

Bequests—

- “ Bush Scene ” (water-colour by J. C. Richmond),
- “ View of Mount Aspiring ” (water-colour by C. D. Barraud),
- “ Government House ” (water-colour by Thornhill Cooper),
Bequeathed by the late Majorie Hector.
- “ House and Garden ” (water-colour by Mabel Hill), bequeathed by the late Ada Mary Allen.
- “ Landscape ” (oil painting by Nugent Welch, O.B.E.), bequeathed by the late Miss May Kane.

Purchases—

- “ On the Moors, North Wales ” (water-colour by Harry Watson),
- “ In the Corridor at the Matinée ” (drawing with water-colour by Dame Laura Knight, R.A.),
- “ In the Maori Meeting House at Te Puke ” (oil painting by the late Linley Richardson, R.B.A.),
- “ Self Portrait ” (oil painting by the late Linley Richardson, R.B.A.),
- “ Party, Christmas Eve ” (oil painting by the late Linley Richardson, R.B.A.),
- “ Mount Cook ” (water-colour by C. D. Barraud),
Purchased from funds granted by the T. G. Macarthy Trust.
- Set of school prints, published by School Prints, Ltd. London,
- Set of lithographs by contemporary British artists commissioned by Messrs. J. Lyons and Co.,
Purchased from the T. G. Macarthy Trust Educational Grant.

LIBRARY

One hundred and eighteen books were added to the Reference Library during the year.

EDUCATIONAL

Sets of reproductions, with appropriate scripts, have been circulated to Auckland, Wanganui, Napier, New Plymouth, Palmerston North, Masterton, Nelson, Christchurch, and Dunedin, and the various galleries and other institutions participating have made splendid use of this service in fostering the appreciation of art. Poliomyelitis restrictions caused a break in the sequence of exhibitions and talks at the Gallery for post-primary classes, and removal operations were responsible for further interruptions, but it is hoped that the regular programme will soon be re-established. Several wireless talks on art and craft have been arranged and lectures and demonstrations given at the Gallery.

EXHIBITIONS

The following exhibitions were held during the year :—

In the temporary Gallery at the D.I.C.

- Autumn Exhibition of the New Zealand Academy of Fine Arts.
- Selection of paintings from National Collection.
- British Council's Wakefield Collection.
- Contemporary Australian Art.
- Annual Exhibition of the New Zealand Academy of Fine Arts.
- Reproductions of paintings by Old Masters.

At the National Art Gallery, Buckle Street—

- National Collection of paintings, drawings, and prints.
- Selection of works by Official New Zealand War Artists, 1914-18.
- Selection of reproductions in the New Zealand Academy of Fine Art's Gallery, by courtesy of the Council of the Academy.