

English (Paper II., Literature).—For Senior Civil Service. Time allowed : 3 hours.

1. Write notes explaining the following :—

- (1.) Baphometic fire-baptism.
- (2.) "True pineal gland of the Body Social. . . . a purse."
- (3.) Cogito ergo sum.
- (4.) Forth issuing from Cimmerian night.
- (5.) Like hibernating animals safe lodged in some Salamanca university or Sybaris city or otherwise superstitious or voluptuous Castle of Indolence.
- (6.) That Leicester shoe shop was a holier place than any Vatican or Loretto Shrine.
- (7.) Instead of an Ecce Homo they had only some choice of Hercules.
- (8.) Sartor Resartus (the title).
- (9.) Inexhaustible as the hoard of King Nibelung.
- (10.) The far region of Poetic Creation and Palingenesia where that Phoenix Death-Birth of Human Society is seen to be inevitable.

2. Discuss Carlyle's teachings on the following subjects : Education, War, Rank and Society, Happiness and Duty.

3. Write in clear and simple prose style a version of the following passage from Samson Agonistes :—

"Thou art become (O worst imprisonment!)
The dungeon of thyself; thy soul
(Which men enjoying sight oft without cause complain),
Imprison'd now indeed,
In real darkness of the body dwells,
Shut up from outward light
To incorporate with gloomy night;
For inward light, alas!
Puts forth no visual beam.
O mirror of our fickle state,
Since man on earth, unparalleled!
The rarer thy example stands,
By how much from the top of wondrous glory,
Strongest of mortal men,
To lowest pitch of abject fortune thou art fallen.
For him I reckon not in high estate
Whom long descent of birth,
Or the sphere of fortune, raises;
But thee, whose strength, while virtue was her mate,
Might have subdued the earth,
Universally crowned with highest praises."

4. Write what you know of any five of the following literary creations : Becky Sharp, Dotheboys Hall, Frankenstein, Jeanie Deans, Bailie Nicol Jarvie, Rochester, Sandy Mackaye, the Jackdaw of Rheims, Sidonia, Nydia, Haidee, Mildred Tresham.

5. (a.) Give an account of English lyrical poetry of the period 1800–1850. Quote any famous specimens you remember; or,

(b.) Name the authors of the following passages, and the works in which they occur, and write what you know of the context :—

- (1.) Alas! they had been friends in youth;
But whispering tongues can poison truth;
And constancy lives in realms above;
And life is thorny; and youth is vain;
And to be wroth with one we love
Doth work like madness in the brain.
- (2.) True love in this differs from gold and clay,
That to divide is not to take away.
- (3.) A thing of beauty is a joy for ever.
- (4.) God's in His heaven—
All's right with the world!
- (5.) Say not the struggle nought availeth,
The labour and the wounds are vain,
The enemy fainteth not, nor faileth,
And as things have been they remain.
- (6.) Whose dwelling is the light of setting suns,
And the round ocean and the living air,
And the blue sky and in the mind of man.
- (7.) One that would peep and botanize
Upon his mother's grave.
- (8.) Tears from the depth of some divine despair.
- (9.) I strove with none, for none was worth my strife;
Nature I loved, and, next to Nature, Art;
I warmed both hands before the fire of life;
It sinks, and I am ready to depart.