

artists; and a variety of topical subjects. Every fourth or fifth number of the "Review" is concerned with a single subject, and over the past twelve months the following one-reel subjects were produced:—

- "The Change-over."
- "Rhythm and Movement."
- "New Zealanders for Olympic Games."
- "The Railway Worker."
- "R.N.Z.A.F. in Fiji."
- "Crippled Children Society."
- "The Coaster."
- "This is the Weather Office."

35. Films in 35 mm. width were undertaken during the year for the following Departments:—

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| Health Department | | "Clean Teeth" (1 reel) and "Hygienic Food Handling" (2 reels). |
| Agriculture Department | | "Efficient Machine Milking" (2½ reels). |
| Education Department | | "First Two Years At School" (2½ reels). |
| Transport Department | | "Keep Left" (1 reel). |
| Immigration Department | | "Journey for Three" (5 reels). |
| Tourist Department | | "Trout Waters" (1 reel, colour). |

36. Special mention should be made of "Journey for Three," which is the first feature length film, fully acted, produced by the National Film Unit. Its purpose is to create interest in immigration to New Zealand among theatre audiences in the United Kingdom. Entertainment is provided by a story woven around the experiences of three young settlers in New Zealand.

37. Other major films of national interest undertaken during the year were:—

- "Samoa" (2 reels).
- "Dunedin, Centennial City" (2 reels, colour).
- "Thermal Regions" (2 reels, colour).
- "Otago" (3 reels).

"Samoa," which gives a general view of the life of the people in the Trust Territory, was favourably received when exhibited to the United Nations Trusteeship Council. "Dunedin, Centennial City," is the first film taken by the National Film Unit to be processed by Technicolour, London. It depicts the achievements of Dunedin over the century and the colourful events of the Centennial celebrations.

"Thermal Regions": This film was also printed by Technicolour and will shortly be released in New Zealand.

"Otago": This film portrays the history, scenery, and industry of Otago Province.

38. The past year's work also included 16 mm. Kodachrome colour films on the following subjects:—

- "Trout Fishing in the Tongariro."
- General scenic film of New Zealand.
- "Southern Lakes."
- "Waipoua Forest and Waitomo Caves."
- "Wellington."
- "Christchurch."
- "High Country Farming."
- "Horse-breeding."

"Trout Fishing in the Tongariro" was completed and the others are in various stages of completion. Processing work for Kodachrome colour film is done in Australia and in the United Kingdom.

39. In the coming year the work of the National Film Unit will include the continuation of the "New Zealand Weekly Review," a considerable programme for Government Departments, several important films of national interest, and further 16 mm. Kodachrome photography.