

1948
NEW ZEALAND

NATIONAL ART GALLERY AND DOMINION MUSEUM

REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED 31st MARCH, 1948

*Presented to Both Houses of the General Assembly Pursuant to Section 11 (2) of the
National Art Gallery and Dominion Museum Act, 1936*

SIR,—

20th September, 1948.

I have the honour, by direction of the Board of Trustees, to submit to you herewith, pursuant to section 11 of the National Art Gallery and Dominion Museum Amendment Act, 1936, their report for the year ended 31st March, 1948, together with a copy of their accounts for the year certified by the Audit Office.

I have, &c.,

F. H. BASS, Secretary.

The Hon. W. E. Parry, Minister of Internal Affairs, Wellington.

BOARD OF TRUSTEES

Chairman : The Prime Minister, the Right Hon. Peter Fraser, C.H., P.C., M.P.

Deputy Chairmen—

The Mayor of Wellington (W. Appleton, Esq.).

The Minister of Internal Affairs (Hon. W. E. Parry, M.P.).

Chairman of Finance Committee (D. A. Ewen, Esq., O.B.E.).

Members—

Ernest W. Hunt, Esq., J.P., F.C.A. (Aust.), F.C.I.S. (Eng.).

The Under-Secretary of Internal Affairs (J. W. Heenan, Esq., C.B.E., LL.B.).

Representative of the Maori Race : Sir Apirana Ngata, Kt.

Royal Society of New Zealand—

Dr. P. Marshall, M.A., D.Sc., F.G.S., F.R.G.S., F.R.S.N.Z.

Professor W. P. Evans, M.A., Ph.D., F.R.S.N.Z.

Wellington Harbour Board—

W. H. Price, Esq. (Chairman).

W. L. Fitzherbert, Esq.

New Zealand Academy of Fine Arts—

D. A. Ewen, Esq., O.B.E.

G. G. Gibbes Watson, Esq., M.A., LL.B.

Wellington Branch of the New Zealand Institute of Architects : S. W. Fearn, Esq., A.R.I.B.A., F.N.Z.I.A.

Wellington City Council : Councillor L. T. Jacobsen.

Chairman of the Wellington War Memorial Carillon Society : E. E. Muir, Esq.

Local Bodies' Representative : The Mayor of the City of Lower Hutt (E. P. Hay, Esq.).

Secretary : F. H. Bass, F.P.A.N.Z., Chartered Secretary (Eng.).

Treasurer : J. R. Deal, Esq.

Building and Finance Committee.—Messrs. D. A. Ewen (Chairman), S. W. Fearn, W. Appleton, W. H. Price, J. W. Heenan, E. W. Hunt, W. L. Fitzherbert, L. T. Jacobsen,

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED
31ST MARCH, 1948

The report for the year ended 31st March, 1948, is presented herewith.

The Trustees met on three occasions and the Building and Finance Committee held two meetings.

OBITUARY

The death on 22nd September, 1947, of Mr. E. D. Gore is recorded with great regret. Mr. Gore was appointed to the position of Secretary to the National Art Gallery at its inception, and later was made Secretary-Manager. During his long period of service he rendered loyal and valuable service.

NATIONAL ART GALLERY : DIRECTOR AND SECRETARY

Mr. S. B. Maclellan (formerly Education Officer) was appointed Director of the National Art Gallery, and Mr. R. D. Gore was appointed Secretary to the National Art Gallery, on 1st May, 1948.

DOMINION MUSEUM : DIRECTOR

Dr. R. A. Falla, M.A. (Ed.), D.Sc., took up his duties as Director of the Dominion Museum on the 1st November, 1947.

GENERAL

The reports of the three Management Committees are attached hereto and indicate continued activity in their respective spheres.

The work of restoration of the National Art Gallery and Dominion Museum Building in Buckle Street has been proceeding. The interior demolition work has been completed, and since the close of the year a contract has been let for the main restoration work. It is hoped that the building will be completely restored and made available to the public by the beginning of 1949. The Lecture Hall and Royal Society's rooms are now in full use.

