

- (d) That all licences for exhibition on commercial basis for private profit of non-commercial films, and whether application is for exhibition in a number of premises or regular exhibitions in one premises, shall be under the direct control of the tribunal. The latter shall, in addition to the considerations applying under the draft regulations, determine every such application in such manner as shall ensure that reasonable provision is made for the exhibition of films other than entertainment film.
- (e) That provision be made for sub-standard film to be defined as all film other than 35 mm. film.
- (f) That provision be made for the Censor to register sub-standard films as commercial or non-commercial films.
- (4) That the proposed trade committee referred to in paragraph 1 (a) above should consist of two representatives of the renters and two representatives of the exhibitors, plus one representative of the non-commercial interests, the functions of the committee to be confined to the scope of paragraph 1 (a) of the above report.

SCHEDULE II—NEW ZEALAND STANDARDS INSTITUTE DRAFT NEW ZEALAND STANDARD BY-LAW FOR FIRE AND PANIC PREVENTION IN THEATRES

1. *Scope*.—This by-law deals with the prevention of danger from fire in theatres, and the provision of safeguards against fire and panic therein.
2. *Interpretation*.—In this by-law, unless inconsistent with the context,—
 - “The Act” means the Municipal Corporations Act, 1933;
 - “Council,” in relation to any theatre, means the Borough Council or other body by which the theatre is licensed or required to be licensed under Part XXV of the Act;
 - “Duly qualified fireman,” in relation to any theatre, means a serving member of a Fire brigade;
 - “Emergency,” in relation to any theatre, means any emergency (whether arising from fire or earthquake or fear thereof or otherwise) in which the safety of the audience of the theatre is or may be imperilled;
 - “Fire-protection watchman,” in relation to any theatre, means the person qualified as a fireman to the satisfaction of the proper officer;
 - “Licensee,” in relation to any theatre, means the person holding or required to hold a licence for the theatre under Part XXV of the Act;
 - “Manager,” in relation to any theatre, includes every person for the time being acting as or performing the functions of manager of the theatre;
 - “Proper officer,” in relation to any theatre, means the proper officer within the meaning of clause 2 of the Twelfth Schedule to the Act*;
 - “Theatre” means any building (being a building to which Part XXV of the Act applies)—
 - (i) In respect of which an exhibitor's licence or a licence for the projection of cinematograph-film under the Cinematograph Films Act, 1928,† is held or required to be held; or
 - (ii) Which is used as a theatre, music-hall, concert-hall, or for public meetings;

PART I—GENERAL

Manager to Act as Fire-protection Watchman in Certain Cases

1. At every performance or assembly in any theatre for which a fire-protection watchman is not required to be employed (whether in a theatre to which Part II hereof applies, or in any other theatre to which this by-law applies), the manager, or a person appointed by him in that behalf, shall carry out such of the duties of a fire-protection watchman specified in clause 2 of the First Schedule hereto as apply to the proposed assembly or performance, and in every case where more than 450 persons are present during a performance the manager shall provide for the attendance, throughout the performance, of a male member of the staff: Provided that in the case of a cinematograph-theatre the operator or assistant operator within the meaning of the Cinematograph Operators Licensing Regulations 1938* shall not be deemed capable of carrying out any of the duties or obligations of fire-protection watchman imposed by this by-law.

Log-book to be Kept

2. (a) The manager of every theatre shall provide and at all times keep in the theatre a log-book subdivided under the following headings:—
 - (i) Date.
 - (ii) Time of performance.
 - (iii) Projection-room.
 - (iv) Exit doors.
 - (v) Fire appliances.
 - (vi) Lobbies and passages.
 - (vii) Emergency lighting.
 - (viii) Overcrowding.
 - (ix) Remarks.

* See Municipal Corporations Amendment Act, 1938, section 27 and schedule.
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† See Reprint of Statutes.