

year: Fifteen entered for solid geometry—eight obtained first-class and seven second-class; nineteen entered for machine construction and drawing—eleven obtained first-class and six second-class.

Design.—The students were chiefly occupied in sketching, analysing plant-forms from nature, and elementary designing to fill given spaces, such as a square, oblong, polygon, circle, &c., with given foliage. This course enabled the students not only to more fully appreciate the beauties of plant-forms and the forms most suitable for design, but also to acquire some technical ability. A few very fair designs of ornamental treatment to fill given spaces were exhibited at the close of the session.

Modelling.—Students of this class practised modelling from casts of ornaments and sections of the figure. Several very creditable models, including ornament, masks, and a bust of Augustus Cæsar, were exhibited.

Drawing from Life.—The work done in this class was in advance of the previous year. About the beginning of the session an evening class for ladies was opened, and it has, I am pleased to report, proved highly successful.

Evening Classes.—The evening classes were divided into two sections—science and art. The science section met on Tuesday and Thursday evenings. The courses of instruction were very similar to those of last year, and included practical plane and solid geometry, machine construction and drawing, and building construction. The following are the results of the science examinations: Subject I., practical plane and solid geometry—Six obtained first-class, four second-class, two failed. Subject II., machine construction and drawing—Three obtained first-class, three second-class, six failed. Subject III., building construction—Six obtained first-class, four second-class, one failed. The art section met on Monday, Wednesday, and Friday evenings for various subjects, including freehand and model drawing, shading from casts, perspective, and drawing from the antique and from life.

The following are the results of the London Science and Art Department's examinations, held in the month of July last:—

Science Subjects.—Practical plane and solid geometry, elementary stage—Examined, 11: passed, first class 6, second class 4; failed, 1. Practical plane and solid geometry, advanced stage—Examined, 1: failed, 1. Building construction, elementary stage—Examined, 7: passed, first class 3, second class 3; failed, 1. Building construction, advanced stage—Examined, 3: passed, first class 2, second class 1. Machine drawing, elementary stage—Examined, 11: passed, first class 2, second class 3; failed, 6. Machine drawing, advanced stage—Examined, 1: passed, first class 1.

Art Subjects.—Geometrical drawing, elementary stage—Examined, 14: passed, 12; failed, 2. Perspective drawing, elementary stage—Examined, 17: passed, 10, second class 4; failed, 3. Freehand drawing, elementary stage—Examined, 65: passed, first class 22, second class 30; failed, 13. Model drawing, elementary stage—Examined, 47: passed, first class 23, second class 19; failed, 5. Drawing in light and shade, elementary stage—Examined, 23: passed, first class 3, second class 13; failed, 7. Freehand drawing, advanced stage—Examined, 13: passed, first class 12, second class 1. Model drawing, advanced stage—Examined, 12: passed first class 4, second class 7; failed, 1. Drawing in light and shade, advanced stage—Examined, 11: passed, first class 5, second class 4; failed, 2. Drawing from the antique (the figure)—Examined, 3: passed, second class 1; failed, 2. Painting from still life—Examined, 2: passed, first class 1, second class 1. Painting in monochrome—Examined, 1: passed, second class 1. Drawing from life—Examined, 2: failed, 2.

The works accepted for the art-class teachers' certificate were: Model drawing, 2; shading from the cast, 3; geometrical drawing, 4. One student obtained the art-class teachers' certificate. The works accepted for the art-master's certificate were: Perspective, 1; drawing outline from nature, 1; classic orders of architecture, 1; design in colour, 1; design in outline, 1.

In the national competition one prize was awarded to the school, and four students obtained sufficient marks to entitle them, under the Science and Art Department's regulations, to free studentships for one year.

It is to be regretted that the Builders' Association did not see their way to award their scholarship.

In the month of March thirty-six framed specimens of the students' work were exhibited at the Jubilee Industrial Exhibition in Dunedin. The usual exhibition of the students' work was held at the close of the session, and was largely attended.

The Chairman, Otago Education Board.

I have, &c.,
DAVID C. HUTTON.

The following shows the occupations of the students who attended the evening classes: architect, 1; blacksmiths, 5; butchers, 2; baker, 1; boilermaker, 1; brass-finisher, 1; carpenters, 26; clerks, 10; chemist, 1; cabinetmaker, 1; carver, 1; draughtsmen, 3; drapers, 2; dress-makers, 2; engineers, 39; fitters, 2; grocer, 1; home duties, 2; iron-moulders, 3; ironmonger, 1; joiners, 8; lithographers, 2; milliner, 1; nurseryman, 1; plasterers, 2; plumber, 1; painters, 11; retouchers, 8; students, 9; shop-assistants, 3; surveyors, saleswomen, 2; tailors, 4; turners, 2; teacher, 1: total, 162.

DUNEDIN TECHNICAL CLASSES ASSOCIATION.

Your Committee has much pleasure in presenting to the members and subscribers the tenth annual report of the Dunedin Technical Classes Association.