The Art Gallery has continued to function in the temporary gallery in the D.I.C. Building, Lambton Quay. Educational work has been carried out continuously both by the Museum and by the Art Gallery personnel, in addition to the routine activities of both institutions.

A number of pictures have been purchased for the national art collection and the collections of pictures and exhibits have been augmented by gifts and bequests. The T. G. Macarthy Trust Board made a grant of £200 for purchase of pictures and for educational purposes. The Board records its grateful appreciation to the donors.

Recitals on the Carillon by the automatic playing-apparatus have been regularly carried out, and it is pleasing to note that excellent reports have been received of the progress in tuition in Belgium of Mr. Selwyn Baker, who was granted a special bursary by the Rehabilitation Board to enable him to qualify for the position of Carillonist.

Proposals for enlargement of the Carillon by the installation of additional bells and the completion of the Hall of Memories are still under consideration.

Members of the staff of the three institutions under control of the Board have continued to render loyal and efficient service.

The Board records its appreciation of the increased financial support received from the Government, and continued financial contributions received from the Wellington City Council, Wellington Harbour Board, and other local bodies in the Wellington District; also of assistance received from the New Zealand Academy of Fine Arts, the Royal Society of New Zealand, the Wellington War Memorial Carillon Society, and others; and also extends its thanks to the press for valuable publicity.

The annual accounts are appended hereto.

P. FRASER, Chairman.

F. H. BASS, Secretary.

ANNUAL REPORT OF THE COMMITTEE OF MANAGEMENT OF THE NATIONAL ART GALLERY FOR THE YEAR ENDED 31st MARCH, 1948

COMMITTEE OF MANAGEMENT OF THE NATIONAL ART GALLERY

G. G. Gibbes Watson, M.A., LL.B. (Chairman); Messrs. Stanley W. Fearn, A.R.I.B.A.; W. S. Wanchop, M.A.; Archibald F. Nicoll, O.B.E.; Cedric Savage; Nugent Welch; Robert N. Field, A.R.C.A.; H. Webster Nash, M.B., F.R.C.S.E. Director: S. B. Maclellan, A.R.C.A. Secretary: R. D. Gore.

OBITUARY

The untimely death of Mr. E. D. Gore is recorded with deep regret. Mr. Gore filled the position of Secretary-Manager of the Gallery with distinction and conspicuous success. His sterling character, charm of personality, and resolute devotion to duty in spite of physical frailty, earned for him a high place in the art world of New Zealand and an even higher place in the admiration and affection of those with and for whom he worked.

APPOINTMENT OF DIRECTOR AND SECRETARY

The Committee being of the opinion that it would be impossible to find a successor to Mr. Gore who had the qualifications for both the secretarial work and the management of the National Gallery, recommended to the Board of Trustees that the Gallery staff be reorganized; that a Director be appointed to undertake the management and educational work of the Gallery, and that a Secretary be appointed to undertake the secretarial work of the Gallery. These recommendations were given effect to, and Mr. S. B. Maclellan was appointed as Director and Mr. R. D. Gore as Secretary. The appointment of Mr. Maclellan as the first Director of the National Gallery is an important milestone in the progress of the Gallery and should lead to a wide spread of its cultural influence.

MEETINGS

Three meetings of the Committee were held during the year.

GENERAL

The restoration of the National Art Gallery buildings has occupied the attention of the Committee and a satisfactory method of repairing the walls has been worked out. In the meantime the activities of the Gallery have continued at the temporary premises in the D.I.C. Building. It is hoped that the renovation work will be completed early in 1949.

ACQUISITIONS

The following is a list of works acquired:—

“Drawing of a Child,” by George Woods, purchased by the Committee.
Mezzotint by Dame Laura Knight, R.A., presented by W. Fergusson Hogg, Esq.

LIBRARY

One hundred and three books were added to the Reference Library during the year.

EDUCATIONAL

Sets of reproductions with accompanying lectures illustrating the history of painting have been sent to the art galleries at Auckland, Wanganui, Napier, and Nelson, and will be sent to Christchurch and Dunedin. The Committee is grateful to the galleries for their co-operation in inviting post-primary school parties to visit the exhibitions.

