

In order to avoid these difficulties at Mexico City the Executive Board suggested that there should be only one Commission dealing with programme and budget, and that the only sub-commission should be a Budget Sub-Commission concerned with costing the separate projects referred to it by the full Commission. It was foreseen, however, that this concentration of functions in one Commission would have the effect of reducing the number of active and voting members of the Conference, and that the leading part in such major discussions would probably be taken by administrators and budget experts. That might have the unfortunate effect of relegating to a secondary and silent position the large number of eminent scholars, scientists, educationists, and men of letters accompanying many delegations.

So the Executive Board suggested that there be set up fifteen "working parties," dealing with the following subjects—

1. Reconstruction,
2. Fundamental Education,
3. Education,
4. Exchange of Persons,
5. Museums,
6. Mass Media,
7. Libraries and Documentation,
8. Arts and Letters,
9. Philosophy and Humanities,
10. Social Sciences,
11. Copyright,
12. Natural Sciences,
13. Education for International Understanding,
14. National Commissions,
15. Relations with Germany (which eventually met as part of the External Relations Commission).

These working parties, according to the Board, were not to be in any sense sub-commissions of the Programme Commission. They were not to be encouraged to pass resolutions for submission to the Commission, and they were, in effect, to be thought of as gatherings of experts to discuss topics of common interest without the formality of a business meeting and without the necessity of presenting more than a very general report on the trend of their discussions. That they were not to be considered as an integral part of the main Conference mechanism is shown by the fact that the time-table allowed working parties forty-five half-days for their meetings (three for each party) spread out through the whole period