

The election addresses broadcast by the B.B.C. during the campaign preceding the British General Election were rebroadcast each night, and Station 2YA remained on the air on election night specially to cover the results.

There were also many memorable broadcasts of events connected with the war, particularly from the invasion of Normandy to the surrender of Germany and of Japan.

*Broadcasting and the Forces.*—With the generous co-operation of other broadcasting authorities our Unit in the Middle East continued to perform useful work, and talks and personal greetings from New Zealanders serving abroad were received and broadcast each week. Included in the programme, "With the Boys Overseas" were 3,390 personal messages to relatives and friends. Of these messages, 3,206 were from Italy, 105 from India, and approximately 80 from Great Britain, Ceylon, and Japan. Messages from released prisoners of war in Singapore were also broadcast. These broadcasts constituted a very valuable service both to the prisoners' next-of-kin and the New Zealand authorities responsible for matters connected with prisoners-of-war.

Thirty-three programmes of the feature "New Zealand Calling the Pacific" containing New Zealand items of entertainment and interest were prepared for broadcasting from Armed Forces Stations in the Pacific to New Zealanders. In conjunction with the Army Education and Welfare Service, arrangements are being made to dispatch a Broadcasting Unit to Japan with the Occupation Force.

The Service continued to co-operate with the Army Education and Welfare Service in providing music and entertainment for the Forces in New Zealand. Military camps were supplied with orchestral and vocal performances, variety concerts, and gramophone recitals. At the same time assistance was given to camps in the development of their own talent. The Service is indebted to the many artists and staff members who volunteered their services for this work.

*Music.*—As in past years, lovers of serious music were provided with a wide and varied selection of programmes, live and recorded, in which was presented work of the world's most famous composers and artists. A total of 2,651 broadcasts were made by local artists, and there were 691 recitals by local musical societies, choirs, and bands. There were 68 broadcasts of complete grand operas from recordings.

During the year arrangements were made with the copyright-holders to resume broadcasts of Gilbert and Sullivan operas, which proved very popular with listeners.

The United States Office of War Information continued to supply programmes of outstanding interest, and made it possible to present such features as "Music by Contemporary Composers" from the various stations.

Among overseas artists who broadcast in New Zealand were Raymond Beatty, Isador Goodman, Dorothy Helmrich, Frank Hutchens, and Lindley Evans. Pinna Salzman was heard as guest pianist with the augmented N.Z.B.S. Orchestra, conducted by Andersen Tyrer. Margherita Zelanda, New Zealand soprano, and Peter Cooper, New Zealand pianist on leave from the Australian Armed Forces, broadcast from National Stations.

The N.Z.B.S. Orchestra travelled to Auckland for studio performances and public concerts, one of the latter being in conjunction with the Primary Schools' Music Festival.

During the year Mr. Andersen Tyrer was engaged to audition orchestral players throughout New Zealand in order to examine the possibility of establishing a full-time symphony orchestra.

On numerous occasions musical societies throughout the Dominion have received assistance from the Service in connection with their activities. Music has been lent to them, and in centres where there are studio orchestras their