

problems, and the care of young children. Talks with a broader theme dealt with the role of the wife and mother in society. One particularly successful series of this type, devoted to women's affairs to-day, called forth much favourable comment. For young mothers a series of talks on the psychology of the child described and explained behaviour traits in children.

Of a more general nature were talks on such varied subjects as the writing of children's books, the post-war British theatre, the famous fashion houses in Europe and the United States of America, and various topics relating to literature and history. The Service continued its policy of maintaining a balance between serious, informative talks, and those with a more general appeal, and an increasing number of visitors well qualified to speak from a woman's point of view about life in other lands were brought before the microphone. Post-war Great Britain, South Africa, India, and the East Indies were some of the countries discussed in this way.

Two special features were an address by Her Excellency Lady Freyberg on the "Lady Galway Guild" and the relay in connection with the presentation made by the women of New Zealand to Her Excellency Lady Newall. Other broadcasts included special programmes in connection with the Silver Jubilee of the New Zealand Federation of Women's Institutes, and the twenty-first birthday of the Women's Division of the Federated Farmers.

CHILDREN'S SESSIONS

Entertainment for the younger generation has an established place in the late afternoon programmes of the main National stations. In addition to radio adaptations of old classics, popular serials, and narratives, the sessions included a number of specially arranged musical programmes such as "Fairy Tales in Music," "Musical Echoes of Old France," "Some Half-forgotten Composers," and "Work in Song and Music." Subjects with an appeal to young listeners were dealt with in series of short talks. Among these were "Famous People and Their Nicknames," "Precious Stones and Gems," "Guardians of Sea and Air," and "Strange Stories But True."

A number of scripts by local writers were accepted for presentation in children's programmes, including the serials "Johnny Be Careful" and "The Lost Gold-mine," by G. K. Saunders, and "Buffinello," "Missie Ling," and "Timbertoes," by Ruth Park.

On Sunday evenings special children's song services were broadcast in collaboration with clergy of the various churches.

The Service wishes to thank the many people who throughout the year have given voluntary assistance to programme organizers in the presentation of children's sessions.

DEVELOPMENT OF NEW ZEALAND TALENT

The fostering of New Zealand talent is one of the chief ideas behind the proposed plan for local stations and the operation of mobile recording-units. It is hoped that the establishment of local, district, and National stations will provide artists with an incentive to improve their standard of performance so that they will qualify later for broadcasting engagements with the National station and for tours of the district stations.

The new recording-equipment at Auckland has enabled the use of New Zealand artists in the production of plays, serials, and other special broadcasts to be extended, and the installation of similar equipment at Christchurch and Dunedin will permit local talent to be similarly used and developed.

The tour of the mobile recording-unit created great interest and was planned primarily to contact talent in country places where access to a radio station was difficult. Where possible, recordings were played back to schools, bands, orchestras, and singers, who for the first time were able to hear and criticize their own work.

The Service again conducted a radio play competition. The first prize in the historical section was won by John Gundry, who also shared first prize equal with B. A. Snowden in the general section. E. N. Taylor's "The Man Who Phoned" was the best of the other scripts.