The collections have been sent also to Wairarapa College and the Girls' High School, New Plymouth, and in both cases the exhibitions have been made available to the students of the other secondary schools in the district. Visits of school parties in Wellington and the other centres have been fewer than usual owing to the poliomyelitis epidemic, and the circulation of the reproductions was suspended during the third school term of 1947.

Talks on art and demonstrations have been given at the Gallery and other institutions and a talk on British craftsmanship broadcast. Articles have been prepared for a number of publications.

CENTENNIAL INTERNATIONAL ART COLLECTION

Mrs. Murray Fuller reported from London that the Centennial Collection has now been dispersed and the works placed with the various owners.

EXHIBITIONS

The following exhibitions were held at the Gallery during the year:—

- (1) French reproductions up to the time of Manet. Recent acquisitions.
- (2) The autumn exhibition of the New Zealand Academy of Fine Arts.
- (3) Reproductions illustrating impressionism.
- (4) Paintings by Official War Artists, 1914–18.
- (5) British Council's Exhibition of British Rural Crafts.
- (6) The annual exhibition of the New Zealand Academy of Fine Arts.
- (7) Selection from the National Collection. Reproductions of drawings by the Old Masters.

WAKEFIELD COLLECTION

At the request of the High Commissioner for the United Kingdom, the Committee agreed to organize the showing throughout New Zealand of the British Council's Wakefield Collection of contemporary British water-colours, drawings, and prints. The arrangements have been made in consultation with Mr. John Bostock, New Zealand representative of the British Council. The exhibition will open at the National Art Gallery during August.

PRESS

The Committee desires to record its thanks and appreciation for the valuable support and publicity given by the press in connection with exhibitions and other activities.

G. G. GIBBES WATSON, Chairman.
S. B. MACLENNAN, Director.

ANNUAL REPORT OF THE DOMINION MUSEUM MANAGEMENT COMMITTEE FOR THE YEAR ENDED 31st MARCH, 1948

MUSEUM MANAGEMENT COMMITTEE

Messrs. W. H. Price (Chairman), W. L. Fitzherbert; Drs. H. H. Allan, P. Marshall, C. G. Morice, E. Beaglehole, L. R. Richardson, W. R. B. Oliver; Mr. H. C. McQueen. During Dr. Oliver's absence from Wellington, Mr. R. A. McLennan acts as his alternate on the Committee.

THE COMMITTEE

The Committee met ten times during the year.

APPOINTMENT OF DIRECTOR

Dr. R. A. Falla, Director of the Canterbury Museum, Christchurch, was appointed Director of the Dominion Museum in May, 1947, and took up his duties on the 1st November. Until that date Mr. W. J. Phillippo performed the duties of Acting-Director.

STAFF

Miss E. C. Millar was appointed Librarian in April, Miss V. Norman to the Exhibition Section in July, and Mr. J. G. Brennan in October as Junior Assistant to Mr. Phillippo. A number of recommendations for reorganization of staff were submitted by the Director and approved by the Committee.

ACCESSIONS

Seventy accessions were recorded during the year, representing collections in all departments.

RESTORATION OF BUILDING

Beyond the completion of repairs in the Lecture Hall and Royal Society's room, no further restoration was done, and, consequently, the Museum continued to operate under the same disabilities as during the war. Expansion schemes outlined in last annual report are still looked forward to, and the pressure on existing space becomes more serious with every new accession. The position has now been reached when the Museum is unable to find even storage space for important collections that are actually available.

EDUCATION SECTION

Educational services were carried on with some increase in the floor space available for visiting classes, but a continued restriction in the range of exhibits. Instead of the former series of lessons requiring about nine visits per class, a choice of lessons relating to the new syllabus is now offered and classes "booked" at times most nearly suitable to the teachers. This increases the organizing duties of the Education Officer and his assistant, but offers wider educational advantages which already are being availed of by some 20 per cent. more pupils than the scheme of providing for a fixed 1,500 children per year.

