

catalogue. The "Adventures of Caleb Williams, 1794," and "Mandeville, 1817," by William Godwin, that curious figure in the midst of the lines of Shelley, Byron, and Mary Wollstencraft, represented more adequately the output of the man. The "Church Missionary Record" contains much New Zealand material, and a good file of this was secured. A full series of the publications of the Modern Language Association of America was a valuable addition to the English literature section. That classic of Canadian history, the volumes of the Champlain Society, had existed in a partial set here; during the year it was brought up to date, and is a valuable comparative record of English colonization. Many texts in early English drama were added to improve that already distinguished group. No library appeared to have a set of the Camden Society's books, and this year our small shelf-ful was extended by a full run from 1838. Later, this society merged into the Royal Historical Society. Its volumes are full of out-of-the-way literary and historical texts.

Of association interest were two volumes of Elizabeth Barrett's poems, 1844, with an inscription to R. Hengist Horne, and Wordsworth's works, four volumes, 1829, with annotations by William Hazlitt. These appear to be worth study, and notes will later appear in the *Turnbull Library Record*.

As yet the Library holds no first edition of Robert Burton's "Anatomy of Melancholy," but some compensation was felt in the recent procuring of the 1628 edition. It is such a classic that it is difficult to understand Mr. Turnbull's omitting it.

The year must for long be a red-letter one for the acquisition of notable items in the realm of fine printing. Foremost is a complete set of the publications of the Doves Press in forty-six volumes. Already its only peer, the books of the Kelmscott Press, were on the shelves. But this series places the Library in the front rank of fine printing collections. It came from the library of St. John Hornby, himself the proprietor of another distinguished press, the Ashendene. Many of the volumes were presentation copies from the printers themselves, Emory Walker and Cobden-Saunders, or contain letters from them. In the world of books, it may justly be described as a jewel in fitting company.

The Ashendene Press is the source of another goodly pair of volumes, the stately "Don Quixote," printed in the chaste folio magnificence of fine type and the decorous use of page and colour, bound in snowy pigskin.

Don Quixote is again represented in another prize, the most splendid books to come from the unsurpassed press of Ibarra of Spain. But where Ibarra learned his art was from John Baskerville, of Birmingham, perhaps the greatest name in the history of English printing. Long has the Library needed, among its long array from Baskerville's machines, his first and probably finest book, a royal quarto, the "Virgil," of 1757. This year a fine copy came in its original binding.

Of earlier specimens it was possible to secure the Pliny "Natural History" of 1539 from the Basel Press of Froben, friend of Erasmus, a robust and dignified folio; and from the House of Plantin in Antwerp a portly breviary of 1628. A definitive account of this very long-lived printing firm by Max Rooses was a companion addition.

Further books for this section were from the Nonesuch, the Gregynog, the Golden Cockerel, and the Grabhorn Presses.

DONATIONS

The Health Department transferred to the Turnbull Library a group of early medical works of the seventeenth and eighteenth century, since their interest was antiquarian rather than current. From the estate of the late Bryon Brown came a small selection of New Zealand books and pamphlets, but of especial interest was a number of publications dealing with the competitions, in which he was actively concerned. Mrs.