

STATEMENT OF RECEIPTS AND EXPENDITURE for 1898—*continued*.*Boys' College.*

<i>Receipts.</i>			£	s.	d.	<i>Expenditure.</i>			£	s.	d.
Brought forward			1,649	18	7	Brought forward			1,030	10	10
To Boarding-fees	..	..	1,147	12	4	By Boarding expenses	..	..	892	12	4
Tuition-fees	..	..	1,342	16	0	Tuition expenses	..	..	1,867	16	9
						Scholarships—					
						Foundation	..	..	60	0	0
						Endowed	..	..	169	4	0
						Free tuition	..	..	176	8	0
						Governors', examiners', and auditors' fees	..	..	65	10	1
						Stationery and prizes	..	..	88	13	0
						Printing and advertising	..	..	17	12	10
						Gas	..	..	56	18	6
						Rates and taxes	..	..	15	0	0
						Law-costs	..	..	1	11	6
						Insurance	..	..	23	10	0
						Repairs	..	..	41	6	9
						Furniture	..	..	46	17	2
						Telephone	..	..	6	0	0
						Subscriptions to sports and magazines	..	..	28	3	0
						Cadet Corps	..	..	7	0	0
						Secretary	..	..	50	0	0
						Sundries	..	..	8	6	10

Girls' College.

To Boarding-fees	..	..	1,046	12	4	By Boarding expenses	..	..	741	13	4
Tuition-fees	..	..	1,427	7	8	Tuition expenses	..	..	1,018	7	11
						Scholarships—					
						Foundation	..	..	60	4	0
						Endowed	..	..	82	12	0
						Free tuition	..	..	118	8	0
						Governors', examiners', and auditors' fees	..	..	65	10	1
						Stationery and prizes	..	..	107	16	5
						Printing and advertising	..	..	18	17	10
						Gas	..	..	59	5	1
						Rates and taxes	..	..	15	0	0
						Law-costs	..	..	1	11	6
						Insurance	..	..	26	0	0
						Repairs	..	..	80	0	2
						Furniture	..	..	12	14	6
						Secretary	..	..	50	0	0
						Sundries	..	..	18	4	6
						£6,614	6	11	£6,614	6	11

J. HOLLOWAY, Secretary.

We certify that we have examined the above accounts, and compared them with the several vouchers relating thereto, and have found them correct.

JOHN KING, }
A. A. SCAIFE, } Auditors.

3. WORK OF HIGHEST AND LOWEST CLASSES.

Boys.

Highest.—Latin—Cicero, De Amicitia; Horace, Odes III. and IV; grammar and composition; history, Horton. Greek—Demosthenes, Olynthiacs, and first Philippic; Sophocles, Ajax; grammar and composition. Mathematics—Euclid, I.–VI., with riders, Hall and Stevens; algebra, to binomial theorem, Hall and Knight, and Jones and Cheyne's Exercises; trigonometry, Hall and Knight, and Ward's papers; statics, Hamblin Smith and Loney; hydrostatics, Hamblin Smith; dynamics, Loney. English—Mason's Grammar; Abbott's How to Write Clearly; Scott and Dalgleish's Higher-grade English; Stopford Brook's Primer of Literature; Lamb's Essays of Elia; Shakespeare, Henry IV., Parts I. and II., and Henry V. Science—Chemistry, Jago's Advanced; practical chemistry. French—Grammar and composition, Eve and De Baudiss, Blouët; Buffon's Discours sur le Style; Molière, Tartuffe; Corneille, Le Cid; literature, Saintsbury.

Lowest.—English—Composition, parsing, analysis; grammar, Mason's Outlines; history, Gardiner's Outlines; geography, Longmans' Geographical Series, Part I.; reading, Macaulay's Lays, New Zealand Geography Reader. Latin—Morris, Elementa Latina. French—Chardenal, Part I., exercises 1 to 100. Science—Object-lessons. Arithmetic—As for Standards IV. and V.

Drawing is part of the school curriculum for all forms except the highest. Particular attention is given to geometrical and scale drawing, as well as to model and freehand.

Girls.

Highest.—Mathematics—Todhunter's Larger Algebra, to binomial theorem; Lock's Trigonometry; Hall and Stevens's Euclid, Books I. to VI. Latin—Bradley's Arnold's Latin Grammar; Abbott's Latin Prose Composition; Latin Prose; sight translation, Cicero, De Amicitia; Horace, Odes, Books III. and IV. English—Morris's Historical Grammar; Mason's Grammar; Abbott and Seeley's English Lessons for English People; Abbott's How to Write Clearly; Anglo-Saxon Primer; First and Second Middle English Primers; lectures on Queen Anne Period; readings from authors of Queen Anne Period; Shakespeare's Henry IV., Parts I. and II., and Henry V.; Lamb's Essays of Elia. French—Brachet's Historical Grammar; Wellington College Grammar; Bué's Idioms; Vecqueray's Questions; Blouët's French Prose; Buffon, Discours sur le Style; Molière, Tartuffe; Corneille, Le Cid; literature of the sixteenth century, from Saintsbury.