

A display dealing entirely with Maori art was prepared in co-operation with the Dominion Museum for use by Australian universities.

A considerable amount of display material has been prepared for Tourist and Health Resorts Department, including an attractive unit dealing with winter sport, and the mural decoration for the Wairakei Hotel.

A number of dioramas featuring a variety of New Zealand subjects have been produced in the model-making section.

Fourteen posters have been designed and from these approximately 9,000 have been produced in the silk-screen section. Most of this work is done for the Tourist, Transport, and Forestry Departments.

29. *Photo Section: General.*—The work of all branches of this section has continued to increase throughout the past year. Staff changes, shifting of premises, and the necessity to share equipment with the Film Unit have, in some instances, retarded production, but all work sent in has been successfully handled and in the main delivered in time. The experience gained over the last year's working has been valuable, and provision is being made to incorporate systems and methods of work not possible in the present premises but desirable when the new accommodation is occupied.

Reports on the work of the various subsections of the photo section are given below.

30. *Camera Programme.*—In addition to meeting the requirements of Departments, the programme of the camera work includes a systematic covering of the life and work of the community and the New Zealand scene in town and country. Suitable subjects are photographed in colour. Assignments during the year included the Governor-General's island tour and the New Zealand-United States Fiordland Expedition. Photography is being increasingly used in support of information and general publicity material.

31. *National Photo Library.*—During the past year the photo library has been catalogued and indexed under a modified Dewey classification system.

Accessions for the year 1948-49 total over 6,000 negatives. The library is used increasingly by journalists, students, and Government Departments, and when the shift to the city takes place it will undoubtedly be one of the busiest departments in the Studios.

32. *Film-strip Department.*—During the year the film-strip department produced 33 new titles and supplied approximately 11,000 positive copies, principally for the Education Department. Good progress has been made technically on the production of film-strip negative and positive, but the section continued to share equipment with the Film Unit, and this to some extent has cut down effective production. In addition to film strip, this department also produces an increasing amount of 35 mm. slides and 35 mm. micro-file work. Successful experiments have also been carried out in colour film strip, and it can be said that this is now on a sound technical basis.

33. *Laboratory.*—As photography is being used more and more for information, educational, and advertising purposes, increasing demands have been made for photographs of all sizes. During the year 120,000 prints were made.

NATIONAL FILM UNIT

34. The functions of the National Film Unit include the production of (a) the "New Zealand Weekly Review," (b) films to meet the needs of Government Departments, and (c) short films on matters of national interest.

The "New Zealand Weekly Review" is maintained because of the very popular service it gives as a medium of news, education, and publicity. Usually it contains several short items—local events; farming and industrial items; Navy, Army, or Air Force activities; the work of Government Departments; New Zealand concert