One hundred loan exhibits were circulated in Nelson, Hawke's Bay, Horowhenua, and the Bush districts. The preparation of more cases was undertaken with the full-time assistance of two members of the Museum staff.

Illustrated leaflets and notes on "Maori Canoes and Warfare" and "How to Mount Insects" were added to the series of seven already printed, and distribution extended to all schools under the Nelson, Hawke's Bay, and Wellington Education Boards. This service was made possible by an increased grant from the Education Department.

Fifty-four student teachers from the teachers' training college assisted in instructional work during periods of supervised training. In addition to this, a three-day course was provided in November, 1947, for all senior students of the college, and similar courses were provided early in 1948 for both students and regular teachers when schools were closed owing to epidemics.

The Natural History Club is still restricted to a small number of keen pupils who attend in their own time. Those of long membership have attained a high standard in collecting skill and field observing.

The Museum staff assists the Education Service in club work, student training, identifications, and technical assistance, and in return receives much reciprocal help and many practical suggestions from Mr. Stannard and Miss Lawson.

ETHNOLOGICAL SECTION

The bulkiness of much material in this section, along with antiques and objects illustrating history and technology, has necessitated considerable organization of cellar space and shelving. One result of emergency storage was found to be heavy infestation by borer, requiring extensive treatment.

The accessions have been notable for the quality and value of Maori collections from abroad. A purchase of tikis and greenstone (Arnytage Collection) and gift of dried heads with moko from the Royal Museum, Canterbury, Kent, were made through the initiative of Mr. K. A. Webster, of London. Among other additions to the Maori section were fish-hooks presented by Messrs. Chambers and Gordon, and large carvings by the Tourist Department. Asiatic and African material also was acquired.

Further development of this important section of the Museum calls for additional professional staff, Mr. W. J. Phillipps having had to supervise it for many years with only irregular junior assistance.

Mr. Phillipps has continued his field study of carved houses with a short visit to Rotorua, Whakatane, and Ruatoki, and has published three papers; "A List of Maori Fish Names," *Journ. Polynesian Society*, Vol. 56, pp. 41-51; "The Rua Hoata Shelter, Waikato River," *Journ. Polynesian Society*, Vol. 56, pp. 336-339; "The Maori Method of taking Grey Duck and Black Teal near Taupo," *Journ. Polynesian Society*, Vol. 56, pp. 333-335.

ENTOMOLOGICAL SECTION

Accessions for the year include a collection of Indian insects, showing mimicry, from Mr. C. McCann; a large collection made in Africa, Malaya, and India, by Dr. Z. Knoetgen; and the New Zealand material resulting from field-work described below.

In the reference collections, rearrangement of Lepidoptera has been completed, and Odonata, Perlaria, Ephemeroptera, Trichoptera, and Hymenoptera begun. The considerable task of dealing with Coleoptera is awaiting provision of a further 360-drawer cabinet. Phasmodae (stick insects), and other Orthoptera of which Dr. Salmon has been making a study, are now represented by good collections. Mr. R. R. Forster has classified the spirit collection of insects and arachnids and installed these in storage cabinets made in the Museum workshop. He has continued his study of the Opiliones and completed a paper on the genus *Rakaia*. Miss P. Wilton has completed the incorporation of Dr. Morris Watt's New Zealand Diptera and general collections from Campbell and Kermadec Islands. Samples of leaf mould from all parts of New Zealand have been received for treatment in the electrical extraction apparatus, and from these an extensive collection of soil-inhabiting animals is being built up.

During the late summer a party comprising Mr. Dell, Mr. Forster, and Dr. Salmon explored the Mount Arthur Tableland and made collections of insects, arachnids, and molluscs. A portable extracting apparatus designed by Dr. Salmon was used with success.

The following papers were read at the Sixth Science Congress of the Royal Society of New Zealand:—

"New Methods in Microscopy for the Preservation and Study of Small Insects and Arthropods," by Dr. J. T. Salmon.

"Taxonomic Research in New Zealand," by Dr. J. T. Salmon.

"Zoogeographical Relationships of the New Zealand Opiliones," by Mr. R. R. Forster.

