

satisfactory. The evening class for geometrical drawing increased to such an extent that it was with some difficulty, and a great deal of inconvenience, that accommodation could be found for the increased number. This, however, has now been remedied, Mr. White having kindly granted the use (in the evening) of an adjoining room in the Normal School, and a door has been constructed communicating with the two rooms.

Elementary Design.—This class was held on Friday mornings from 9.30 to 12. The first hour was taken up with sketching plant-forms from nature, and selecting from each plant studied the elements best suited for ornamental purposes. The hour and a half remaining was devoted to designing to fill given spaces, and to the principles of ornamental design. The work done was in advance of that of the previous year.

Modelling.—This class was held twice a week. The elementary work consisted of modelling from simple casts of ornament, and the more advanced that of modelling from the antique and from life. A few casts, taken in plaster from the works of the students, were exhibited at the close of the year.

Drawing the Figure from Life.—These classes maintained their numbers, and were highly appreciated by the students, amongst whom were several of very good promise.

Painting was resumed at the beginning of the third quarter, and classes were arranged as follows: Tuesday and Thursday afternoon, painting from casts; Monday and Wednesday afternoon, painting from still life; and on Friday, painting landscapes from nature. Unfortunately the weather proved very unsettled; consequently very little outdoor work was done. Still, sufficient work was accomplished to show what a little band of earnest workers can do even under adverse circumstances. The other classes call for no special comment. It was easily seen, from the regularity of their attendance, and the interest taken in their studies, that these classes were fully appreciated by the students.

Students from the Training-college received instruction on Monday and Wednesday from 11 to 12. The work comprised freehand and model drawing for students who had not previously been examined in drawing, and for students who had been pupil-teachers, and had passed their examinations in drawing, drawing on the blackboard, drawing in light and shade, and modelling. At the close of the session fifteen gained full certificates, and six passed in freehand and model drawing.

Teachers' and Pupil-teachers' Classes have been held as follows: Monday and Wednesday, from 5.45 to 6.45, freehand, model-drawing, and light and shade; Tuesday and Thursday, from 5.45 to 6.45, geometry and perspective; and on Saturday from 11 to 12 for the same subjects, including light and shade. These classes have done satisfactory work. At the pupil-teachers' annual examination fifteen passed in freehand and model drawing, twenty-one passed in geometry, and twenty passed in perspective.

School of Mines.—Classes for students of the School of Mines were arranged as follows: First-year students, Tuesday and Thursday, from 2 to 4, for model-drawing and practical geometry; Monday and Wednesday, from 2 to 4, for solid geometry and machine-drawing. Without exception the students worked hard during the session, and did very well at their examinations: three were placed first class, two second class, and five third class.

Building Construction, and Machine Construction and Drawing.—Classes for these subjects were held on Tuesday and Thursday evenings from 7 to 9. The attendance was sometimes irregular, owing to the students having to work overtime, and to other causes. Mr. Sinclair, owing to his removal to Melbourne, resigned his position as instructor of machine drawing, and was succeeded by Mr. Peck, whose qualifications and practical experience render him thoroughly qualified for the position.

A selection of the ordinary work done by the students, and representing nearly all the branches taught in the school, was framed and forwarded (for exhibition only) to the Christchurch Industrial Exhibition. The Minister of Education sent for exhibition a most interesting, instructive, and varied collection of drawings, paintings, models in plaster, and several sets of examination-papers. These specimens were exhibited in the large class-room from 9.30 a.m. to 9 p.m., and were examined by a large number of persons interested in art education, and, as the students had access to the Exhibition at all times, they profited to the utmost.

The annual exhibition of students' work was held at the end of the session, when the work of the various classes was shown, including freehand drawing, model-drawing, perspective, drawing in light and shade, painting in monochrome, painting from still life, painting from life, painting landscapes from nature, designs in outline, in colour, and casts in plaster taken from the works of the students. The exhibition was largely attended, and was well spoken of.

Science and Art Department, South Kensington.

The results of the examinations held in July last are as follow: Freehand drawing (advanced), thirty-eight passed; model-drawing (advanced), nineteen passed; drawing in light and shade (advanced), fourteen passed. (These results are in no way disappointing when it is considered that, owing to a recent change in the South Kensington Department's regulations, the students were examined in the advanced work necessary for an art-class teacher's certificate, instead of in the elementary work they had been studying.) Geometrical drawing (art), nine passed; drawing from the antique, two passed; perspective drawing, seven passed; principles of ornament, three passed; painting ornament, one passed; practical plane and solid geometry, five passed; machine construction and drawing (elementary), six passed; machine construction and drawing (advanced), three passed; building construction (elementary), six passed; building construction (advanced), one passed. Seven works were accepted for the art-class teacher's certificate.

I have to thank the members of the staff for the zeal and assiduity with which they performed their respective duties.