2. General Statement of Accounts for the Year ended 31st December, 1901.

Receipts. £ s.			d	Expenditur	e.	·	£	s.	đ.	
Current income from reserves	•••	288			Balance at beginning of year	••			16	
Interest		222	17	1	Office salaries			60	0	0
School fees		1,535	2	0	Teachers' salaries and allowance	es		1,429	5	3
Proceeds from cooking class		20	9	1	Boarding-school account			33	6	8
					Examiners' fees	• •		30	2	4
					Scholarships	• •		235	0	0
					Prizes	• •		20		6
					Printing, stationery, advertising	g, and	l books	71	3	4
					Fuel			9	15	6
					Repairs to buildings			2	19	4
					Insurance	• •		10	7	6
					Inspecting reserves				10	8
					Expenses of cooking class			18	18	2
					Emily Foster memorial prize			1	19	6
					General expenses	••		44	19	2
					Balance at end of year	••	• •	82	0	2
		£2,066	15	4				£2,066	15	4

THOS. S. WESTON, Chairman. A. CRACROFT WILSON, Registrar.

Examined and found correct.—J. K. WARBURTON, Controller and Auditor-General.

3. Work done by the Highest and Lowest Classes.

Highest.—Mathematics—As for University Junior Scholarship; text-books, Hall and Knight's Algebra, Loney's Trigonometry, Part I., Hall and Stevens's Euclid. English—As for University Junior Scholarship; text-books, Nesfield's Manual of English Grammar and Composition, Longmans' Handbook of English Literature, Part II., Shakespeare's Tempest, Milton's Paradise Lost, Books I. and II., Chaucer's Squire's Tale, Skeat's Specimens of English Prose. Latin—As for University Junior Scholarship; text-books, Bradley's Latin Prose Composition, Kennedy's Revised Latin Primer, Abbot's Latin Prose through English Idiom, Stedman's Latin Examination Papers, Cicero's Selected Letters, Virgil's Æneid, Books II. and IV., Horace's Odes, Book I., Horton's Roman History, Wilkin's Antiquities, miscellaneous prose and sight-reading. French—As for University Junior Scholarship; text-books, Chardenal's Advanced Course, miscellaneous proses, About's Le Roi des Montagnes, Michelet's Louis XI. et Charles le Teméraire, Zola's L'Attaque du Moulin, Corneille's Le Cid. Natural science (botany)—As for University Junior Scholarship; text-book, Dendy and Lucas's Botany. Physical science (heat)—Text-book, Wright's Heat; as for University Junior Scholarship.

Lowest.—Arithmetic—Simple and compound rules, reduction, elementary problems: No text-book used; teaching on blackboard. English—Nesfield's Uses of Parts of Speech; Stronach's Literature (selected lives); Little Nell (Nelson's Supplementary Reader Series); Children's Treasury of Lyrical Poetry; Hetty Gray (Blackie's Continuous Reader Series); spelling from readers; composition, miscellaneous. French—Elementary; class-book, Chardenal's First Course. History—Class-book, Ransome's Elementary History. Geography—Countries of Europe; Longmans' Geography, Book I. Natural science—Oral lessons on elementary botany. Writing—Southern Cross and Civil Service copybooks.

4. Arrangements for Drawing; Manual, Commercial, and Technical Instruction; Gymnastics, Drill, Swimming, etc.

Instruction in drawing: Instruction is given in drawing during two afternoons a week at the school itself. All pupils, except those in the Sixth Form English and a few specially exempted, attend at least one class in drawing. There are four classes, each receiving instruction for two hours per week, as follows—(IV.) Shading from the "round" or solid forms; (III.) second year, freehand and original design, including brushwork; (II.) first year, freehand and original design, including brushwork; (I.) elementary freehand and elementary design in brushwork. The classes are conducted by Mrs. S. Hervey, who holds full art mistress certificates South Kensington and New Zealand, assisted by Miss Florence Sheard, a member of the teaching staff holding certificates in freehand and model from the Christchurch School of Art. Instruction in manual, commercial, and technical education: Plain sewing is taught throughout the middle and lower school by the members of the staff on two afternoons a week. There are classes in dress cutting and making on Saturday mornings, which can be attended without charge; each class works for two hours a week, and receives instructions in taking measurements, the cutting out (theoretical or by use of paper pattern) and the putting-together, fitting, trimming, and finishing of a lined bodice and skirt, and some instruction in the use of the sewing-machine; twenty-five pupils have received instruction in these classes during the year. Cookery is taught on Saturday mornings; a small extra fee, 3s. per term, is charged to assist in defraying the cost of material; each class works two hours a week, the lessons being alternately demonstration lessons and practice lessons; the school is provided with a suitable room, two gas-stoves, and a thoroughly equipped scullery; altogether thirty-four pupils have attended the cookery classes during the year. A class in shorthand (theory) is held twice a week for half an hour, immediately before the opening of morning school—i.e, 9–9.30 a.m.; it is open to all p