Dr. Salmon also attended the Perth meeting of the Australian and New Zealand Association for the Advancement of Science, where he read a paper on the "Zoogeographical Relationships of the Collembola." Following the meeting he spent two months travelling in Australia, visiting museums and research institutions throughout the Commonwealth.

Other activities of the section have been the fortnightly club meetings and excursions for secondary-school pupils, and routine identifications, which absorb a large amount of time.

MOLLUSCAN SECTION

During the year, Mr. R. K. Dell has continued routine work in classifying and relabelling the collection of New Zealand Recent mollusca. A start has been made in cataloguing and indexing this collection, some 4,800 double entries having been made. The collection of Cape material has been completely catalogued and listed.

Collecting trips have been made to fossil localities in the Wairarapa, to Kapiti Island, the Horowhenua Plain, and to the Mount Arthur Tableland. A considerable amount of material, including a number of species new to science, was obtained. In addition, routine local collecting has been carried out whenever possible.

Important accessions during the year include a large collection of mollusca from Campbell Island presented by Mr. J. H. Sorensen; the Dell Collection of mollusca consisting mainly of New Zealand material, but including also a collection from New Caledonia and the Solomon Islands; an extensive collection of littoral Cirripedia presented by Miss L. Moore; and a representative collection of mollusca from Stewart Island donated by Miss C. Allan. In addition, Mr. A. C. O'Connor has again generously presented a considerable number of New Zealand land snails. As a result of exchanging with private collectors, a number of species new to the Museum collections has been obtained.

A number of papers based on material in the collections and on material acquired during the year are being prepared for publication.

TAXIDERMY AND EXHIBITION SECTIONS

Mr. C. J. Lindsay, in addition to routine duties, prepared for exhibition and exchange four casts of a Dusky dolphin, and restored a life-sized figure of a Maori chief. The Chairman and Curator of the Nelson Museum have expressed appreciation of technical assistance given by Mr. Lindsay during several visits, and particularly in connection with a Pioneer Exhibition, to which he contributed some of his annual leave. A lecture on the "History and Development of Firearms" also was given to the Association of Friends of the Nelson Museum.

Miss V. Norman, who rejoined the staff after several years of war service and museum training in England, has organized a section to develop modelling and new display techniques. After the initial stages of purchasing and setting up equipment, she has prepared models in wax, rubber, and plaster for display in the Museum or in travelling cases. Other museums have been supplied with several casts. Some restoration also has been done of oil paintings belonging to the Museum. Experimental research in new methods and new materials, such as rubber latex, has been undertaken, and a collection of native plants preserved in natural forms begun.

PHOTOGRAPHIC SECTION

The printing and recording of the collection of negatives has continued, and 544 old negatives have been dealt with during the year by Mr. B. W. Hall. Work has commenced on the sorting and classification of the scenic section of the Burton Bros. Collection. The permanent negative collection has been increased by 469 negatives during the year, and a great deal of photographic work of various sorts has been put through for the various members of the Museum staff. A reciprocal arrangement for the use of the Museum dark-room has been made with the Alexander Turnbull Library. Some experiments on the use of the latest natural colour processes have been carried out. Four of Dr. Salmon's photographs dealing with the moulting and regeneration of limbs of stick insects were hung in the 1947 exhibition of the Royal Photographic Society in London.

OTHER DEPARTMENTS

In the absence of qualified professional officers, only routine supervision of collections in botany, geology, history, decorative arts, and technology has been carried out. Recommendations regarding staff requirements have, however, been prepared. The Management Committee and Director have discussed the policy of developing a Technological Section, a matter which depends very largely on prospects of obtaining additional exhibition and storage space.

LIBRARY

Miss E. C. Millar took over the routine library duties in April and has been engaged mainly in making up arrears of cataloguing and foreign exchanges.

OFFICE

Office routine in a Museum involves specialized requirements, and here, as in other departments, it is hoped that removal to convenient quarters will make it possible to provide additional assistance for Miss S. M. Mulholland.

SERVICING DEPARTMENTS

Good service under difficulties has been rendered by workshop, boiler, and cleaner staff.

