19 E.—5.

section drawing in light and shade from groups of models, from casts of ornament, the figure from

the antique, and from life. The work done by the students was highly satisfactory.

Painting Class.—The work in connection with this class consisted of studies in colour from still life, from groups of art objects, and from flowers from nature. During the first and fourth quarter excursions were made every week to the Botanical Gardens and to the Leith Valley, for

the purpose of studying landscape-painting from nature. The studies, on the whole, were very good. *Elementary Design*.—Classes for the study of plant-form and elementary design were held on Mondays and Fridays. Keen interest was taken by the students in the study of plant-form in relation to ornamental design. The principles of ornament were explained and illustrated by diagrams and sketches of geometrical ornament, of types of ornamental construction, of resolution The students were of natural into ornamental forms, and of elements of ornamental construction. required to make designs to fit given spaces, such as a square, a triangle, a circle, lunette, and to design simple borders, &c. A great deal of the work was original in conception, and worked out with considerable skill.

Modelling.—Classes for modelling were held twice a week. The elementary students worked from simple casts of ornament and details of the figure; while the more advanced ones worked from original designs in low and high relief, from the antique, and from life, both draped and nude. The work of these classes showed a decided improvement on previous years. The modelling from life, casts of which may be seen at the school, was especially good.

Drawing the Figure from Life.—The life classes were highly appreciated by the students, and their studies of heads and the whole figure during the session were of a very high order.

The course of instruction for students of the Training College who had passed the usual pupilteachers' examinations was as follows: Drawing diagrams on the blackboard, sketching from models and from common objects; drawing in light and shade from casts, and modelling in clay. The object of this course was the acquirement by the students of freedom and skill in drawing diagrams, or in modelling any simple object, so as to convey to a class a better idea of the object than would be possible from a mere verbal description. Mr. Wall supplemented this course by a series of lessons in modelling in plasticine. The course for students admitted by examination comprised freehand and model drawing, practical geometry, and perspective. At the close of the session 18 students obtained full certificates, and 6 passed in freehand and model drawing.

Teachers' and pupil-teachers' classes were held as follows: Monday and Wednesday, from 5.45 to 6.45 p.m., for freehand and model drawing; Tuesday and Thursday, geometrical drawing and perspective; and on Saturday, from 10 to 12, for the same subjects, including light and shade and modelling. At the pupil-teachers' annual examination 17 passed in freehand and model drawing, 14 passed in geometrical drawing, and 17 in perspective.

School of Mines.—Classes for students of the School of Mines were held as follows: Firstyear students, Monday and Wednesday, from 2 to 4, for model-drawing and practical geometry; second-year students, Tuesday and Thursday, from 8.30 to 9.30 a.m., for solid geometry, and from 7 to 8, evening, for machine-construction. The students worked hard during the session, and at the final examination 8 passed in model-drawing, 6 passed in geometrical drawing, 7 passed in solid geometry, and 6 passed in machine construction and drawing.

Evening classes were held every evening (except Saturday) from 7 to 9. Monday, Wednesday, and Friday evenings were set apart for art subjects. The work of the students attending these classes was similar to that of the day classes; and the same remarks apply to the evening classes as to the day classes. Tuesday and Thursday were devoted to science subjects, such as practical plane and solid geometry, building-construction, and machine construction and drawing. A good deal of very useful work was done by the students, who took a great interest in the work. During the first three quarters the attendance was very large, and, although the extra room was used, the accommodation was barely sufficient for the students to work with comfort.

South Kensington Science and Art Examinations.—One work was accepted for the Art Class Teachers' Certificate. The results of the annual examination, held last June, are not to hand. The annual exhibition of students' work was open for three days, and attracted a large number of DAVID C. HUTTON, Art Master, Principal.

visitors.

REPORT OF THE SECRETARY OF THE DUNEDIN TECHNICAL CLASSES ASSOCIATION.

The total number of students enrolled in the various classes carried on at Dunedin and Port Chalmers during the year was 753, a decrease of 28 on last year's number. This decrease is entirely due to the falling-off during the second quarter, the number attending during the first quarter being the highest yet recorded in the history of the association. Although the staff still consists of 29 teachers, the number of separate classes has been increased from 40 to 44, and instruction given in twenty-five different subjects.

This year no new subjects were undertaken, but an additional class in wood-carving was opened

at Dunedin, and shorthand and typewriting were added to the list at Port Chalmers.

The association continued its former policy of remitting the fees of those students not in a position to pay, and thirteen students were granted total remission of fees. In this connection the Committee wish to again make known the fact that one member, in addition to his regular subscription, annually donates a special sum to partly cover the cost of the classes these students attend.

In former annual reports reference has frequently been made to the poor support accorded to the association by employers' associations, trades-unions, and other bodies which should be closely interested in and connected with its work. It is therefore gratifying to be able to report that the Plumbers' Association has resolved to require all apprentices of the trade to attend the technical classes on the subject, and that the Builders' Association has agreed to subsidise the work of this association by granting an annual subscription. It is to be hoped that these examples will be