

leather, gesso, stencilling, enamelling, sgraffito, &c., and an endeavour will be made to introduce these.

*Painters and Decorators' Work.*—Notwithstanding the better facilities provided, the attendance has been less than in 1902. The youths, in this as well as in other branches of technical education, seem to allow the most trivial thing to interfere with their self-improvement in matters pertaining to their life-work. Some excellent work was done in glass-embossing panel-decoration, and grisaille work, while two students carried out full-size a wall-decoration (dado, filling, and frieze). The interest shown by the Painters' Union and Mr. Sey, one of the master painters, has again been very helpful to the class.

*Decorative Design.*—This class has again been very unsatisfactory in attendance, considering the important bearing it has on the work of so many of the students. Arrangement have, however, been made for conducting the work differently this year, with, I trust, better results.

*Geometry and Pattern-drawing for Tinsmiths.*—This class has been working for a little over a year, and though the last term there was a fall in the attendance, it has amply justified its existence. Similar to last year elementary plane and solid geometry were given, followed by application to trade requirements. The work in this branch has now been placed in charge of a qualified tradesman who has gone through the course of work given.

*Geometry and Perspective.*—There has again been a satisfactory attendance, especially in the former subject. The average attendance for the last three years has been—1901, 76; 1902, 96; 1903, 86.

*Architecture and Building-construction.*—In the latter subject the work and attendance have been thoroughly good, but not so much in the former. I have again to regret not being able to obtain a set of models, and would urge the necessity for these for lecture purposes and use by the students.

*Carpentry and Joinery.*—This class is co-ordinated with building-construction and geometry. It has done good useful work and been fairly well attended, the average on the roll for the year being sixteen. The Architects' Association gave a prize in this class, which was keenly competed for.

*Instruction to Teachers and Pupil-teachers.*—This work has comprised freehand, model, geometry, perspective, modelling in plasticine, brushwork, cardboard modelling, free arm and blackboard drawing and carving. The attendance has not been nearly so large as in 1902, as a large number of the teachers, having secured the minimum knowledge necessary, ceased to come. The arrangement was also unsatisfactory, compelling them to take two particular subjects if they wished their fees paid, instead of allowing them the choice of any two.

*Scholarships (Builders' Association).*—These were again competed for in December.

*State School Scholarships (Boys).*—At the beginning of the year scholarships were awarded to the head boy in drawing in fourteen district State schools having over 170 pupils.

*State School Scholarships (Girls).*—On the results of the annual competition seven scholarships were awarded to girls from State schools having not less than 400 pupils on the roll, and four to girls from schools having less than that number on the roll.

*Free Studentships.*—The seven studentships offered by the Board for annual competition on the past year's work were awarded as usual.

*Prizes.*—Prizes were presented by Messrs. Whitcombe and Tombs, A. W. Fielder, and W. Sey, and by the Architectural Association, the Tinsmiths' Union, and the Painters' Union, for competition in various subjects, and were all awarded.

*Local Examinations.*—The results were as follows:—Second-grade passes: Freehand, 74; model, 74; geometry, 7; perspective, 9; blackboard, 8. Full second-grade certificates, 3. Passes in other subjects: Brushwork—Advanced stage, 12; elementary stage, 24. Modelling in plasticine—Advanced stage, 5; elementary stage, 10. Modelling from cast in clay—Elementary antique, 2; elementary ornament, 8; first-grade geometry, 37; free-arm work for the standards, 11; cardboard modelling, 1; mensuration, 6. Tinsmiths' geometry and pattern-drawing—First year, 4; second year, 1. Building-construction—First year, 15; second year, 10; third year, 2. Carpentry and joinery—First year, 9. Architecture—History and design, 2. Decorative design—Elementary, 9; advanced, 2. Plant-form—First year, 3; second year, 1.

*City and Guilds of London Institute Examinations.*—Painters and decorators' work (ordinary grade).—One pass.

*Education Department of Great Britain* (late Science and Art Department, South Kensington).—*Examinations, 1903:* Freehand—First class, 0; second class, 2. Model—First class, 0; second class, 4. Blackboard—First class, 1; second class, 0. Light and shade—First class, 1; second class, 1. Design (elementary)—First class, 0; second class, 2. Memory drawing of plant-form—First class, 0; second class, 1. Drawing from life—First class, 1; second class, 2. Drawing from antique—First class, 0; second class, 1. Painting still life—First class, 1; second class, 0. Science geometry (elementary)—First class, 2; second class, 0. Building-construction—First class, 1; second class, 0.

*Prizes (Outside Competitions).*—Five prizes were offered for competition by the Canterbury Society of Arts.

*Annual Exhibition and Prize-distribution.*—These were held last February. The exhibition was opened and the prizes distributed by the Chairman of the Board, A. E. G. Rhodes, Esq.

*Gifts.*—Gifts have been made by the following, to whom our sincere thanks are given: Messrs. Whitcombe and Tombs, Mr. Sey, Mr. Peppler, Mr. W. Thompson, and Professor F. Brown (through the courtesy of Miss R. Dixon).