

Gifts—

- “Portrait of Hon. W. F. Massey,” by Augustus John, R.A., presented by Mr. L. Lefeaux.
 - “Milford Sound” (water-colour), by John Gully, presented by Mrs. F. Hall.
 - “Wayside Pond,” by Mark Fisher, R.A., presented by Mrs. M. Murray Fuller.
 - “A Soldier of New Zealand” (dry point), by Henry Rayner, presented by the artist.
 - “Diamond Lake, Lower Wakatipu.”
 - “Wick Mountains, Upper Arthur River, Watawakariti River.”
 - “Head of the West Coast Road” (water-colour drawings), by L. Wilson, presented by Sir James Leigh Wood.
 - “Portrait of Sergeant-Pilot Ward, V.C.,” by Oswald Birley, presented by the artist to the Government of New Zealand. In accordance with the wishes of the Prime Minister, this picture was sent to the Wanganui Art Gallery on loan for a period of six months.
- Two Arundel prints after Botticelli, presented by Mr. Smither.
- “The Late Dr. Frank Hay” (pencil drawing), by Mina Arndt, bequeathed by Mrs. Frank Hay.

The thanks of the trustees are due to the above-mentioned donors for their generous and public-spirited gifts.

The following works were presented by the New Zealand Academy of Fine Arts :

- “Sunlight” (crayon drawing), by H. Linley Richardson, R.B.A.
- “Whatkaoma Valley” (oil painting), by Cedric Savage.
- “Late Autumn” (water-colour), by T. A. McCormack.
- “The Welcome Guest” (pastel), by Elizabeth Wallwork.
- “Lunn’s Lane” (chalk drawing), by Archibald F. Nicoll.
- “The Artist’s Father” (oil painting), by W. A. Sutton.
- “Child Asleep” (wash drawing), by S. B. MacLennan, A.R.C.A.
- “Morning Shadows” (water-colour), by Nugent Welch.
- “Sand Dunes” (water-colour), by S. B. MacLennan, A.R.C.A.
- “Dandelion” (wood engraving), by S. B. MacLennan, A.R.C.A.
- “Mrs. Middleton’s Shed” (oil painting), by Archibald F. Nicoll.
- “Street in Chelsea” (oil painting), by Raymond McIntyre.
- “The Old Inn” (oil painting), by Raymond McIntyre.
- “Tulips” (oil painting), by Raymond McIntyre.
- “Village Street” (oil painting), by Raymond McIntyre.
- “Fontarabia” (water-colour), by Owen Merton.
- “Eric” (pastel), by Sybil Johnson.
- “Street Scene” (water-colour), by James Nairn.
- “Landing in England” (etching), by Felix Buljot.
- “Street Scene With Figures” (etching), by Sir D. Y. Cameron.

LIBRARY

Sixty-nine books were added to the Reference Library during the year.

EDUCATIONAL

The educational work of the Gallery, which had been established on sound lines by Mrs. M. Murray Fuller, was taken over at the end of May, 1946, by Mr. S. B. nnan, A.R.C.A., who had been appointed full-time Education Officer.