

RECEIPTS AND EXPENDITURE.

<i>Receipts.</i>				<i>Expenditure.</i>			
		£	s. d.			£	s. d.
To Balance	..	13	0 8	By Instructor's salary	..	75	10 0
Fees	..	55	17 6	Tools	..	5	15 7
Capitation allowance, Normal School class ..	..	47	15 0	Materials	..	8	13 0
Capitation, Leeston class	..	10	1 3	Gas	..	5	3 1
Capitation, Amberley class	..	10	6 7	Stationery	..	0	19 4
				Payments to Leeston School	..	10	1 3
				Payments to Amberley School	..	10	6 7
				Balance	..	20	12 2
		<u>£137</u>	<u>1 0</u>			<u>£137</u>	<u>1 0</u>

CANTERBURY SCHOOL OF ART.

[Extract from Report of the Board of Governor of Canterbury College.]

Attendance.—As compared with 1897 the numbers have been as follows:—

1897: Morning—First term, 32; second term, 39; third term, 31. Evening—First term, 101; second term, 89; third term, 93. Saturday—First term, 97; second term, 88; third term, 93. Friday afternoon (wood-carving)—First and second terms, nil; third term, 6.

1898: Morning—First term, 34; second term, 35; third term, 33. Evening—First term, 98; second term, 103; third term, 102. Saturday—First term, 84; second term, 86; third term, 93. Friday afternoon (wood-carving)—First term, 3; second term, 8; third term, 6.

Work.—Life classes have been held as follows: Draped—Monday and Friday, 10 to 1 (morning); 7 to 9 (evening). Nude—Monday and Thursday, 2 to 5 and 10 to 1 (morning); Wednesday, 7 to 9 (evening). The students have drawn and painted from the bust and full figure in various mediums. The drawings from the full figure have again been particularly good, being executed in red and black chalk. A class for the lady students for the study of the full figure was established last year, and so far the attendance has justified it, though it is difficult to get satisfactory models.

Elementary Drawing and Painting.—Second-grade work, comprising freehand, model, geometry, and perspective, and in addition drawing and painting from the cast of ornament and antique and from still life have been taught in the morning, evening, and Saturday classes.

Landscape.—This class is restricted to morning students, who have gone out to study from nature once a week. No work from copies is allowed, the preparatory study being drawing from models and still-life work. The average attendance has been larger than in 1897.

Modelling, Casting, and Moulding.—Classes have been held as follows: Morning—Wednesday, 11.30 to 1: average attendance for last term, 12-77. Evening—Monday, 7 to 9: average attendance, 16. The students have modelled in clay from casts of ornament and antique; others a little more advanced have worked from flat copies, and have modelled foliage from nature, adapting it to decorative purposes. The few most advanced have modelled busts from the antique and from life, and one has done a full figure from life. Different kinds of moulding have been practised, such as chip, gelatine, piece, and paraffin, and a large number of casts in plaster have been taken.

Wood-carving.—Classes have been held on Friday afternoon from 3 to 5, and on Saturday morning from 9.30 to 11. The majority have been doing chip and incised carving, and a small number have now started work in relief. It is to be regretted that such a small number attend these classes, and the few who come do not pursue it far enough to produce good and original work, but seem to be satisfied when they have learnt a little of the use of the tool, and are then content to adapt and copy other people's designs. Until students can be induced to carry it further, and combine with it the study of drawing, modelling, and design, the class will not be entirely satisfactory.

Geometry and Perspective Classes have been held for elementary geometry (first and second grades) on Wednesday morning from 10 to 11.30, and on Wednesday and Friday evenings from 7 to 9 for elementary (second grade) and advanced. An elementary perspective class has been held on Monday from 10 to 11.30 a.m., and on Wednesday from 7 to 9 p.m. The students in these classes are mostly preparing for the South Kensington examinations. No advanced perspective was taken last year, as additional time was required for geometry.

Decorative Design and Architecture.—These subjects have been studied on Thursday and Friday evenings from 7 to 9. Lectures, illustrated by limelight views, on the history of architecture and decorative design have been given throughout the year each Thursday. A course of lectures has also been given dealing with design for different art industries, as pottery, wrought iron, metal work, fabrics, &c. It is a pity that more advantage is not taken of these lectures, as their merit deserves a far better attendance. The numbers for last term were—Decorative design, 21; architecture, 11.

Ornamental Lettering and Painting.—This class was started last year for decorators, coach-painters, and sign-writers, and has been held once a week for two hours. The number attending last term, all being young tradesmen, was nine. The instruction is intended to give freedom and power in drawing out and painting to a large scale ornamental forms and lettering for trade purposes, and also to give those in the decorative design class an opportunity to carry their designs out in a practical manner. The work includes sketching floral forms in outline with chalk, brush, or charcoal on boards and canvases, plain and ornamental lettering, setting out and executing in tempera and oil-colour geometrical and other ornament, and also decorative painting in grisaille. The class has decidedly met a want, and the work has been very encouraging.