

Consequently, the undersigned Plenipotentiaries, having presented their full powers, recognized as in good and due form, have agreed as follows :—

(Amendment made by the Brussels Conference are printed in italic type.)

ARTICLE 1

The countries to which this Convention applies constitute a Union for the protection of the rights of authors over their literary and artistic works.

ARTICLE 2

(1) The term “ literary and artistic works ” shall include every production in the literary, scientific and artistic domain, whatever may be the mode or form of its expression, such as books, pamphlets and other writings ; lectures, addresses, sermons and other works of the same nature ; dramatic or dramatico-musical works ; choerographic works and entertainments in dumb show, the acting form of which is fixed in writing or otherwise ; musical compositions with or without words ; cinematographic works and works produced by a process analogous to cinematography ; works of drawing, painting, architecture, sculpture, engraving and lithography ; photographic works and works produced by a process analogous to photography ; works of applied art ; illustrations, geographical charts, plans, sketches and plastic works relative to geography, topography, architecture or science.

(2) Translations, adaptations, arrangements of music and other alterations of a literary or artistic work shall be protected as original works without prejudice to the rights of the author of the original work. *It shall, however, be a matter for legislation in Countries of the Union to determine the protection to be granted to translations of official texts of a legislative, administrative and legal nature.*

(3) *Collections of literary or artistic works such as encyclopædias and anthologies which by reason of the selection and arrangement of their contents constitute intellectual creations shall be protected as such without prejudice to the rights of the authors in respect of each of the works forming part of such collections.*

(4) *The works mentioned in this Article shall enjoy protection in all Countries of the Union. This protection shall operate for the benefit of the author and his legal representatives and assignees.*

(5) *It shall be a matter for legislation in the Countries of the Union to determine the extent of the application of their laws to works of applied art and industrial designs and models, as well as the conditions under which such works, designs and models shall be protected.*

Works protected in the Country of origin solely as designs and models shall be entitled in other Countries of the Union only to such protection as shall be accorded to designs and models in such Countries.

ARTICLE 2bis

(1) It shall be a matter for legislation in Countries of the Union to exclude wholly or in part from the protection afforded by the preceding Article political speeches and speeches delivered in the course of legal proceedings.

(2) It shall also be a matter for legislation in Countries of the Union to determine the conditions under which lectures, addresses, sermons and other works of the same nature may be reproduced by the press.

(3) Nevertheless, the author alone shall have the right of making a collection of *his works mentioned in the above paragraphs.*

ARTICLE 3

(Omitted.)

ARTICLE 4

(1) Authors who are nationals of any of the Countries of the Union shall enjoy in Countries other than the Country of origin of the work, for their works, whether unpublished or first published in a Country of the Union, the rights which their respective laws do now or may hereafter grant to their nationals, as well as the rights specially granted by this Convention.

(2) The enjoyment and the exercise of these rights shall not be subject to any formality ; such enjoyment and such exercise shall be independent of the existence of protection in the Country of origin of the work. Consequently, apart from the provisions of this Convention, the extent of protection, as well as the means of redress afforded to the author to protect his rights, shall be governed exclusively by the laws of the Country where protection is claimed.

(3) The Country of origin shall be considered to be, in the case of published works, the Country of first publication, *even in the case of works published simultaneously in several Countries of the Union which grant the same term of protection ; in the case of works published simultaneously in several Countries of the Union which grant different terms of protection, the Country of which the legislation grants the shortest term of protection. In the case of works published simultaneously in a Country outside the Union and in a Country of the Union, the latter Country shall be considered exclusively as the Country of origin.*