GENERAL

Although this report lists mainly research and routine activities, all members of the staff have been engaged in planning and preparing the display of exhibits, in order that no time may be lost when at last it is possible to move into the galleries.

W. H. PRICE, Chairman.

R. A. FALLA, Director.

WAR MEMORIAL CARILLON: REPORT OF THE COMMITTEE OF MANAGEMENT FOR THE YEAR ENDED 31ST MARCH, 1948

CARILLON MANAGEMENT COMMITTEE

Messrs. E. E. Muir (Chairman), L. T. Jacobsen, E. C. Hale, W. M. Page, J. C. Osborne (Secretary).

The Management Committee has pleasure in reporting that recitals, by automatic playing, have been given on battle anniversaries, national Saints' days, public holidays, and on Sundays throughout the year and that the standard previously achieved has been maintained.

As the battle anniversary dates are solely those for the First World War and it is proposed that the National War Memorial when completed shall be representative of the service and sacrifice in both the First and Second World Wars, complaints have been received from ex-servicemen that dates for the Second World War are not included. This is a matter that must arise in a more pronounced form sooner or later, and the Management Committee considers that when the four larger and the eight smaller bells are added commemorating the Services that fought in the Second World War the battle anniversary dates should be revised so as to include those of the later struggle.

Very satisfactory reports have been received regarding the progress of Mr. Selwyn Baker, the rehabilitation bursar who is now undergoing a two years' course of training in carillon playing at the Carillon School, Malines, Belgium, the only school of its kind in the world. Though he had only then received six months' tuition, he had already participated in various carillon recitals, and on one important national occasion had substituted for a skilled player, giving the entire programme. Mr. Baker is expected to qualify in July, 1949, and upon doing so should be ready to take up his appointment as official Carillonist here soon afterwards.

Further representations have been submitted to the Government during the year regarding the completion of the National War Memorial.

The Management Committee wishes to record its satisfaction at the action of the Board of Trustees in maintaining the Carillon apparatus in thorough-going order, and in having much-needed repairs and improvements carried out within the tower. These latter have included the sealing of the clavier chamber against water coming in from the upper bell chamber; overhauling and repairs to the elevator, and protecting it against the weather; and the substitution of copper mesh for the wire mesh over the louvres and other openings, which had completely eroded away on account of atmospherical conditions. The result of the remeshing has been to provide greater safety for visitors, and to prevent pigeons and other birds getting into the tower. Much, however, still requires to be done to finish the interior of the tower, which on account of the financial stringency prevailing at the time of its erection was only completed in its exterior form, leaving the inside to be completed at a later date. The most urgent of these requirements is the replacement by proper stairways of the present "ladders" giving access to the various chambers.

ERNEST E. MUIR, Chairman.

JOHN G. OSBORNE, Hon. Secretary.

TREASURER'S ANNUAL REPORT FOR THE YEAR ENDED 31ST MARCH, 1948

THE CHAIRMAN,

I beg to submit the following financial statements relating to the year ended 31st March, 1948 :—

- (1) Receipts and Payments Account.
- (2) Income and Expenditure Account.
- (3) Balance-sheet.

J. R. DEAL, Treasurer.

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31ST MARCH, 1948
(Figures to nearest pound)

