E.—8.

Free Studentships.—The seven free studentships offered by the Board for annual competition

on the past year's work have been awarded.

State School Scholarships (Boys').—An annual free studentship is given to the head boy in drawing in each school in the North Canterbury Educational District having over 170 pupils. The awards for 1902 were fourteen.

State School Scholarships (Girls').—The Board decided last year to offer ten scholarships for competition amongst the girls of the State schools in the district—six to schools having not less than 400 pupils on the roll, and four to those having less than 400. They entitle the winners to free tuition for one year in the morning class. The first competition was held last April, and eight awards were made.

Prizes.—Prizes were competed for given by the following outside bodies: The Canterbury Society of Arts, The Wanganui Society of Arts and Crafts, The Wellington Society of Arts, and

the Painters' Union, and also the Nicholson and other prizes.

Local Examinations.—These were held in December. The results are as follows:—Secondgrade Passes—Freehand, 65; model, 68; geometry, 7; perspective, 9; blackboard, 6. Full Second-grade certificates, 5. Passes in other Subjects: Brushwork—Advanced stage, 16; elementary stage, 74. Modelling in Plasticine—Advanced stage, 6; elementary stage, 54. Modelling from Cast in Clay—Elementary antique, 1; elementary ornament, 2. First-grade geometry, 25; free-arm work for the Standards, 4; eardboard and modelling, 2; tinsmiths' geometry and pattern-drawing, 5; applied geometry for building, 2. Building-construction—First year, 14; second year, 8. Architecture—History and design, 4. Decorative Design—Elementary, 8; advanced, 1.

City and Guilds of London Institute Examinations. — Painters and Decorators' Works:—
Ordinary Grade—First class, 1; second class, 1.

Education Department of Great Britain (late Science and Art Department, South *
Kensington).—Examinations, 1901 (those for 1902 are not yet to hand): Freehand—First class, 3; second class, 2. Model—First class, 1; second class, 5. Geometry—First class, 2; second class, 0. Perspective—First class, 0; second class, 1. Elementary Design—First class, 0; second class, 1. Painting Ornament—First class, 0; second class, 1. Building-construction—Frst class, 1; second class, 1. Light and Shade—First class, 0; second class, 3.

I have again to thank my staff for their hearty co-operation in making the year's work a

success.