

FACTORIES—continued.

Ages.	Number employed.		Weekly Wages, Timework.		Weekly Wages, Piecework.		Apprentices.			
	M.	F.	M.	F.	M.	F.	Number employed.		Weekly Wages.	
							M.	F.	M.	F.

AUCKLAND (CITY)—continued.

Paper-bag Making.

14 to 16	2	4	6/ to 9/	5/ to 6/	..	9/3	..	..	..	..
17 to 20	2	4	15/ to 30/	15/	..	8/10 to 13/1	1	..	20/	..
Over 20	5	4	35/ to 60/	17/6	..	13/2 to 16/3	..	..	..	..

Number of Factories: Containing up to eight persons, 1; thirty persons, 1: total, 2.

Picture-framing.

14 to 16	4	..	7/ to 12/	..	..	..	..	..	..	..
17 to 20	6	..	10/ to 17/	..	..	..	1	..	17/6	..
Over 20	17	..	44/ to 60/	..	..	..	..	..	..	..

Number of Factories: Containing up to eight persons, 12.

Photographing.

14 to 16	1	4	6/	5/ to 10/	..	..	..	..	..	..
17 to 20	5	5	5/ to 20/	5/ to 20/	..	..	..	..	..	..
Over 20	30	32	25/ to 30/	10/ to 35/	17/6	30/	..	..	..	..

Number of Factories: Containing up to eight persons, 15; fifteen persons, 1: total, 16.

Plumbing.

14 to 16	22	..	5/ to 14/	..	..	..	16	..	5/ to 13/	..
17 to 20	20	..	7/ to 30/	..	..	..	18	..	7/6 to 25/	..
Over 20	137	..	22/ to 63/	..	..	..	..	..	..	..

Number of Factories: Containing up to eight persons, 39; fifteen persons, 3; thirty persons, 1: total, 43.

Portmanteau-making.

14 to 16	4	4	8/	5/ to 9/	5/ to 6/	8/6	2	..	8/ to 9/	..
17 to 20	7	14	10/ to 32/	6/ to 25/	15/	10/ to 20/	..	..	..	..
Over 20	19	2	25/ to 60/	17/6	45/ to 60/	..	..	..	..	..

Number of Factories: Containing up to eight persons, 2; fifteen persons, 1; over thirty persons, 1: total, 4.

Piano-repairing.

17 to 20	1	..	10/	..	..	..	1	..	21/	..
Over 20	17	..	40/ to 75/	..	60/ to 70/	..	..	..	..	..

Number of Factories: Containing up to eight persons, 7.

Printing and Publishing (Artists, Engravers, Embossers, and Electrotypers).

14 to 16	1	..	7/	..	..	..	..	2	..	5/ to 8/
17 to 20	3	1	10/ to 15/	13/	..	..	1	1	10/	5/
Over 20	10	1	50/ to 100/	22/	..	..	..	..	..	..

Printing and Publishing (Lithographers).

14 to 16	6	2	6/ to 9/	5/	..	..	1	..	10/	..
17 to 20	1	1	24/	15/	..	..	..	..	..	..
Over 20	16	..	15/ to 75/	..	..	..	..	..	..	..

Printing and Publishing (Stereotypers).

14 to 16	1	..	10/	..	..	..	..	..	..	..
17 to 20	..	..	..	..	..	..	1	..	25/	..
Over 20	8	..	40/ to 75/	..	..	..	..	..	..	..

Printing and Publishing (Linotype Operators and Engineers).

14 to 16	3	..	6/ to 10/	..	..	..	1	..	7/6	..
17 to 20	2	..	42/ to 50/	..	..	..	1	..	10/	..
Over 20	41	..	20/ to 100/	..	..	..	..	..	..	..

Printing and Publishing (Monoline Operators).

Over 20	1	1	60/	..	..	36/	..	..	..	..
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Printing and Publishing (Machinists).

14 to 16	11	..	5/ to 10/	..	..	..	1	..	7/6	..
17 to 20	16	..	12/ to 30/	..	..	..	5	..	12/ to 21/	..
Over 20	27	..	22/6 to 75/	..	..	..	..	..	..	..

Printing and Publishing (Compositors).

14 to 16	6	..	6/ to 8/	..	..	..	1	..	7/6	..
17 to 20	4	1	12/6 to 25/	25/	..	..	6	..	12/6 to 25/	..
Over 20	32	4	60/ to 70/	25/ to 30/	..	..	1	..	25/	..

Printing and Publishing (Publishers).

14 to 16	4	..	8/ to 15/	..	..	..	..	..	..	..
17 to 20	11	..	15/ to 22/6	..	..	..	..	..	..	..
Over 20	23	..	17/6 to 60/	..	..	..	..	..	..	..

Printing and Publishing (Bookbinders and Stationery-makers).

14 to 16	8	27	5/ to 10/	5/ to 8/6	..	..	3	..	7/6 to 12/	..
17 to 20	12	49	7/6 to 30/	5/ to 18/	..	..	3	..	10/ to 18/	..
Over 20	52	47	25/ to 75/	6/ to 24/	..	..	..	..	..	..