Receipts.	1947—48.		1946—47.		Payments.		1947—48.		1946—47.	
	£	£	£	£			£	£	£	£
Balance at beginning of period—					Advertising ..	..	..	51	102	..
Cash in bank and in hand	6,100				Audit fees ..	..	..	18	18	..
Imprest accounts ..	24				Carillon : Miscellaneous payments	..	..	120	124	..
Investments—					Cleaning ..	..	..	76	31	..
Deposit with Public Trustee	5,947				Educational services ..	..	..	34	405	..
National Savings account ..	2,133				Exhibitions in Art Gallery	..	..	130	46	..
New Zealand Government Stock ..	7,000				Freight and cartage ..	..	..	223	68	..
Fixed deposit : Bank of New Zealand	3,000				Fuel, light, power, and water ..	..	..	211	79	..
Deposit : Post Office Savings-bank ..	563				Insurances ..	..	..	218	224	..
		24,767		21,003	Office expenses ..	..	..	21	18	..
Government grants for maintenance	..	13,500		11,000	Photographic supplies ..	..	..	157	175	..
Interest on investments ..	..	534		523	Postages, telegrams, and toll calls	..	..	75	52	..
Local bodies : Contribution for main-	..	2,915		2,910	Printing and stationery ..	..	..	209	426	..
tenance	..				Rent for Art Gallery temporary premises	..	..	970	970	..
Macarthy Trust grant ..	..	200		..	Repairs and maintenance : Buildings and	..	..	809	625	..
Beauchamp Trust ..	..	882		618	equipment	..	..	346	..	..
Elgar Legacy ..	..	25		..	Restoration of buildings, &c. ..	..	..	8,230	7,228	..
Miscellaneous ..	..	24		7	Salaries ..	..	..	112	43	..
New Zealand Academy of Fine Arts : Con-	..	225		225	Specimens and pictures, preparation of ..	..	..	10	16	..
tribution towards salary, &c.	..				Subscriptions to societies ..	..	..	77	79	..
Rental for occupation of portion of building	..	1,000		1,000	Telephones and fire alarms ..	..	..	32	32	..
Subscription towards Building Fund ..	..	..		43	Transferring Art Gallery location	..	..	391	279	..
Transferring Art Gallery location ..	..	97		..	Travelling allowances and expenses	..	..	7	..	..
					Unauthorized expenditure ..	..	..	13	8	..
					Uniforms, overalls, &c. ..	..	..	..	682	..
					Centennial Art Exhibition : Artists, for	..	..	171	9	..
					pictures sold	..	..	34	..	..
					Miscellaneous ..	..	..	48	167	..
					Capital—	..	..	727	145	..
					Cinematograph equipment ..	..	..	..	..	..
					Exhibits—	..	..	..	..	..
					Art Gallery ..	..	..	..	..	..
					Museum ..	..	..	..	..	..

Furnishings	..	..	..	17	72
Library	..	..	..	398	308
Miscellaneous equipment	..	..	..	210	43
Photographic apparatus	..	..	..	173	38
Publications: Stock	..	..	..	131	49
Scientific apparatus	..	..	..	57	..
Tools	..	..	..	17	1
Balance at end of period—	..	..	..		
Cash in hand and in bank	..	..	..		
Imprest accounts	..	..	5,675		
Investments—	..	..	24		
Deposit with Public Trustee	..	..	11,143		
National Savings account..	..	..	2,197		
New Zealand Government stock	..	..	7,000		
Fixed deposit: Bank of New Zealand	..	..	3,000		
Deposit: Post Office Savings-bank	..	..	577		
				29,616	24,767
				£44,169	£37,329

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH, 1948 (Figures to nearest pound)

<i>Expenditure.</i>	1947-48.		<i>Income.</i>	1947-48.		1946-47.	
	£	112		£	13,500	£	11,000
Advertising	44	18	Contributions—	..	..	..	..
Audit fees	18	124	New Zealand Government	..	..	..	..
Cartillon : Miscellaneous payments	120	31	Local Bodies—	..	..	..	..
Cleaning	78	134	Wellington City Council	..	1,700	..	..
Educational services	134	305	Wellington Harbour Board	..	500	..	..
Exhibitions in Art Gallery	130	46	Lower Hutt City Council	..	400	..	..
Freight and cartage	230	70	Palmerston North City Council	..	190	..	..
Fuel, light, power, and water	248	79	Petone Borough Council	..	50	..	..
Insurances	218	224	Hutt County Council ..	..	40	..	..
Office expenses	22	18	Wairarapa South County Council	..	15	..	..
Photographic supplies	157	175	Horowhenua County Council	..	10	..	..
Postages, telegrams, and toll calls	77	52	Levin Borough Council	..	10	..	..
Printing and stationery	232	426	Miscellaneous receipts	..	2,915	..	2,910
Rent for Art Gallery temporary premises	970	970	New Zealand Academy of Fine Arts : Contribu-	..	24	..	4
Repairs and maintenance : Buildings and equipment	951	618	tion towards salaries, &c.	..	225	..	225
Salaries	8,232	7,228	Rental for occupation of portion of building	..	1,000	..	1,000
Specimens and pictures, preparation of	114	43					
Subscriptions to societies	10	16					
Telephones and fire-alarms	84	19					
Travelling allowances and expenses	387	284					
Unauthorized expenditure	17	..					
Uniforms and overalls	13	8					
Balance carried down	5,178	4,215					
	£17,664	£15,139					
Capital purchases from revenue	£	£					
Appropriations—	1,504	751					
Repairs, Renewals, and Extensions Reserve	2,000	2,000	Balance brought down ..	..	5,178	..	4,215
Art Gallery and Museum Rehabilitation Reserve	300	300	Accumulated surplus (general)	..	174	..	187
Art Gallery Special Purposes Reserve	436	500	Interest on investments ..	..	534	..	523
Educational Purposes Reserve—							
Art Gallery	300	400					
Museum	300	300					
Picture Purchase Reserve : General	450	300					
Museum Exhibits Purchase	450	300					
Balance carried forward	146	174					
	£5,886	£4,925					

