

Recitals on the Carillon by the automatic apparatus have been regularly carried out. A special bursary has been awarded by the Rehabilitation Board to Mr. Selwyn Baker, of Christchurch—a returned serviceman—and upon qualification after a period of training at the famous Malignes (Belgium) School, Mr. Baker will take up the position of official Carillonist of the Wellington War Memorial Carillon.

Proposals regarding erection of the Hall of Memories and completion of the Carillon to its full capacity as a national war memorial of the two great wars of 1914–18 and 1939–45 are under consideration.

The members of the staff of the three institutions under control of the Board have carried out their duties satisfactorily.

The Board records its appreciation of the increased financial support received from the Government, and continued financial contributions received from the Wellington City Council, Wellington Harbour Board, and other local bodies in the Wellington District; also of assistance received from the New Zealand Academy of Fine Arts, Royal Society of New Zealand, Wellington War Memorial Carillon Society, and others; and also extends its thanks to the press for valuable publicity.

The annual accounts are appended hereto.

P. FRASER, Chairman.

F. H. BASS, Secretary.

ANNUAL REPORT OF THE COMMITTEE OF MANAGEMENT OF THE NATIONAL ART GALLERY FOR THE YEAR ENDED 31ST MARCH, 1947

COMMITTEE OF MANAGEMENT OF THE NATIONAL ART GALLERY

G. G. Gibbes Watson, M.A., LL.B. (Chairman); Messrs. Stanley W. Fearn, A.R.I.B.A.; W. S. Wauchop, M.A.; Archibald F. Nicoll; Cedric Savage; Nugent Welch; Robert N. Field. Secretary-Manager, E. D. Gore.

MEETINGS

Two meetings of the Committee were held during the year.

GENERAL

Pending the restoration of the National Art Gallery buildings, the Committee has continued to carry out its activities in the temporary premises at the D.I.C. It is hoped that the reopening of the Gallery will not be long delayed, so that the National Collection may again be available to the public and the complete functions of the Gallery resumed.

ACQUISITIONS

The following is a list of works acquired:—

Purchases—

- “Apples in a Bowl” (oil painting), by Raymond McIntyre, purchased by the Committee.
- “Morning on the Seine” (oil painting), by Raymond McIntyre, purchased by the Committee.
- “The Black Jacket” (oil painting), by Raymond McIntyre, purchased by the Committee.