

*Instruction of Teachers and Pupil-teachers.*

These classes have been continued as during the previous year, geometry, model, freehand, light and shade, blackboard-work, and colour being the main features of instruction.

The work done in plane and solid geometry and model-drawing was fairly efficient; the freehand and blackboard drawing showed lack of interest, particularly the latter subject, which is generally considered a trial by the junior teachers. If those in attendance would only try to appreciate the great advantages this work gives them in ordinary class-teaching there would not be the present tendency to shirk the same when possible.

The more advanced classes have, as usual, kept up their standard of efficiency. During the latter portion of the year the classes were considerably affected by the doubt thrown upon their continuance, owing to financial troubles, the attendance being seriously interfered with. Many pupil-teachers are indifferent in the matter of attendance; strong measures will be necessary to check this in future.

The singing classes suffered from the same cause, and also from the fact that the drill classes were held during the same hour in another building. As no capitation is now granted by the Education Department, this important subject has been discontinued.

During the latter portion of the year a series of class lectures to teachers was given, and was highly appreciated. These lessons now form a regular course of instruction in connection with the Saturday classes. The following class lectures were given: Model-drawing, paper-folding (three lectures), clay-modelling (kindergarten), cardboard-modelling, clay-modelling for the standards, brush form work.

The following is the course of work now in operation at the Central Technical School: Perspective; freehand, model, and memory drawing; light and shade, drawing from the antique, and painting; wood-carving; paper folding and mounting (first quarter); brushwork for standards (second quarter); cardboard-modelling (third quarter); clay-modelling (fourth quarter); geometrical drawing.

The correspondence class for country teachers has been considerably reduced numerically, owing to the classes held in Greytown by J. Parkinson, Carterton and Masterton by G. Irving, and Pahiatua by G. Jones. The teachers of these classes were paid 5s. per head for instruction to teachers, pupil-teachers, and scholars holding full first-grade certificates. The Committee decided to discontinue these country classes pending the receipt of information as to the support likely to be accorded by the Education Department towards the training of teachers.

*Examinations.*

Two teachers were successful in the South Kensington Examinations, and twelve have completed their full second-grade local drawing certificate.

*Technical Instruction.*

*Number of Students, Central Technical School.*—Day classes: Design—First quarter, 37; second, 28; third, 23; fourth, 22. Drawing and painting (whole-day students)—First quarter, 15; second, 14; third, 16; fourth, 20. Drawing and painting (half-day students)—First quarter, 49; second, 43; third, 43; fourth, 46. Geometry and perspective—First quarter, 13; second, 13; third, 9; fourth, 4. Secondary-school scholars (drawing)—Second quarter, 25; third, 27; fourth, 27. Secondary-school scholars (manual instruction)—Second quarter, 26; third, 17; fourth, 15. Primary-school scholars—First quarter, 56; second, 52; third, 46; fourth, 48. Teachers and pupil-teachers—First quarter, 89; second, 92; third, 74; fourth, 78. Wood-carving—First quarter, 8; second, 14; third, 21; fourth, 14. Manual instruction (Saturday class)—First quarter, 5; second, 6; third, 10; fourth, 7. Advanced geometry—First quarter, 12; second, 9. Clay-modelling—First quarter, 25; second, 32; third, 27; fourth, 27. Singing, Saturday—First quarter, 40; second, 34; third, 30; fourth, 32. Singing, Wednesday—First quarter, 37; second, 23; third, 23; fourth, 27. Cookery, not inclusive of primary schools—First quarter, 24; second, 28; third, 38; fourth, 30. Evening classes: Architectural and building-construction—First quarter, 29; second, 27; third, 25; fourth, 24. Mechanical drawing—First quarter, 45; second, 49; third, 53; fourth, 39. Drawing—First quarter, 67; second, 70; third, 81; fourth, 83. Life class—First quarter, 6; second, 6; third, 5; fourth, 9. Practical plumbing—First quarter, 25; second, 29; third, 29; fourth, 28. Theory of plumbing—First quarter, 8; second, 20; third, 21; fourth, 11. Wood-carving and modelling—First quarter, 15; second, 23; third, 34; fourth, 28. Mathematics—First quarter, 24; second, 21; third, 13; fourth, 10. Joinery and carpentry—First quarter, 18; second, 20; third, 22; fourth, 20. Shorthand—First quarter, 28; second, 27; third, 28; fourth, 19. Design—First quarter, 18; second, 20; third, 15; fourth, 12. Geometry and model—First quarter, 72; second, 73; third, 64; fourth, 50. Arithmetic—First quarter, 17; second, 14; third, 11; fourth, 10. Electric lighting—First quarter, 38; second, 18; third, 33; fourth, 22. Book-keeping—First quarter, 14; second, 10; third, 18; fourth, 21. Latin—First quarter, 7; second, 10; third, 13; fourth, 11. English—First quarter, 7; second, 8; third, 9; fourth, 11. Totals—First quarter, 848; second, 884; third, 878; fourth, 805.

*Country Classes.*—Pahiatua: Drawing—Second quarter, 19; third, 15. Singing—Second quarter, 11. Masterton: Drawing—Second quarter, 15; third, 9. Carterton: Drawing—Second quarter, 20; third, 32. Book-keeping—Second quarter, 21; third, 19. Greytown: Drawing—Second quarter, 8. Book-keeping—Second quarter, 31. Cooking—Second quarter, 16.

Inclusive of primary scholars receiving instruction in cookery by the school instructors, the number of students controlled directly by the Technical Instruction Branch is over eighteen hundred.