

*Cookery, Demonstration and Practice.*—The evening classes in this subject have been continued as formerly, and have been satisfactorily attended. An attempt was made, at the request of a number of ladies, to establish an advanced course, but, the number not being sufficient to cover the cost, the attempt was abandoned.

*Wellington College Classes.*—Drawing and manual instruction have been continued as formerly by instructors from the central school. The want of proper accommodation and the hours at which classes are held, together with the fact that fees are required for such classes as are taught by the Technical School instructors, seriously affect the broadening influence which it is desired this work should bring about. I fully recognise Mr. Firth's difficulties, and hope, with him, that the present disabilities may shortly be removed, and the work adopted throughout the school within school-hours, and in rooms set apart for such instruction. Already several of the lower forms are receiving instruction from the regular school staff, and Mr. Firth informs me that shortly the whole school will receive this instruction. The manual-instruction class in wood is now under the care of Mr. Bastings, who also controls the drawing. This combination will have the effect of considerably strengthening the work of the College classes.

#### *Arts and Crafts Guild.*

Recent regulations in connection with English art schools require that at least one class of applied art shall be taught in connection with any such school. The weakness of our own school has been partially in this direction, the bulk of our work being what I might call paper-work—*i.e.*, studies of design upon paper without practical application. A suggestion of the students in the direction of the formation of an art club led me to suggest an arts and crafts guild for the practical working-out of designs and sketches. The suggestion met with favour, and the guild was established in September last with a membership of over eighty workers. The application of our art studies to practical purposes is therefore the object of this guild. It is really the combination of the school and the workshop. This combination of art and handicraft should be productive of valuable results, and the energy thrown into the movement by the student argues well for its success. Naturally we shall have many difficulties to overcome, but these only make success more pleasurable. Craft leaders for each section were appointed mainly from past or present instructors of the school, and class leaders were chosen from senior students in the various departments. A committee was set up of past and present students, with myself as honorary director of the guild.

#### *Plumbers' Examinations.*

The Board of Control has met several times during the year, and dealt with matters affecting the conduct of examinations and other subjects connected with the general work of sanitary classes conducted by the school. There can be no question of the value of such an advisory body in connection with this very important work.

#### *Examinations.*

The usual examinations have been held during the year. In the higher-grade work there has been a considerable diminution of candidates, practically only those who found it necessary to present themselves for teaching or trade certificates coming forward. Wherever possible, students have been dissuaded from taking these examinations unless certificates are especially required. The number of papers examined during the year was 6,995. The number of certificates issued was 4,256. The number of certificates issued in all grades since the school was established in 1886 is 49,197, subdivided as follows: Primary or first grade, 41,086; intermediate or second grade, 4,285; higher or third grade, 1,467; South Kensington, 2,230; and the City and Guilds of London, 129. Second grade (local): Total number of papers taken, 437; 279 passed, 158 failed. Number of individual candidates examined, 300; passed, 206. Third grade (local): Number of papers worked, 127; number of passes, 92; failures, 35; number of individual candidates, 77; passes, 60. Papers excellent, 8; good, 20.

*Board of Education (late Science and Art Department, South Kensington).*—In the art examinations the old second-grade subjects have now become embodied in the third or higher grade, a second-class pass being practically equivalent to a former second-grade certificate.

*Second- and Third-grade Art.*—Number of papers submitted, 91; passed, 64; failed, 27. Outline from cast—25 candidates; 9 first class, 10 second class, 6 failed. Light and shade from the cast—14 candidates; 6 first class, 5 second class, 3 failed. Drawing from models—30 candidates; 1 first class, 12 second class, 17 failed. Design—8 candidates; 3 first class, 4 second class, 1 failed. Still life—3 candidates; 2 first class, 1 second class. Antique—2 candidates; 2 second class. Drawing from life—1 candidate; 1 second class. Principles of ornament—1 candidate; 1 second class. Architecture—1 candidate; 1 second class. Perspective—6 candidates; 5 first class, 1 second class.

*Science.*—Number of papers submitted, 32; passed, 23; failed, 9. Plane and solid geometry—8 candidates; 6 passed, 2 failed. Machine-construction—8 candidates; 4 passed, 4 failed. Building-construction—11 candidates; 9 passed, 2 failed. Steam—3 candidates; 3 passed. Magnetism and electricity—2 candidates; 1 passed, 1 failed.

The number of works accepted towards the art class and art masters' certificates was twenty.

In the National Competition Maud Kimbell was awarded a National book prize for studies of New Zealand birds.

The following students have completed their full certificates in compliance with the regulations of the Science and Art Department: Elementary drawing certificate, first class—Daisy Carter, Bessie Chapple, Myrtle Lee.