3. Work of the Highest and Lowest Classes.

Highest (Boys' and Girls' Sides).—English—Nesfield's English Grammar, Past and Present; Nichol, Primer of English Composition, with exercises on same; Macaulay, Essay on Horace Walpole; Tennyson, selections; Shakespeare, Hamlet; Chaucer, Prologue and selections from Man of Lawes and Squire's Tales; Oman, England in Nineteenth Century. Latin—Cicero, Pro Milone; Horace, Satires and Epistles; Virgil, Æneid, II.; Sallust, Jugurtha; Tod and Longworth's Passages for Latin Unseen Translation; Crestwell and Banton's Specimens of Latin Literature, Passages for Latin Unseen Translation; Crestwell and Banton's Specimens of Latin Literature, Part II.; Revised Latin Primer; Stedman's Latin Grammar Papers; North and Hillard's Latin Prose Composition; Sargent's Easy Passages for Latin Prose; Smith's Smaller History of Rome. French—Tartarin de Tarascon, Daudet; Modern French Poetry, Berthon; Wellington College French Grammar, with exercises on same; Hamonet's Extracts. Mathematics—Todhunter and Loney's Algebra; Hall and Stevens's Euclid; Hall and Knight's Trigonometry; Ward's Trigonometrical Exercises. Science: Boys—Roscoe and Harden's Chemistry; Larden's Heat: Girls—C. M. Jessop, Elements of Applied Mechanics; Miss Aitken's Botany.

Lowest.—Boys—Fourth Imperial Reader; English Grammar; easy composition; Symes's English History; Southern Cross Geography, IV.; Dent's First French Book. Girls—Fourth Imperial Reader; English Grammar; easy composition; Symes's English History; Southern Cross Geography, IV.; Dent's First French Book; Elementa Latina.

4. Arrangements for Drawing; Manual, Commercial, and Technical Instruction; Gymnastics, Drill, Swimming, etc.

Drawing: Boys' side—The upper forms take plane and solid geometry, followed by working-drawings from actual machinery; the lower forms are taught model and freehand drawing, brushwork, drawing from memory, and the conventional treatment of subjects with a view to originality of design. Girls' side—Outline from the flat and from model; shading from the flat and from model; drawing and shading from the antique. Instruction is given on the boys' side in carpentry, joinery, and turning in the school workshop; one class on the girls' side takes wood-carving. On the boys' side encouragement is given to the study of book-keeping and commercial arithmetic, mensuration, and shorthand; and a class for shorthand is held on the girls' side. All boys and girls below the Fifth Form are expected to attend the classes in the gymnasium. There is a cadet corps, over sixty strong, under the command of one of the masters. Swimming sports are held on both sides in the first term of the year; the Board makes a special grant to the prize funds; for the summer term the boys are taken twice a week to the Albert Street Baths.

5. Scholarships.

The school gave free education to 21 foundation scholars, 13 holders of certificates from the Education Board, 1 Native scholar, and 4 daughters of members of the staff. Other scholarships held at the school were 7 John Williamson, 6 Rawlings, 12 Auckland Girls' High School, and 70 district (Education Board) scholarships.

AUCKLAND GIRLS' HIGH SCHOOL.

GENERAL STATEMENT of ACCOUNTS for the Year ended 31st December, 1902.

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Receipts.		£	s.	d.		Expend	liture.		£	s.	d.
Balance at beginning of year		10,060	1	4	Management -Bank c	ommiss	ion		0	10	0
Endowments-Capital Account-				Interest paid over to							
timber sold		423	6	6	School				400	0	0
Interest on moneys invested		400	0	0	Rates on endowment,	Hobson	County		17	9	2
				Balance at end of year-							
					On mortgage				5,000	0	0
					In debentures				5,000	0	Ó
					On fixed deposit				300	0	0
				i	On current account				165	8	8
								_			_
	<u>l</u>	£10,883	7	10				£	10,883	7	10
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JAMES MUIR, Chairman.

VINCENT E. RICE, Secretary and Treasurer.

Examined and found correct.—J. K. WARBURTON, Controller and Auditor-General.