

conditions in which the New Zealand members of J Force would find themselves when they arrived as occupying troops.

*Relations with Overseas Organizations.*—The B.B.C. again accorded the Service much valuable assistance, which is gratefully acknowledged. News, talks, and other features were regularly rebroadcast from B.B.C. stations, and many excellent recorded programmes were received from the London Transcription Service of the Corporation. The monumental features, "The Harbour Called Mulberry" and "Radar," describing the construction and use of the artificial harbours in the Normandy landing, and the development and use of Radar by the R.A.F., were broadcast throughout New Zealand, and established a new peak for documentary broadcasting. Further recordings of the successful feature, "The Brains Trust," were received and broadcast. At the request of the B.B.C., the Service compiled newsletters on the Scottish and Welsh elements in New Zealand and forwarded recordings for the Scottish and Welsh regional programmes of the B.B.C. The Service is now constructing for the B.B.C. a series of talks on North Country families who have settled in New Zealand. Further co-operation included a contribution to the B.B.C. Christmas programme, and a recording of a Church service from the Khyber Pass Presbyterian Church, Auckland.

Thanks are due to the Australian Broadcasting Commission for extending valuable facilities to the Service, to the All India Radio for facilitating "Boys Overseas" programmes for New-Zealanders serving in that area, and to the American Office of War Information for music by great symphony orchestras and other recordings of outstanding musical and dramatic performances.

During the year visits were received from representatives of other broadcasting organizations throughout the British Commonwealth. These included Mr. R. S. Caprara, Director-General of the South African Broadcasting Corporation, who inquired into the system of commercial broadcasting in New Zealand; Mr. R. J. F. Boyer, Chairman, and Mr. C. J. A. Moses, General Manager, of the Australian Broadcasting Commission, who investigated our system of parliamentary broadcasting; Mr. N. Hutchison, B.B.C.'s Liaison Officer for the Pacific Area; Mr. J. Green, B.B.C. Agricultural Liaison Officer; Mr. D. T. Worrall, General Manager of the Herald Broadcasting Stations, Melbourne; and Mr. A. Campbell Jones, General Manager, Radio 2UE Sydney Pty., Ltd.

*Short-wave Broadcasts.*—The Service continued to broadcast each evening over Station 2YC and the Post and Telegraph Department's Short-wave Station ZLT7 a ten-minute digest of New Zealand news supplied by the Information Section of the Prime Minister's Department.

*Development of New Zealand Talent.*—In keeping with the established policy of encouraging New Zealand talent, broadcasting engagements were given to such local artists, societies, and musical combinations as had attained a reasonable standard of performance. There were 2,651 broadcasts by local artists and 691 recitals by local musical societies, choirs, and bands, as mentioned previously.

During the year secondary and primary schools' music festivals were broadcast at certain centres, while school choirs also broadcast performances.

The Victory Loan Theme Song and Radio Play Competitions were held during the year.

In talks and dramatic activities many hundreds of engagements were given to local actors and speakers, either for recording or direct broadcasts. There were 2,008 local talks over the National network. The Service continued to purchase scripts of talks, plays, and features by local writers.