

3. WORK OF THE HIGHEST AND LOWEST CLASSES.

Highest.—English—Shakespeare's *Tempest*; Longer English Poems (Hales); selections from Tennyson; Chaucer's Prologue; English Lessons for English People; Bain's Composition and Rhetoric; elementary philology; essays. Latin—Horace, *Satires*, Book I.; Ovid's *Tristia*, Book III.; Cicero, selections; Bradley's *Arnold*; Bryan's *Prose*; unseen passages. French—Macmillan's *Second Reader*; Gautier's *Scenes of Travel*; Brachet's *Grammar*; Blouet's *Composition*. Mathematics—Arithmetic, the subject; algebra, to progressions and logarithms; Euclid and trigonometry, to Junior Scholarship standard. Science—Chemistry, inorganic; metals and non-metals; qualitative analysis of a simple salt; heat, as for Junior Scholarship.

Lowest.—English—Scott's *Lay of the Last Minstrel*; Mason's *Grammar*; Longmans' *Composition*. Latin—Principia; Gradatim; Bennett's *Exercises*. French—Principia; Macmillan's *First Reader*. Mathematics—Arithmetic, fractions, proportion, interest; algebra, to simple equations without fractions; Euclid, Book I., with exercises. Science—General course, elementary, for boys; botany for girls. Freehand drawing and sewing for girls.

4. ARRANGEMENTS FOR DRAWING; MANUAL, COMMERCIAL, AND TECHNICAL INSTRUCTION; GYMNASTICS, DRILL, SWIMMING, ETC.

Drawing: Freehand for girls, two lessons a week; boys have geometrical drawing. Drill: Clubs and dumb-bells for girls; boys are formed into a cadet corps, and have military and other drill—they also attended a gymnasium one hour per week. Commercial education: Shorthand, two lessons for all boys who desire to take the subject, and for a few girls; book-keeping for boys. No classes were brought under the Manual and Technical Instruction Act in 1901.

5. SCHOLARSHIPS.

Fourteen boys and seven girls held district scholarships, and seventeen boys and eleven girls received free tuition at the school.

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