

101; third term—morning 29, afternoon 2, evening 155, Saturday 87. 1903: First term—morning 29, afternoon 5, evening 157, Saturday 74; second term—morning 30, afternoon 3, evening 144, Saturday 92; third term—morning 30, afternoon 2, evening 135, Saturday 98.

Drawing and Painting.—This has comprised work from the antique, life, landscape, and still life, whilst all students have been encouraged also to take modelling as a help in the study of form. The standard of work has been well up to that of former years, especially in life and landscape. Less antique and still-life work have been done, as more attention is now being devoted to applied art work, such as repoussé and carving.

Modelling, Moulding, and Casting.—Work has been done from the cast (ornament and antique), from the life, a few busts, and from animal forms. It has been done in different kinds of relief, and in the round or full relief. A few students have modelled their ornaments preparatory to carving or repoussé, and it is to be hoped this practice will increase. There are still very few tradesmen attending to whom this work would be of benefit, such as plasterers, carvers, &c.

Wood and Stone Carving and Repoussé Work.—The character of this work has been of a similar nature and standard to that of the previous year. Repoussé has been the more favoured work, comparatively few doing carving. There has on the whole been a greater desire and ambition to produce original designs, but there is still much room for improvement in this respect. It is desirable that other forms of applied art should be encouraged and practised, as embossed leather, gesso, stencilling, enamelling, sgraffito, &c., and an endeavour will be made to introduce these.

Painters' and Decorators' Work.—Notwithstanding the better facilities provided, the attendance has been less than in 1902. The youths, in this as well as in other branches of technical education, seem to allow the most trivial thing to interfere with their self-improvement in matters pertaining to their life-work. Some excellent work was done in glass-embossing, panel-decoration, and grisaille work, while two students carried out full-size a wall-decoration (dado, filling, and frieze). The interest shown by the Painters' Union and Mr. Sey, one of the master painters, has again been very helpful to the class.

Decorative Design.—This class has again been very unsatisfactory in attendance, considering the important bearing it has on the work of so many of the students. Arrangements have, however, been made for conducting the work differently this year, with, I trust, better results.

Geometry and Pattern-drawing for Tinsmiths.—This class has been working for a little over a year, and though the last term there was a fall in the attendance, it has amply justified its existence. Similar to last year elementary plane and solid geometry were given, followed by application to trade requirements. The work in this branch has now been placed in charge of a qualified tradesman who has gone through the course of work given.

Geometry and Perspective.—There has again been a satisfactory attendance, especially in the former subject. The average attendance for the last three years has been—1901, 76; 1902, 96; 1903, 86.

Architecture and Building-construction.—In the latter subject the work and attendance have been thoroughly good, but not so much in the former. I have again to regret not being able to obtain a set of models, and would urge the necessity for these for lecture purposes and use by the students.

Carpentry and Joinery.—This class is co-ordinated with building-construction and geometry. It has done good useful work and been fairly well attended, the average on the roll for the year being sixteen. The Architects' Association gave a prize in this class, which was keenly competed for.

Instruction to Teachers and Pupil-teachers.—This work has comprised freehand, model, geometry, perspective, modelling in plasticine, brushwork, cardboard modelling, free-arm and blackboard drawing and carving. The attendance has not been nearly so large as in 1902, as a large number of the teachers, having secured the minimum knowledge necessary, ceased to come. The arrangement was also unsatisfactory, compelling them to take two particular subjects if they wished their fees paid, instead of allowing them the choice of any two.

Scholarships (Builders' Association).—These were again competed for in December.

State School Scholarships (Boys).—At the beginning of the year scholarships were awarded to the head boy in drawing in fourteen district State schools having over 170 pupils.

State School Scholarships (Girls).—On the results of the annual competition seven scholarships were awarded to girls from State schools having not less than 400 pupils on the roll, and four to girls from schools having less than that number on the roll.

Free Studentships.—The seven studentships offered by the Board for annual competition on the past year's work were awarded as usual.

Prizes.—Prizes were presented by Messrs. Whitcombe and Tombs, A. W. Fielder, and W. Sey, and by the Architectural Association, the Tinsmiths' Union, and the Painters' Union, for competition in various subjects, and were all awarded.

Local Examinations.—The results were as follows:—Second-grade passes: Freehand, 74; model, 74; geometry, 7; perspective, 9; blackboard, 8. Full second-grade certificates, 3. Passes in other subjects: Brushwork—Advanced stage, 12; elementary stage, 24. Modelling in plasticine—Advanced stage, 5; elementary stage, 10. Modelling from cast in clay—Elementary antique, 2; elementary ornament, 8; first-grade geometry, 37; free-arm work for the standards, 11; cardboard modelling, 1; mensuration, 6. Tinsmiths' geometry and pattern-drawing—First year, 4; second year, 1. Building-construction—First year, 15; second year, 10; third year, 2. Carpentry and joinery—First year, 9. Architecture—History and design, 2. Decorative design—Elementary, 9; advanced, 2. Plant-form—First year, 3; second year, 1.

G. H. ELLIOTT, Headmaster.

School of Engineering, Electricity, and Technical Science.

Students.—During the year 201 students attended lectures, the hour attendances per week being 1,425, which gives an increase of 6 per cent. in students and 26 per cent. in hour attendances on the numbers for the previous year. There were forty-eight matriculated students taking the full course