

*Landscape.*—This class is restricted to morning students, who have gone out to study from nature once a week. No work from copies is allowed, the preparatory study being drawing from models and still life work. The average attendance has been larger than in 1897.

*Modelling, Casting, and Moulding.*—Classes have been held as follows: Morning—Wednesday, 11.30 to 1: average attendance for last term, 12.77. Evening—Monday, 7 to 9: average attendance, 16. The students have modelled in clay from casts of ornament and antique; others a little more advanced have worked from flat copies, and have modelled foliage from nature, adapting it to decorative purposes. The few most advanced have modelled busts from the antique and from life, and one has done a full figure from life. Different kinds of moulding have been practised, such as chip, gelatine, piece, and paraffin, and a large number of casts in plaster have been taken.

*Wood-carving.*—Classes have been held on Friday afternoon from 3 to 5, and on Saturday morning from 9.30 to 11. The majority have been doing chip and incised carving, and a small number have now started work in relief. It is to be regretted that such a small number attend these classes, and the few who come do not pursue it far enough to produce good and original work, but seem to be satisfied when they have learnt a little of the use of the tool, and are then content to adapt and copy other people's designs. Until students can be induced to carry it further, and combine with it the study of drawing, modelling, and design, the class will not be entirely satisfactory.

*Geometry and Perspective Classes* have been held for elementary geometry (first and second grades) on Wednesday morning from 10 to 11.30, and on Wednesday and Friday evenings from 7 to 9 for elementary (second grade) and advanced. An elementary perspective class has been held on Monday from 10 to 11.30 a.m., and on Wednesday from 7 to 9 p.m. The students in these classes are mostly preparing for the South Kensington examinations. No advanced perspective was taken last year, as additional time was required for geometry.

*Decorative Design and Architecture.*—These subjects have been studied on Thursday and Friday evenings from 7 to 9. Lectures, illustrated by limelight views, on the history of architecture and decorative design have been given throughout the year each Thursday. A course of lectures has also been given dealing with design for different art industries, as pottery, wrought iron, metal work, fabrics, &c. It is a pity that more advantage is not taken of these lectures, as their merit deserves a far better attendance. The numbers for last term were—Decorative design, 21; architecture, 11.

*Ornamental Lettering and Painting.*—This class was started last year for decorators, coach-painters, and sign-writers, and has been held once a week for two hours. The number attending last term, all being young tradesmen, was nine. The instruction is intended to give freedom and power in drawing out and painting to a large scale ornamental forms and lettering for trade purposes, and also to give those in the decorative design class an opportunity to carry their designs out in a practical manner. The work includes sketching floral forms in outline with chalk, brush, or charcoal on boards and canvases, plain and ornamental lettering, setting out and executing in tempera and oil-colour geometrical and other ornament, and also decorative painting in grisaille. The class has decidedly met a want, and the work has been very encouraging.

*Industrial Association Scholarships.*—Arrangements were completed last year in connection with the scholarships offered by the Canterbury Industrial Association. Four are to be offered in one year and three the next (alternately). The value of each scholarship is £5 (or £2 10s. per annum, this sum being the yearly fee for three nights per week). Apprentices and young tradesmen not over twenty-one years of age are eligible to compete. The first competition under this scheme was held last March, when nineteen competed. P. Goodsall, T. W. Owen, H. Bradley, and B. A. Frostick won two-year scholarships, and H. H. Green, H. E. Green, and E. J. Dalziel and F. Morgan (equal) won one-year scholarships. As there were only three of these latter, the president of the association, Mr. J. A. Frostick, very kindly provided an extra one. The holders of these scholarships have done very satisfactory work, and by their diligence and regular attendance have shown their evident desire to take every advantage of the privilege provided by the association. Judging by the first year's work, the success of these scholarships is assured. In order that the successful competitors may have some tangible evidence of having won the scholarships, the association have decided to give a framed certificate to the winners, and to this end offered a prize of £3 for the best design for such certificate, to be competed for by students of the school. G. R. Hart gained the prize by a very pleasing and appropriate design, with Miss A. E. Abbott as *proxime accessit*.

*Boys' High School.*—This work has been similar in character to last year. Model-drawing has been taught to a junior division on Mondays from 3.20 to 4, and to a senior one on Thursdays for the same period.

*Additions to Collection of Examples.*—The following have been added: Casts of full figure, Dancing Faun. Busts—Heroic head, Laocoon, and Diomedes. Bas-relief—St. Cecilia. Animal—Bull, by Rosa Bonheur. Wood-carving—Three panels, by Goujon. The following books have also been purchased: Manual of Wood-carving, W. Bemrose; Historic Ornament, J. Ward; Figure Drawing and Composition, R. G. Hutton; Painting in Water Colours, Hume Nisbet; Model Drawing, W. Mann; Principles of Ornament, J. Ward; Anatomy for Art Students, A. Thomson. The following have also been added by private presentation: Four fibrous plaster panels of ceiling ornament, by C. J. Mountfort, Esq., and a red-chalk drawing of a figure from life (H. Le Jeune, date 1746), by H. Fisher and Son.

*Examinations (Local).*—The annual local examinations were held last December, with results as follows:—First Grade: Geometry (20 candidates)—Pass excellent, 3; pass good, 7; pass, 4; fail, 6. Second Grade: Freehand (94 candidates)—Pass excellent, 35; pass good, 20; pass, 21; fail, 12. Unattached—Excellent, 3; good, 4. Model (91 candidates): Excellent, 34; good, 20;