

The Committee desires to record its thanks to the Public Trustee for his kindness in lending storage space for this purpose. It desires also to place on record its appreciation of the voluntary services rendered by Messrs. McCulloch, Butler, and Spence, Hastings, in connection with various matters regarding the storage.

ACQUISITIONS

Up to the present year the Gallery has had no endowment fund available for purchasing pictures, but the Gallery is now benefiting from the Sir Harold Beauchamp Trust Fund of £15,000, the income from which is now available for the purchase of works of art.

Under the late Sir Harold Beauchamp's will a further sum of £5,000 for a like purpose will be available in about a year's time. The Ellen Eames Collection Fund, estimated to realize £20,000, and the Thomas Lindsay Buick Bequest, estimated to realize over £10,000, will later become available. Annual grants made by the Board of Governors of the Thomas George Macarthy Trust in recent years have assisted the Board to add to its collection of pictures.

Some notable additions to the Collection were made during the year.

The following is a list of works acquired :—

- “ Mother and Child ” (Portland stone), by Charles Wheeler, A.R.A., purchased by the Committee.
 - “ A Roman Street ” (drawing), by Henry Rushbury, R.A., R.W.S., R.E., purchased by the Committee.
 - “ Marjorie ” (oil painting), by Ambrose McEvoy, R.A., purchased by the Committee.
 - “ Man in White ” (oil painting), by Glyn Philpot, R.A., purchased by the Committee with moneys available from the Sir Harold Beauchamp Trust Fund.
 - “ Earl Stonham, Suffolk ” (oil painting), by Sir Alfred Munnings, P.R.A., presented by Mr. and Mrs. G. G. Gibbes Watson.
 - “ View of Mount Cook ” (water-colour), by the late Margaret O. Stoddart, purchased by the Committee.
 - “ The Market ” (water-colour drawing), by A. S. Paterson, presented by the Hon. H. G. R. Mason and Mrs. Mason for the children of New Zealand.
 - “ Model and a Friend ” (drawing), by Robert Austin, A.R.A., R.W.S., purchased by the Committee with funds donated by the Thomas George Macarthy Trust.
 - “ Drawing ” (drawing), by A. K. Browning, R.O.I., purchased by the Committee with funds donated by the Thomas George Macarthy Trust.
 - “ Profile ” (wash drawing), by the late Ambrose McEvoy, R.A., purchased by the Committee.
 - “ A Girl in Pink ” (oil painting), by the late George Henry, R.A., presented by the beneficiaries and trustees in the estate of the artist.
- Three pottery jugs by Phœbe Stabler and set of mugs and beaker designed by Keith Murray, presented by Mrs. M. Murray Fuller.

The thanks of the Trustees are due to the above-mentioned donors for their generous and public-spirited gifts.

CENTENNIAL ART COLLECTION

The Centennial Art Collection of British and Foreign Art, brought to New Zealand by the Trustees in 1939 for the Centenary Celebrations, which had to be stored in New Zealand for the duration of the war, was returned to England this year.