April, and July, the first payment being made on or about the 1st October, 1898. Candidates should be under twenty-five years of age on the 1st April, 1898, but the Board reserves the right to allow an extension of age in special cases. They must have attended for at least one session at a recognised school of art within the Administrative County of London. These scholarships will be tenable at the day classes of a school of art to be approved by the Board. Not more than ten of these scholarships will be awarded on the results of an examination, which will comprise—(1) Drawing in light and shade from the cast of the figure; (2) an original design or an original model in clay of ornament based on some plant to be placed before the candidates. The remainder of the scholarships will be awarded on the merits of the works submitted by the candidates, as described below.

Time and Place of Examination.

The examination for junior artisan evening art exhibitions will be held on the evening of Tuesday, 1st March, commencing at 7 p.m., and each candidate will be informed, shortly before the date of the examination, of the institution in which he or she will be examined. The examination for schools of art scholarships will take place on the evenings of Tuesday and Wednesday, 8th and 9th March, commencing each evening at 7 p.m. Each candidate will receive notice, shortly before the date of the examination, of the institution in which he or she will be examined.

Works to be submitted.

In order to encourage art students to devote more attention to that which should be the chief aim of all art teaching—viz., the application of skill, experience, and good taste to necessary work under real conditions rather than under the artificial conditions which obtain in a set examination—the Board will award not less than one-half of the art scholarships and exhibitions on the merits of works executed by the candidates in art classes, workshops, or elsewhere, and submitted by them under the conditions named below. In preparing works for this competition candidates are recommended to think primarily of producing a valuable study or beautiful specimen of craftsmanship of the kind or kinds in which they are most interested, and, with a view to leave the candidates free to do their best work, the conditions of the competition have been made as general as possible, but the works submitted must come under one or more of the following classes *a*, *b*, *c*, and *d*: (*a*.) Preliminary studies from nature and from existing works of art such as should be made by all who are, or intend to become, designers. (*b*.) Original designs, cartoons, and models. (*c*.) Actual objects designed and made by the candidate. (*d*.) Specimens of good craftsmanship, the designs of which need not necessarily be original.

In every case the candidates must produce evidence to the satisfaction of the Board that the works are their own, and the Board may require any candidate to prove his or her ability to carry out the works submitted by executing some portion of them in the presence of an examiner. No model or other object submitted must be too large to be easily moved by one man. No study or object need be highly finished, or very ornamental. Suitability to a specified purpose, the evidence of an understanding of materials, and good workmanship will be especially considered, and over-ornamentation or pretentiousness in the work submitted should be carefully avoided. A design should be harmonious throughout, but need not be restricted to any particular historical style, though, except in the case of work of the highest order of merit, it is recognised that the designs will almost necessarily recall some phase of past art. Works submitted for competition must be delivered at the Board's offices, St. Martin's Place, or some other place to be announced later, addressed to the secretary of the Board, not earlier than the 14th February and not later than the 28th February. All the works of one student must be sent together, if possible, and each separate work must bear a label specifying the competition for which the work is entered, the name and address of the candidate, and the name of the school, if any, at which the work has been executed. These labels will be supplied by the Board on application on or after the 1st February, 1898.

The Board reserves the right to retain in its possession the works of successful candidates for a sufficient length of time to enable such works to be publicly exhibited should the Board consider such exhibition desirable, but the works may be called for, if desired by the candidates, on or before the 31st March. The Board will not be responsible for returning the works to the candidates, and candidates will be required to make arrangements for taking back their works. The conditions to be fulfilled by works submitted in the classes indicated above will be the following:

(*a*.) *Preliminary Studies.*—Candidates may submit not more than six sheets ("half-imperial," each containing one or more studies) of drawings from "life" or from animals, detailed foliage and flower studies, careful studies of animals, birds, &c., in museums, or drawings of works of art existing in museums, churches, or elsewhere. The drawings may be made in any way, varying from mere notes of characteristic detail in pencil to finished water-colour studies (other than pictures) or measured architectural drawings. The sheets forming a set must be fastened together and protected by a brown-paper wrapper. Any candidate may submit a model in clay, wax, or other material, such model being a study from the figure, foliage, or animals, so designed as to show the candidate's power of modelling and composition.

(*b*.) *Original Design.*—Candidates may submit not less than two or more than four sheets ("imperial," or smaller size) of drawings, or one model. Candidates must specify the materials in