

Local Examinations.—The total number of papers examined during the year was 114, subdivided as follows: Freehand, second grade: 32 candidates; 26 passed, 6 failed. Memory drawing on blackboard, freehand: 21 candidates; 18 passed, 3 failed. Model-drawing: 28 candidates; 21 passed, 7 failed. Memory drawing on blackboard (objects): 20 candidates; 17 passed, 3 failed. Geometrical drawing (art): 23 candidates; 18 passed, 5 failed.

The work of the pupil-teachers has made a decided advance since I suggested the raising of the syllabus to that required by the South Kensington Department. In the model-drawing and blackboard drawing good results were obtained. Four papers were marked "Excellent."

The following works were accepted by the South Kensington Science and Art Department for the art-class teachers' certificates: One sheet geometrical problems (1a), F. A. Liffiton; one sheet drawing from a group of models (5a), C. Price; one sheet geometrical problems (1a), J. E. Richardson; one sheet outline in pencil of ornament (3b), J. E. Richardson; one sheet outline in pencil of ornament (3b), Winifred Anderson.

During the month of October a collection of specimen sheets of art-class teachers' and art masters' work, also a number of worked examination-papers from the Department of Science and Art, South Kensington, London, which were acquired by the Education Department of New Zealand, were exhibited in the large art-room of this school. The exhibit was inspected by a large number of people during the ten days it was open. May I suggest that some of the specimen sheets be obtained from the Department for this school, as examples of work accepted by the Home Department for the several certificates?

I have, &c.,

The Chairman, Education Board, Wanganui.

DAVID E. HUTTON, Director.

The South Kensington Science and Art Department Examination was held on the 9th to the 20th June, with the following results:—

Subject.	Stage.	Number examined.	Passed.		Failed.
			First Class.	Second Class.	
Freehand drawing of ornament (advanced)	3b	15	4	4	7
Model-drawing (advanced) ...	5a	4	...	4	...
Drawing in light and shade (advanced) ...	5b	3	...	2	1
Design ...	23c	2	1	1	...
Principles of ornament... ..	22	1	1	...	...
Painting in monochrome ...	11a	3	1	2	...
Drawing from the antique ...	8b2	2	...	...	2
Painting from still life ...	15	3	1	2	...
Geometrical drawing (art) ...	1a	6	5	...	1
Building-construction ...	111	1	...	1	...
Building-construction (honours) ...	111	1	1	...	...
Practical plane and solid geometry ...	1	2	...	1	1
Machine-construction ...	1	4	2	...	2
Mathematics ...	V.	3	1	1	1
Inorganic chemistry ...	X.	3	1	...	2
Totals	...	53	18	18	17

MISS CAVERHILL'S ART CLASSES AT PETONE.

SIR,—

Petone, 13th December, 1900.

The following is the report on my drawing and painting classes held at Petone:—

The subjects I have been teaching are freehand and model, light and shade from the cast and models, and painting from still life. Classes have been held on two afternoons and two evenings of each week. The students attend regularly, and, judging from the year's work, have made good progress. Eight students sat for examination this month, and six were successful in obtaining certificates.

I have, &c.,

The Hon. the Minister of Education, Wellington.

LAURA CAVERHILL.

WELLINGTON TECHNICAL SCHOOL.

ANNUAL REPORT OF THE DIRECTOR FOR 1900.

Primary Instruction.

During the past year the schools visited were mostly country schools in the Wairarapa, Pahiataua, and West Coast districts. The changes in method of instruction in drawing, from the ordinary freehand copies to that of elementary design and freehand combined, will naturally take time to develop. Generally much bolder work in drawing is being done; in a large number of schools coloured-chalk work upon brown paper has been successfully established, and a considerable amount of blackboard drawing is done. The present condition of the general syllabus