

*Industrial Association Scholarships.*—Arrangements were completed last year in connection with the scholarships offered by the Canterbury Industrial Association. Four are to be offered in one year and three the next (alternately). The value of each scholarship is £5 (or £2 10s. per annum, this sum being the yearly fee for three nights per week). Apprentices and young tradesmen not over twenty-one years of age are eligible to compete. The first competition under this scheme was held last March, when nineteen competed. P. Goodsall, T. W. Owen, H. Bradley, and B. A. Frostick won two-year scholarships, and H. H. Green, H. E. Green, and E. J. Dalziel and F. Morgan (equal) won one-year scholarships. As there were only three of these latter, the president of the association, Mr. J. A. Frostick, very kindly provided an extra one. The holders of these scholarships have done very satisfactory work, and by their diligence and regular attendance have shown their evident desire to take every advantage of the privilege provided by the association. Judging by the first year's work, the success of these scholarships is assured. In order that the successful competitors may have some tangible evidence of having won the scholarships, the association have decided to give a framed certificate to the winners, and to this end offered a prize of £3 for the best design for such certificate, to be competed for by students of the school. G. R. Hart gained the prize by a very pleasing and appropriate design, with Miss A. E. Abbott as *proxime accessit*.

*Boys' High School.*—This work has been similar in character to last year. Model-drawing has been taught to a junior division on Mondays from 3.20 to 4, and to a senior one on Thursdays for the same period.

*Additions to Collection of Examples.*—The following have been added: Casts of full figure, Dancing Faun. Busts—Heroic head, Laocoon, and Diomedes. Bas-relief—St. Cecilia. Animal—Bull, by Rosa Bonheur. Wood-carving—Three panels, by Goujon. The following books have also been purchased: Manual of Wood-carving, W. Bemrose; Historic Ornament, J. Ward; Figure Drawing and Composition, R. G. Hatton; Painting in Water Colours, Hume Nisbet; Model Drawing, W. Mann; Principles of Ornament, J. Ward; Anatomy for Art Students, A. Thomson. The following have also been added by private presentation: Four fibrous plaster panels of ceiling ornament, by C. J. Mountfort, Esq., and a red-chalk drawing of a figure from life (H. Le Jeune, date 1746), by H. Fisher and Son.

*Examinations (Local).*—The annual local examinations were held last December, with results as follows:—First Grade: Geometry (20 candidates)—Pass excellent, 3; pass good, 7; pass, 4; fail, 6. Second Grade: Freehand (94 candidates)—Pass excellent, 35; pass good, 20; pass, 21; fail, 12. Unattached—Excellent, 3; good, 4. Model (91 candidates): Excellent, 34; good, 20; pass, 18; fail, 18. Unattached—Excellent, 1. Geometry (19 candidates): Excellent, 3; good, 2; pass, 3. Unattached—Excellent, 2; good, 2; fail, 7. Perspective (12 candidates): Excellent, 1; good, 1; pass, 2; fail, 7. Unattached—Good, 1. Memory drawing on the blackboard (12 candidates): Excellent, 2; good, 6; pass, 0; fail, 1. Unattached—Excellent, 1; good, 1; fail, 1. Full second-grade certificates, 8. Wood-carving: Theory and practice—Elementary stage, chip-carving—Excellent, 3; pass, 1. Modelling in clay (from ornament): Elementary stage (from the cast)—Excellent, 9; good, 5; pass, 4; number of candidates, 19; failure, 1. Advanced stage (from drawings or photographs)—Pass, good, 5; number of candidates, 5. Art-class teachers' certificate: Class-teaching—Good, 1.

*South Kensington Science and Art Department.*—The first examination under this department was held in 1897, when the percentages from the main centres resulted as follows: Christchurch, 76.7; Dunedin, 76; Auckland, 71; Wellington, 71; Wanganui, 69; Nelson, 68; Wellington (suburbs), 54. The results of the examinations held in July, 1898, are as follows: Elementary perspective—Pass, first class, 10; pass, second class, 1: 11 candidates, no failures. Elementary freehand drawing—Pass, first class, 11; pass, second class, 10: 26 candidates, 5 failures. Elementary model drawing—Pass, first class, 15; pass, second class, 4: 21 candidates, 2 failures. Elementary drawing in light and shade—Pass, first class, 5; pass, second class, 1: 6 candidates, no failures. Elementary principles of ornament—Pass, first class, 1: only 1 candidate. Elementary design—Pass, first class, 1; pass, second class, 4: 7 candidates, 2 failures. Advanced freehand drawing—Pass, first class, 8: 8 candidates, no failures. Advanced model drawing—Pass, first class, 3; pass, second class, 4: 8 candidates, 1 failure. Advanced drawing in light and shade—Pass, first class, 6; pass, second class, 1: 7 candidates, no failures. Painting from still life—Pass, first class, 4; pass, second class, 1: 6 candidates, 1 failure. Drawing from the antique—Pass, second class, 5: 5 candidates, no failures. Drawing from the life—Pass, second class, 1: 2 candidates, 1 failure. Practical plane and solid geometry—Pass, first class, 5: 5 candidates, no failures. Building construction—Pass, first class, 5; pass, second class, 1: 6 candidates, no failures. A series of works was sent to London last February for the art-class teachers' and the art masters' certificates. The following were accepted: Art-class teachers—Light and shade from the cast, E. Thompson; light and shade from models, E. Thompson and A. H. Allen; geometry, E. Thompson. Art masters' certificate—Outline from foliage, C. Kidson; outline from the antique figure, C. Kidson.

*State School Scholarships.*—The annual competition for the free studentships offered by the Board to the head boy in drawing in each of ten district schools was held in February.

*Free Studentships.*—Six free studentships are offered annually on the work performed during the year.

*Prizes* were given for modelling in clay from ornament; drawing from life; landscape from nature; design in wrought iron, for basket, grate, fender and fire-irons. The thanks of the Board are due to Messrs. J. Gibb and C. J. Mountfort for their kindness in acting as judges and examiners.

*Annual Exhibition.*—The annual exhibition of students' works was held at the beginning of the year, and was largely attended. All classes of work were represented, and showed the thorough course of training given, and its application to industry.