

Regular newsletters from a New Zealand woman in the United Kingdom were heard, and the short advice talks prepared by the Department of Health were closely followed by listeners. Travel found its place, too, through talks by visitors and by New Zealand women returned from abroad.

CHILDREN'S SESSIONS

Entertainment for the younger generation has an established place in the late afternoon programmes of the main National stations. In addition to radio adaptations of old classics and popular serials and narratives, the sessions included a number of specially arranged musical programmes. Eleven poems, children's books, and novels were submitted, nine being by New Zealand authors. Three children's books, all by New Zealanders, were accepted.

On Sunday evenings special Children's Song Services were broadcast in collaboration with the clergy of the various churches.

The Service wishes to thank the many people who throughout the year have given voluntary assistance to programme organizers in the presentation of children's sessions.

RECORDED PROGRAMMES

The best programme material available from the Overseas Transcription Service of the British Broadcasting Corporation came forward during the year. There was an increase in all types of programmes—music, plays, documentaries, serials, literary, and variety shows. Outstanding among them were "World Theatre," a group of classical plays; "Men of God," a series on the great Biblical prophets; "B.B.C. Theatre Concerts," a series of one-hour classical programmes; "Promenade Concerts," a series taken from the famous Sir Henry Wood Promenade Concerts; "The Last Days of Hitler," a documentary from the book by H. Trevor-Roper; "The Secret Correspondence of Hitler and Mussolini," from letters found after the war and from Count Ciano's diary; and "Gilbert and Sullivan," a series of programmes compiled from the collaborated work of these great figures of the entertainment world.

A steady supply of feature programmes was received from Australian producers. Outstanding among them was "Melba," a serial based on the life of the great singer and capably handled from a musical angle. A programme which offered listeners opera in popular form was "Opera for the People," a series of the great operas with the narration and performance in English by Australian artists. In all, seventy features under the following headings were purchased during the year:—

Serious musical	..	..	..	2 features comprising 78 episodes.
Light musical	..	..	..	8 features comprising 345 episodes.
Dramatic	..	..	..	45 features comprising 1,935 episodes.
Variety	..	..	..	4 features comprising 53 episodes.
Comedy	..	..	..	5 features comprising 286 episodes.
Childrens	..	..	..	4 features comprising 157 episodes.
Religious	..	..	..	1 feature comprising 1 episode.
Historical	..	..	..	1 feature comprising 14 episodes.

DEVELOPMENT OF NEW ZEALAND TALENT

New recording-equipment at Auckland enabled the use of New Zealand artists in the production of plays, serials, and other special broadcasts to be extended. The installation of similar equipment at Christchurch and Dunedin is proposed. The studios at Dunedin are almost complete and ready for the installation of the equipment. There is no indication at present as to when the studios in Christchurch will be completed, as this is subject to the granting of the necessary building permit.