

1. REPORT.

The general working of the school has been conducted on the same principles as in former years. The roll number (119) for the third term is slightly lower than that of the same term last year, but the average attendance for the term (111.3) shows an increase. Thirty-five pupils have held scholarships and exhibitions, varying in value from £40 to £15 per annum. Of these eighteen have been given by the North Canterbury Board of Education, sixteen by the Board of Governors of Canterbury College, and one by the South Canterbury Board of Education. At the end of the first term there was a readjustment of the staff, owing to the resignation of the second assistant (Miss Mills) after thirteen years' service. The third, fourth, and fifth assistants were promoted, and Miss Elsie Low, M.A., late assistant at the Napier Girls' High School, was appointed a part-time teacher. At the December University examination three pupils competed for the University Junior Scholarships, two sat for the Medical Preliminary examination, and thirteen for Matriculation. Three have also entered for the Junior Civil Service examination in January. The results of these examinations are not yet published. Five pupils entered for the South Kensington drawing examination, and all gained first-class certificates. Pupils of the school have individually gained numerous distinctions in connection with the awards made at the Canterbury Jubilee Industrial Exhibition. The chief are: gold medal for essay under sixteen years; gold medal for original paper on Maori legend (open class); gold medal for plain sewing (under nineteen years); silver medal, plain sewing (under nineteen years); silver medal, cooking (open class); first and second awards for original decorative design (under sixteen). In all cases these competitions were open to all New Zealand.

2. GENERAL STATEMENT of ACCOUNTS for the Year ended 31st December, 1900.†

<i>Receipts.</i>			<i>Expenditure.</i>		
	£	s. d.		£	s. d.
Balance	55	17 7	Office salary	60	0 0
School fees	1,439	11 0	Salaries and allowances of teachers	1,496	19 0
Rent of reserves	288	7 2	Insurance	10	7 6
Interest	203	7 6	Inspecting reserves	6	13 0
Proceeds from cooking-class	13	14 0	Examiners' fees	29	12 0
Balance	9	16 3	Scholarships and exhibitions	225	0 0
			Repairs	19	15 9
			Expenses of cooking-class	19	4 0
			Fuel	10	15 0
			Advertising	33	4 8
			Prizes	24	16 8
			Printing, stationery, and books	24	16 2
			General expenses	49	9 9
	£2,010	13 6		£2,010	13 6

Correct.—GEO. H. MASON, Accountant.

H. R. WEBB, Chairman.

A. CRACROFT WILSON, Registrar.

3. WORK OF THE HIGHEST AND LOWEST CLASSES.

Highest.—Work to University Junior Scholarship standard. Mathematics—Arithmetic (without text-book); Hall and Knight's Algebra; Hall and Stevens's Euclid; Loney's Trigonometry. Latin—Arnold's Latin Prose Composition (Bradley); Abbott's Latin Prose through English Idiom; Stedman's Latin Examination Papers; Wilkins's Roman Antiquities; Horton's Roman History; Cicero, In Catilinam I. and II., De Senectute; Virgil, Æneid, Books I. and VI.; Horace, Odes, Book I. English—Nesfield's Manual of English Grammar and Composition; Longmans' Handbook of English Literature, Part V.; Chaucer's Prologue; Milton's Sonnets; Macaulay's Essay on Milton; Arnold, Selected Poems and Balder Dead. French—Chardenal's Third Course; Miscellaneous French Prose; Dumas' Un Drame de la Mer; Sardou, La Perle Noire; Marmier, Le Protégé de Marie Antoinette; Richembourg, Les Deux Amis; Molière, Les Precieuses Ridicules; Balzac, Eugénie Grandet. Botany—Dendy and Lucas. Physics—Wright's Heat.

Lowest.—Elementary Arithmetic. English—Longmans' Grammar; Dickens, Coleridge, and Longfellow Reader (Nelson); The Brownies, Mrs. Ewen; Stronach's Literature. French—First Course, Chardenal. Geography—Longmans', Book I. History—Ransome's Elementary English History. Botany—Elementary (without text-book).

4. ARRANGEMENTS FOR DRAWING; MANUAL, COMMERCIAL, AND TECHNICAL INSTRUCTION; GYMNASTICS, DRILL, SWIMMING, ETC.

Drawing is taught throughout the school as one of the ordinary subjects of instruction. The classes are conducted by a specially appointed certificated art teacher, and the course of instruction includes freehand, elementary model, drawing from the cast, elementary light and shade, elementary original design, and brushwork. Almost all pupils take this subject for at least a part of their school course, and the majority have two lessons of forty minutes each per week throughout it. Shorthand classes are held twice a week for half an hour before the ordinary school hours—9 to 9.30 a.m. They are open to all pupils without fee, but are not largely attended. Dress-cutting classes are held on Saturday mornings. The pupils are taught by a specially appointed visiting teacher. The course of instruction includes theoretical drafting and cutting with the aid of charts, practical cutting from patterns, fitting, making, finishing, and the use of the sewing-machine. The classes have lessons of two hours each per week. Eighteen pupils attended last term. Plain sewing is taught throughout the school on two afternoons a week by two members of the regular staff. All pupils but those of the Fifth and Sixth Forms take this subject unless specially exempted. Cooking is taught by a certificated teacher of cookery specially appointed for