BALANCE-SHEET AS AT 31ST MARCH, 1948 (Figures to nearest pound)

<i>Liabilities.</i>	1947-48.		1946-47.		<i>Assets.</i>	1947-48.		1946-47.	
	£	£	£	£		£	£	£	£
Capital: Balance at beginning of period ..	346,697				Land, buildings, improvements—				
Add—					Land ..	30,000			
Capital purchases from revenue ..	1,504				Buildings ..	185,514			
Capital purchases from reserves ..	136				Approach steps and terraces ..	4,300			
					Ground improvements ..	6,185			
					Floodlights ..	482			
Sundry creditors ..		348,337		346,697			236,481		236,481
Special reserves—		283		129	Exhibits—				
Art Gallery and Museum Rehabilitation Reserve ..	3,500				Museum ..	51,993			
Art Gallery Special Purposes Reserve ..	1,050				Art Gallery ..	33,554			
Beauchamp Trust Reserve ..	1,547								
Buildings Fund Reserve ..	336				Furnishings and equipment—				
Centennial Art Exhibition Reserve ..	610				Chematograph equipment ..	722			
Educational Purposes Reserve—					Furnishings ..	19,251			
Art Gallery ..	3,750				Library ..	2,738			
Museum ..	2,467				Miscellaneous ..	296			
Elgar Legacy Reserve ..	25				Miscellaneous equipment ..	973			
Museum Exhibits Purchase Reserve ..	2,445				Photographic apparatus ..	980			
Picture Purchase Reserve—					Scientific apparatus ..	294			
General ..	1,144				Tea-room equipment ..	696			
MacCarthy Trust ..	137				Tools ..	400			
Repairs, Renewals, and Extensions Reserve ..	12,750								
Centennial Art Exhibition Suspense Account ..		29,781		24,818	Publications (stock) ..	..	20,308		25,442
Accumulated surplus—		126		206	Restoration of Building Suspense Account ..	..	324		103
General ..					Sundry debtors ..	..	346		..
Tea-rooms ..		146		75	Investments—	..	126		533
		75			Deposit with Public Trustee ..	..	11,143		5,947
					National Savings account ..	..	2,197		2,133
					New Zealand Government stock ..	..	7,000		7,000
					Fixed deposit: Bank of New Zealand ..	..	3,000		3,000
					Deposit: Post Office Savings-bank ..	..	577		563
					Imprest accounts ..	..	24		24
					Cash in hand and in bank (less unrepresented cheques) ..	..	5,675		6,100
		£378,748		£372,189			£378,748		£372,189

J. R. DEAL, Treasurer.

The Audit Office, having examined the Balance-sheet and accompanying accounts required by law to be audited, hereby certifies them to be correct.—J. P. RUTHERFORD, Controller and Auditor-General.

Approximate Cost of Paper.—Preparation, not given; printing (503 copies, £34'10s.)

By Authority: E. V. PAUL, Government Printer, Wellington.—1948.

