

LEESTON MANUAL-TRAINING CLASS.—BALANCE-SHEET for 1899.

<i>Receipts.</i>				<i>Expenditure.</i>			
		£	s. d.			£	s. d.
Balance ..	..	..	0 6 4	Instructor ..	..	11	11 3
Fees ..	..	..	14 15 0	Instructor's expenses ..	..	4	2 0
Demonstration ..	..	..	1 18 6	Bank-fee ..	..	1	0 6
Capitation ..	..	..	25 4 4	Cookery class ..	..	18	16 10
Gift ..	..	..	0 1 3	Mr. Rennie (loan) ..	..	1	0 0
				Tools ..	..	1	7 9
				Timber and cartage ..	..	1	14 4
				Printing ..	..	0	10 0
				Kerosene ..	..	1	5 6
				Postage and exchange ..	..	0	5 3
				Nails, screws, &c. (2s. 3d.) ; railage (1s.) ..	..	0	3 3
				Balance ..	..	0	8 9
			<u>£42 5 5</u>			<u>£42 5 5</u>	

DUNEDIN SCHOOL OF ART AND DESIGN.

SIR,—

I have the honour to submit my report on the School of Art and Design for the year 1899:—

During the period over which the report extends—viz., from February to December—the number of students who received instruction was 386. This included ninety-three teachers and pupil-teachers, thirty-five students in training, 102 students who attended the day classes, and 156 students who attended the evening classes. The courses of instruction and the arrangement of the classes were practically the same as in the previous year.

Students in Training.—Thirty-five students in training attended the school during the year. Of these, nine completed their full drawing certificate, which includes freehand drawing, model-drawing, practical geometry, perspective, drawing on the blackboard, and drawing in light and shade, and eighteen students passed in the first four of these subjects. Seven students require to pass in drawing in light and shade to complete their certificates.

Pupil-teachers.—The subjects embraced in this course were freehand drawing, model-drawing, practical geometry, and perspective, fifty-two students being in attendance at the classes. At the July examinations twenty entered for examination in model-drawing, twelve obtaining the mark “excellent” and six “good” (the same students had previously passed in freehand drawing); twenty-two entered for geometrical drawing, seventeen obtained “excellent” and five “good”; eighteen entered for perspective, nine obtained “excellent” and six “good.” The same course of instruction, including drawing in light and shade, was followed on Saturdays from 10 a.m. till 12 noon throughout the session. Forty-one teachers and pupil-teachers who had no opportunity of attending the regular class availed themselves of these classes.

Mining Students.—During the session seventeen students of the School of Mines attended as usual on two days in the week. At the end of the session nine students presented themselves for examinations in model-drawing; of these, seven gained first-class and two second-class; nine entered for geometrical drawing, seven obtained first-class and two second-class; seven entered for solid geometry, four obtained first-class and three second-class; seven entered for machine-drawing, five obtained first-class and two second-class.

Design.—The students of the class for elementary design continued their studies of plant forms. Several very good designs suitable for wood-carving, book-covers, and room-decorations, &c., were made by the advanced students. Two students, Miss C. M. S. Hutton and Miss E. Overton, were awarded by the directors of the Royal Humane Society of New Zealand first and second prizes for their designs for a certificate of honour.

Modelling.—Modelling was carried on as usual, and the progress made by the students was very creditable.

Drawing from the Living Model.—The students worked very well, and their drawings of heads and the full-length figure were up to the standard of last year.

Evening Classes.—The evening classes were opened every evening (except Saturday) from 7 to 9. Monday and Wednesday were set apart for freehand and model drawing, perspective, drawing in light and shade, and drawing from the antique. Friday was devoted to drawing from the life; Tuesday and Thursday to practical plane and solid geometry, building construction and machine construction, and drawing. The work done in these classes was of the most useful and practical kind, being connected with the occupations of the students, who were mostly young men having a deep interest in the work. During the second and third quarters the accommodation was barely sufficient to enable the students who attended on Tuesdays and Thursdays to work with comfort.

The following are the results of the London Science and Art Department's examinations held in the month of June last:—

Science Subjects.—Practical plane and solid geometry (elementary stage)—Examined, 8; passed—first class, 3; failed, 5. Building construction (elementary stage)—Examined, 5; passed—first class, 2; second class, 2; failed, 1. Building construction (advanced stage)—Examined, 3; passed—first class, 1; second class, 2. Machine construction (elementary stage)—Examined, 10; passed—first class, 4; second class, 3; failed, 3. Machine construction (advanced stage)—Examined, 2; passed—second class, 1; failed, 1. Total: Examined, 28; passed—first class, 10; second class, 8; failed, 10.